



MAR/APR 2023 EDITION

THE VOICE OF THE REDMOND ARTS COMMUNITY

VOLUNTEERS + ART = BETTER COMMUNITIES



James H. Morris
Editor

Welcome to the Dry Canyon Arts Association's newsletter! In this issue, we celebrate the power of volunteering and how it can make a difference in our communities. We want to highlight the impact that volunteering as an artist can have on the communities we live in, as well as world around us.

As an artist, you probably know that art has always been a powerful tool for communication and expression. When artists volunteer their time and skills, they can create positive change in their community by providing a creative outlet for individuals who may not have access to art, or by using their talent to raise awareness for important causes.

In this issues, we show how volunteering as an artist can take many forms - from teaching art classes at local schools or community centers, to creating public murals that beautify and revitalize neighborhoods. By sharing our love of art with others, artists can inspire creativity, foster personal growth, and build stronger communities. We believe that everyone should have the opportunity to experience the transformative power of art, and we encourage all artists to consider giving back through volunteer work. •

IN THIS ISSUE:

- Top Story 2
- Board Member Highlight 4
- Featured Member 5
- Artistic Visions 6
- Lend Me Your Walls 7
- First Friday 7
- Event Calendar 8
- Board Member Directory 9
- Classifieds 10



TOP STORY

USING YOUR ARTISTIC SKILLS TO MAKE A DIFFERENCE

Ways Artists Can Volunteer in the Community

By James H. Morris



As an artist, you have a unique set of skills that can be used to bring joy and beauty to those around you. Whether it's painting murals, teaching art classes, or performing for local events, there are countless ways for artists to give back to people. Volunteering in your community as an artist can be a fulfilling and rewarding experience. Not only does volunteering allow you to make a positive impact on others, but it also provides opportunities for personal growth and development. In this article, we will explore the benefits of volunteering as an artist and provide tips on how to get involved in your local area.

1. Teach art classes: Teaching art classes can be a fantastic way for artists to volunteer their time and share their skills with others. By teaching art, artists can help individuals develop their creativity and self-expression, which can positively impact mental well-being.

Additionally, teaching art classes can allow artists to connect with community members with similar interests.

Furthermore, teaching art classes can also benefit the artist themselves. Teaching requires a deep understanding of one's craft, which can help artists hone their skills and gain new insights into their work. It also allows them to experiment with new techniques and approaches to art-making that they may not have considered before. In addition, teaching art classes provides an opportunity for artists to build their professional network and potentially gain new clients or commissions. Overall, volunteering as an art teacher is a win-win situation for both the artist and the community they serve.

"Not only does volunteering allow you to make a positive impact on others, but it also provides opportunities for personal growth and development."

2. Donate artwork for charity: Donating art to charity is a terrific way for artists to give back to their community while also promoting their work. By donating art, artists can help raise funds for important causes and organizations that align with their values. This can be especially meaningful for artists who want to use their talents to make a positive impact in the world. Additionally, donating art can provide opportunities for exposure and recognition within the community.

Donating art can also be a tax-deductible donation, which can benefit the artist financially. In some cases, artists may even be able to donate specific pieces of artwork directly to museums or galleries, which can help establish their reputation as serious artists. Overall, donating art is a great way for artists to support charitable causes, gain exposure and recognition within their community, and potentially benefit financially through tax deductions or other opportunities.

3. Paint murals: Painting murals is a fantastic way for artists to volunteer their time and share their talents. Murals are large-scale, public artworks that can have a profound impact on the environment and the people who view them. By painting murals, artists can transform dull or neglected spaces into vibrant works of art that inspire creativity and imagination.



DCAA BOARD MEMBER HIGHLIGHT

Cathy Huntington

Bringing Color and Creativity to Central Oregon

SHOW OFF YOUR TALENT

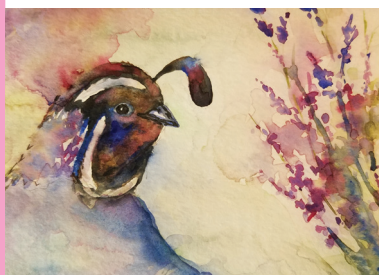


Are you an artist looking for an opportunity to showcase your work? The DCAA has a great opportunity for you! Thanks to Cathy, we have several local businesses currently seeking artists to display your art in their space. This is a fantastic chance for you to gain exposure and potentially sell your artwork. If you're interested, please don't hesitate to email Cathy at LendMeYourWalls@DryCanyonArts.org and share your creativity with the community. Don't miss out on this exciting opportunity!

Cathy Huntington is a board member of the Dry Canyon Art Association (DCAA), a non-profit organization that aims to promote and support the arts in Central Oregon. In this interview, she shares her experiences and insights on what it takes to make a difference through art.



When asked about what motivated her to join the DCAA as a board member, Cathy mentions that it was her friends who encouraged her to do so. However, since then, she has seen the organization grow in ways that exceeded her expectations. From just having meetings and figuring out their objectives, they now have four programs - Lend Me Your Walls, First Friday Art Walk, Orientation Group, and Education program.



Of course, with growth comes challenges. As a board member, Cathy says that creating rules and guidelines for their programs has been particularly challenging. However, she emphasizes how important it is for any organization to establish a solid foundation of what they are about.

Despite these hurdles, Cathy considers getting the First Friday Art Walk and Lend Me Your Walls up and running as some of her greatest accomplishments during her time on the board. These programs have allowed them to showcase their members' artwork in various venues around Redmond while also adding color and vibrancy to these spaces.

When asked about how she stays motivated when it comes to furthering the mission of the association, Cathy credits her fellow members' enthusiasm for keeping her inspired. She also notes how impressed she is by the quality of artwork being created by their members.



For those looking to get more involved in the DCAA, Cathy offers simple advice - just do it. She encourages potential volunteers to get in touch with one of their program chairs and find out where they can be useful. With each program being unique, there's bound to be an area where one can contribute effectively.



Looking ahead, Cathy expresses excitement about finding a building or space where they can hold different art classes. This initiative would provide an opportunity for members to teach others about various forms of art while also fostering community engagement. •

FEATURED DCAA MEMBER

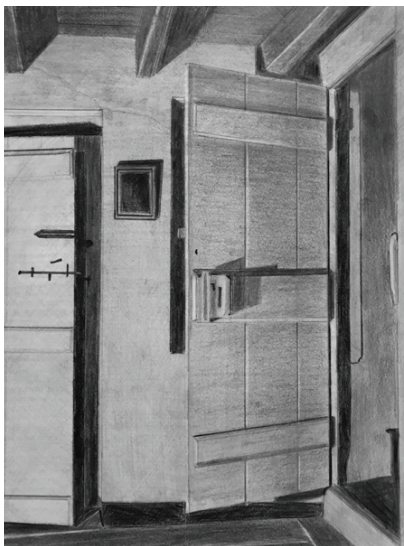
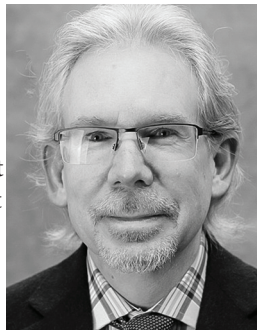
Scott Larson

A Driving Force in the DCAA

Scott Larson is a man with a passion for art and community. When he and his wife, Jody, moved to Redmond in 2020, they knew that they wanted to get involved in their new hometown. For Scott, that meant joining the Dry Canyon Art Association (DCAA) in January of 2022.

As a mixed media artist who enjoys printmaking and abstract genres, Scott has found a home within the association. But it's not just about creating art for him; it's also about giving back to the community he now calls home.

With his sense of service, Scott has contributed greatly to the association's success. From placing street signs for First Friday Art Walks to volunteering as Lend Me Your Walls lead at High Desert Vision Source, he has been an active member of the organization.



Despite being relatively new to the art world, Scott has already achieved great things. He is proud to have had his work displayed at Bend's Linus Pauling Gallery and Open Space Events Center.

To stay motivated in his artistic pursuits, Scott continues to learn by taking classes at Central Oregon Community College. And as someone who believes in giving back, he hopes that more young people will join the DCAA and that the organization can partner with Redmond's Commission for Art in Public Places (RCAPP) to expand opportunities for artists within their community.

For anyone looking to get involved with the DCAA, Scott offers some sage advice: "getting involved is important," he says. "It's a great way to meet other artists and contribute to our organization's success." Whether it's joining a committee or helping out at one of their events, there are many ways for anyone interested in art and community involvement to get started.

Looking ahead into 2023, Scott plans on participating in one of the association's upcoming art shows as well as continuing his involvement with First Friday Art Walks. With his talent and dedication, there is no doubt that he will continue making great contributions both within the association and beyond. •

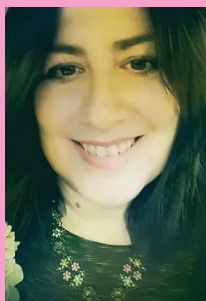


Welcome NEW MEMBERS!

Alexa Oxenrider
Diana Krugle
Ella Boardman
Lynndel Whitted
Melonie Monge
Richard Cork
Stephanie Cissna
Steven Post
Terri Robbins
Kelly Lish

Artistic Visions is a new column for the DCAA Newsletter and will feature articles written by members of the DCAA. The column will feature any artistic insights from the perspective of the writer. We hope you enjoy it.

Tracy Ellyn Brings Healing to The World



Internationally acclaimed artist Tracy Ellyn (tracyellyn.com) creates mixed media abstract art that has been exhibited in galleries and museums, and placed in many hospitals and doctors' offices. She is the founder and director of the Zen Tov Project: For Healing Through The Arts, the therapeutic arts division of The Life Quest Foundation. The Project uses the creative process "to heal, transform, and enhance lives." One of its many arts-related initiatives has been to present art classes and therapeutic arts consultations for special needs youth and adults.

Tracy explains, "As an empath and an artist, this is the way I have chosen to do my small part in tikkun olam, or healing of the world."

To learn more about the Zen Tov Project visit tracyellyn.com/foundation.

ARTISTIC VISIONS

EXPOSURE

By Janice Tracy



My studio is in the basement. There is a door and a high window. I'm comfortable there, because nobody can see me make seven mistakes for every satisfactory stroke. I feel like if there were a Real Artist watching me, they might take away my right to use the word Artist to describe myself.

I would be filled with dread about this if I didn't know that I am in good company. Imposter syndrome (a psychological occurrence in which an individual doubts their skills, talents, or accomplishments and has a persistent internalized fear of being exposed as a fraud) is rife in many fields but in none more than the arts.

There are ways to combat this feeling. All of them involve climbing up out of our basement and meeting others both like us and unlike us. All of them require a moment of vulnerability. The improvements I've made in my art over the years have evolved from moments of vulnerability: painting with a mentor, taking a class in a new technique, observations from attendants at shows, even commissioned pieces that caused me to struggle and swear.

I moved back to Central Oregon from Vancouver, Washington just before the COVID lockdown. In Vancouver, I was active in several art associations and galleries. Here in Sisters, I was cut off by my lack of knowledge of the art scene and the fact that face-to-face socialization was out of the question, even if I weren't completely hamstrung by fear of being seen as the artist-wannabe that I saw in the mirror. I spent a year and a half in my basement with no community outlet for my art. Ring a bell with anyone?

In August of 2021, I made a rash decision to try selling my art at one of those outdoor art festivals that seem to have popped up in every community, especially fueled recently by the COVID-related avoidance of indoor spaces. Naively, I emailed the manager of the Sisters Harvest Faire and sort of applied with some photos. She replied gently that the application window ended some time ago but that she would keep my information "on file." Oh, Lord, ouch.

What a fool I've been and so forth. Some private gnashing of teeth. However, in one of those moments of fairy dust, she emailed me a few weeks later to say that they have had some cancelations and she could slot me in. Yay?

I quickly obtained a festival tent, bought some tent display walls second hand, and learned what it was like to run an art festival booth. Did I sleep much? Did I second guess myself? Did I think I would make enough sales to cover my booth rent?

That's No, Yes, and No in that order.

The Harvest Faire was a success. I met many of my extended neighbors and fellow community members, and I got a full night's sleep. And I learned about what my community values in art, and the pieces that I liked most were the ones others liked most as well. It seemed that whatever passion I had used and time that I spent appeared right there on the canvas.

Your community is a surprisingly gentle and enthusiastic art critic and audience. I heartily endorse packing up some of your art and letting the light shine upon it, as well as the eyeballs of your neighbors.

DCAA is offering many opportunities to engage our community in our art and there are so many opportunities yet to come. I recommend taking advantage of the Lend Me Your Walls program to get your artwork out there. It is a safe place to start, as you are not required to stand smiling beside your art, which can be harrowing for newly public artists. However, once you get your feet wet, I highly recommend doing one of those smiling-beside-your-art opportunities such as First Friday or the spring or fall art shows, because they are often really warm and friendly and good for your soul. And even those that do not end up feeling that way will leave you with a gentle lesson in what to do different next time. You learn from successes but you learn more from whoopsies.

You are a real artist, and nobody can tell you that better than a non-artist. And to find the non-artists, it is important to come out of that studio. Once in a while. I look forward to seeing your art.

LEND ME YOUR WALLS

By Cathy Huntington

Good signs that the pandemic is behind us and venues are opening their doors and walls for placement of artwork. A staff member of St. Charles Hospital emailed us in early December of 2022 that they were ready to start filling their walls once again with artwork. The catch was two or three members of DCAA would be required to take an all day class at St. Charles, on volunteer procedures.

Three members of DCAA volunteered, Tina Kellogg, Lavonne Smith and myself, Cathy Huntington.

On January 3rd we hung the 32 beautiful pieces of art on the walls St. Charles Hospital of Redmond. We also are allowed to use a glass show case located in the main lobby. We have 4 3-D artists displaying their art in this showcase along with an artist displaying her 3-D artwork located around the lobby.

The rotation of art and artists at St. Charles will be quarterly, so there is opportunity for all members to take part at some point.

DCAA and Lend Me Your Walls program has 7 locations in Redmond; each location will now have its own lead person from DCAA to head up each new exhibit.

Please take advantage of our programs Lend Me Your Walls and First Friday to showcase your artwork. Watch your inbox for emails asking for artwork, and check your spam folder as we have assigned each lead person to their own email address. •



Displaying your art in local businesses can be a great opportunity for artists to gain exposure and recognition. It provides a platform for artists to showcase their work to a wider audience, potentially leading to sales or commissions. Additionally, displaying your artwork in public spaces allows you to connect with your community and build relationships with potential clients or supporters. It can also provide valuable feedback and criticism from viewers, helping you grow as an artist. Overall, displaying your art in local businesses is a great way to get your name out there and establish yourself as a professional artist.

FIRST FRIDAY

By Jennifer Ramerman

First Friday Art Walk is busy preparing for our 2023 season. We have eight venues hosting artists this year!! We will also have some high school students and maybe a few art teachers participating. We are looking forward to a busy Art Walk season - come join us! With 8 venues, WE NEED ARTISTS! Please participate in First Friday Art Walk and answer the 'Call for Artists' emails that will start coming to your email box in late March. We need artists to sign up about 4-5 weeks before the event so we can get the write-ups created and off to Cascade A&E, Redmond Spokesman, Facebook, Instagram, etc. We want to meet the marketing deadlines and highlight all participating artists! •

Schedule:

- May 5
- June 2
- July 7
- August 4
- September 1
- October 6
- November 3

Venues:

- Arome
- Art & Music
- Cares & Whoas
- Desert Prairie Boutique
- Harcourts The Garner Group Real Estate
- Grace & Hammer Pizzeria
- High Desert Music Hall
- SCP Redmond Hotel

EVENTS CALENDAR

March / April

SUN	MON	TUE	WED	THU	FRI	SAT
26	27	28	1	2	3 National Anthem Day	4
5	6	7	8 International Women's Day	9	10	11
12 Daylight Savings Time Begins	13	14	15	16	17 St. Patrick's Day	18
19	20	21	22	23 DCAA Member Meeting	24	25
26	27	28	29	31	31 LMYW @ St. Charles & Tite Knot	1 April Fool's
2	3	4	5	6	7	8
9 Easter	10	11	12	13	14	15
16	17	18 LMYW @ Senior Center	19	20 Volunteer Recognition Day	21	22 Earth Day
23	24	25	26	27 DCAA Board Meeting	28 Arbor Day	29
30	1	2 LMYW @ Grace and Hammer & Birdies	3	4	5 First Friday Art Walk	6 Spring Art Show

March

- 23 - Member Meeting @ General Duffy's Annex
- 31 - LMYW Hanging @ St. Charles
- 31 - LMYW Hanging @ Tite Knot

April

- 18 - LMYW Hanging @ Senior Center (HS students)
- 27 - Board Meeting

May

- 2 - LMYW Hanging @ Grace and Hammer
- 2 - LMYW Hanging @ Birdies
- 5 - First Friday Art Walk
- 6-7 Spring Art Show @ High Desert Music Hall
- 15 - LMYW Hanging @ Feast Food Co.
- 16 - LMYW Hanging @ Senior Center
- 25 - Member Meeting @ TBD

June

- 2 - First Friday Art Walk
- 22 - Board Meeting @ TBD
- 30 - LMYW Hanging @ St. Charles
- 30 - LMYW Hanging @ Tite Knot

July

- 7 - First Friday Art Walk
- 27 - Member Meeting @ TBD
- 31 - LMYW Hanging @ Vision Source

August

- 1 - LMYW Hanging @ Grace and Hammer
- 4 - First Friday Art Walk
- 15 - LMYW Hanging @ Senior Center
- 15 - LMYW Hanging @ Feast Food Co.
- 24 - Board Meeting @ TBD

September

- 1 - First Friday Art Walk
- 28 - Member Meeting @ TBD
- 29 - LMYW Hanging @ Tite Knot
- 30 - LMYW Hanging @ St. Charles

October

- 6 - First Friday Art Walk
- 26 - Board Meeting @ Senior Center

November

- 3 - First Friday Art Walk
- 7 - LMYW Hanging @ Grace and Hammer
- 11-12 - Fall Art Show @ TBD
- 15 - LMYW Hanging @ Senior Center
- 16 - Member Meeting @ Senior Center

December

- 28 - Board Meeting @ Senior Center

* Dates and events can change.

DCAA BOARD MEMBER DIRECTORY

Officers

Mel Archer	Chair	503-201-3951 chair@drycanyonarts.org
Kelley Salber	Vice Chair Membership Chair	971-570-6811 vicechair@drycanyonarts.org membership@drycanyonarts.org
Katie Harris	Secretary	541-526-5037 secretary@drycanyonarts.org
Terri Dill-Simpson	Treasurer	503-520-5897 treasurer@drycanyonarts.org
Bill Hunt	Building Committee Chair Events co-chair	360-600-4706 highdesertcarvers@gmail.com events2@drycanyonarts.org
Josie Powell	Grant Writer	406-530-2115 grants1@drycanyonarts.org
James Morris	Media Chair	541-408-7288 media@drycanyonarts.org newsletter@drycanyonarts.org
Joan Sheets	Education Committee Chair	503-319-2074 education@drycanyonarts.org
Bill Lind	Events co-chair	503-298-9116 events@drycanyonarts.org
Cathy Huntington	Lend Me Your Walls	503-679-8421 lendmeyourwalls@drycanyonarts.org
Jennifer Ramerman	First Friday Art Walks	360-433-5422 firstfriday@drycanyonarts.org
Jackie Petrovic	Volunteer Coordinator	949-439-0359 Hearts4art@drycanyonarts.org
Laurel Werhane	Advisor Orientation Program	541-633-6693 orientation@drycanyonarts.org

HELP NEEDED!

We are in need of a volunteer to assist in the coordination of our First Friday Art Walk events. If you are well organized and love a good challenge, you may fit right in to this role. Contact Mel at Chair@DryCanyonArts.org if you are interested.

ART HUMOR



What is a painting done by a cat called?
A paw-trait.

Why did the art thief's van run out of gas as he drove away from the museum?
Because he had no Monet to buy Degas to make the Van Gogh.

What did the artist draw before he went to bed?
The curtains.

How do artists greet each other?
Yellow.

How can an artist fill in a CV?
By drawing from experience.

What time do artists wake up?
At the crack of drawn.

What happened after the artist was told her painting was horrible?
She got the picture.

When Michelangelo finally painted the ceiling of the Sistine Chapel, what did he say?
I've got you covered.

How come the artist is in jail?
She was framed.

What happened when a red ship collided with a blue ship?
Both of their crews were marooned.



DCAA MEMBER CLASSIFIED ADS

To place an ad, send your information to Newsletter@DryCanyonArts.org

CONTENT WRITING SERVICES

J. H. Morris Productions offers writing services for small businesses. From email to website content, from blogs to ad copy, we can help your business succeed. Contact me at James@JamesHMorris.com

DO YOU HAVE SOMETHING TO SELL

that a fellow DCAA Member might want? Send the information to Newsletter@DryCanyonArts.org to get your listing in the newsletter.

CALL FOR ARTISTS

Bend Summer Festival 2023 would like to invite you to apply! This show will take place 07/07/2023 - 07/09/2023 at Downtown Bend.

Contact Name - Bria Holub

Contact Email - bria@

layitoutevents.com

Contact Phone - (541)323-0964

Learn More: bendsummerfestival.com/

HELP WANTED - FIRST FRIDAY COORDINATOR

If you have skills in coordinating and managing events and want a good challenge, the DCAA is in need of a First Friday Coordinator to manage our events each month. If interested, contact Mel at Chair@DryCanyonArts.org.

CALL FOR ART

Just a headsup that we will be looking for art to display at the Deschutes County Fair. Aug 2-6. Details to come.



Inspiring Young Artists At Sage Elementary School

By Jackie Petrovic
Feb 2023

On a snowy Thursday night, art lovers of all ages dispersed on Sage Elementary School for their annual art night. Parents and students spread throughout the halls surveying a wondrous sight of colorful art prepared by student classrooms, each adopting a different artist to emulate.

Working with Sage Elementary, DRY CANYON ARTS ASSOCIATION (DCAA) was delighted to bring some of their artists on premise to display and educate students on art creation, inspiration, and technique. The event was an opportunity to open a dialogue between established artists, student artists and supportive parents.

DCAA encourages young people to engage in the arts and has recently begun partnering with High Schools in Redmond to recruit artists for the DCAA First Friday Art Walk this year.

"We are so excited to welcome all these new young people into our community of artists!" exclaimed Mel Archer, Chair of DCAA.

Future Young Artists,

We value you!

DCAA



DCAA Artist Joan Sheets demonstrates art techniques to some young onlookers.



DCAA Artist Gary McPherson answers parent's questions.

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