



DRY CANYON
Arts
ASSOCIATION

NEWSLETTER

THE VOICE OF THE REDMOND, OREGON, ART COMMUNITY
FEBRUARY 2024

Welcome to February's Artistic Wonders!

By James Morris

Hello Art Lovers!

February may be the shortest month, but it's brimming with creativity here at Dry Canyon Arts Association! We've got a lineup that'll spark your artistic spirit and bring our community even closer. So, grab your favorite beverage, and let's dive into this month's artful adventures.

Artist of the Month: Toni Morgan - A Symphony of Words and Colors

Meet Toni Morgan, our distinguished Artist of the Month! Not only is Toni a master of the written word, gearing up to release her latest literary gem, "Queenies Place," but she also brings stories to life through her vibrant oil paintings, whimsical painted boxes, and charming birdhouses. Each piece is a window into her rich imagination, where colors dance and stories sing. Her work is more than art; it's a narrative that embraces the viewer, inviting them into a world of wonder.

Lend Me Your Walls: A Canvas of Community

This month, our beloved "Lend Me Your Walls" program is on the move, bringing fresh art to new spaces! Here's what's in store:

Grace & Hammer – Get ready for a slice of visual delight along with your favorite pizza! Grace & Hammer will be showcasing vibrant abstracts, landscapes, and more that are as bold and flavorful as their menu.

Redmond Senior Center – The center becomes a gallery of nostalgia and innovation. Expect a blend of classic techniques with modern themes, reminding us that art is truly ageless.

Feast Food Company – Feast your eyes on the latest artwork of our members at Feast Food Company. It's a sensory journey where the art complements the aromas and tastes of their exquisite dishes.

Each venue offers a unique art experience that reflects our

community's diversity and creativity. Don't miss out on this artistic tour de force!

First Friday Art Walk: A Night to Remember

Mark your calendars for February 2! Our First Friday Art Walk is extra special this time, featuring our inaugural Artist of the Month reception at Cascade Hasson Sotheby's Realty. From 4pm to 7pm, immerse yourself in an evening celebrating both Shireen Gastineau and Toni Morgan's creative journeys.

Spotlight on Creativity: Besides Toni's mesmerizing artworks, get a chance to speak to her about "Queenies Place." It's a rare

opportunity to see the interplay of her literary and visual talents.

Meet & Greet: Engage in lively conversations with Toni and Shireen. Hear their stories, ask questions, and get inspired!

Art, Ambiance, and More: Enjoy the elegant setting of Cascade Hasson Sotheby's Realty, with art that captivates and a community vibe that welcomes.

This reception isn't just an event; it's a celebration of our artistic heartbeat. Let's come together to appreciate, converse, and be enthralled by the art that binds us.

Closing Thoughts: Keep the Artistic Flame Burning

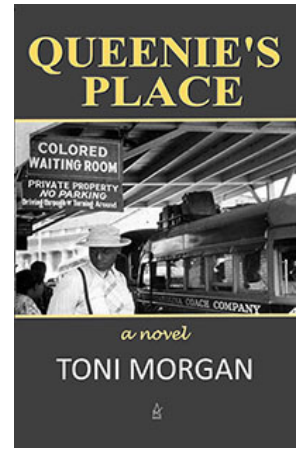
As we wrap up this introduction to February's artistic escapades, we

hope you feel the excitement bubbling up. Our association isn't just about art; it's about the people who make and appreciate it – you!

So, whether you're admiring Toni Morgan's latest masterpiece, exploring new exhibits at our local venues, or mingling at the First Friday Art Walk, remember that each moment is a brushstroke in our community's ever-evolving masterpiece.

Stay creative, stay connected, and let's make this February a month to remember! •





ARTIST OF THE MONTH TONI MORGAN: A TAPESTRY OF TRAVEL, ART, AND PERSISTENCE

By James Morris

In the world of contemporary art, Toni Morgan stands out not only for her captivating artistic expressions but also for her commitment to community through her role in the Dry Canyon Arts Association (DCAA). As our Artist of the Month, Morgan shares her multifaceted journey as an artist, writer, and community advocate. This exclusive interview delves into her background, creative process, and her impactful role as the Marketing Coordinator for DCAA, highlighting her success with the Dry Canyon Fall Art Show.

Toni Morgan's journey into the world of art began in a home where creativity was a constant companion. Despite an academic detour into history, her true calling in art remained undiminished. Her artistic sensibilities were further shaped by her global travels, notably her time in Japan. This period was not just about absorbing a new culture but also about engaging with its artistic traditions, particularly pottery. "Learning to wedge clay and throw off the wheel was a unique experience," she reminisces. These experiences, interwoven with her historical knowledge, have provided a rich tapestry for her artistic expression.

Morgan's choice of materials and techniques is as varied as her experiences. She skillfully chooses acrylics for her wood-based artworks and oils for canvas, allowing her to adapt to the demands of each medium. Her extensive travels serve as a rich source of inspiration, with countless photos transformed into vivid paintings upon her return. This method serves as a bridge, connecting her global experiences with her artistic creations, allowing her to capture not just the visual beauty but also the essence of the places she has visited.

Morgan's artworks are a reflection of her passion for travel and a deep-rooted interest in history and geology. Her fascination with structures and landscapes, from European cathedrals to Oregon's farmhouses, is evident in her works. She doesn't just paint these structures; she weaves stories

around them, pondering over their historical significance and the lives they've witnessed. This storytelling approach adds depth and context to her art, inviting viewers to not only appreciate the visual beauty but also to engage with the narratives behind them.

Morgan's creative process is a fascinating blend of artistic and narrative elements. Her approach varies with the medium – wood paintings are more experimental, featuring cultural patterns and vibrant colors, while canvas works are more contemplative and story-centric. "I feel that painting is telling a story with color and writing is painting a story with words," she explains. This duality is evident in her works, where each piece is not just a visual treat but a story unfolding in colors and textures.

Inspiration for Morgan's art comes from a lineage of artistic talent. Her parents, both accomplished artists, have been pivotal in shaping her artistic journey. Her father's intricate bird carvings and her mother's transition to bold, colorful paintings in her later years have significantly influenced Morgan's artistic preferences. This legacy of artistic excellence serves as a foundation upon which she builds her unique style.

Morgan's path in both art and writing has been marked by challenges, chiefly the need for persistence and self-promotion. She candidly discusses the hurdles artists face, especially in marketing their work. Her advice is grounded in resilience and adaptability, emphasizing the importance of continuous practice and proactive self-promotion.

For emerging artists, Morgan's advice is to first clarify their goals. Whether creating for personal satisfaction or public recognition, the approach differs. She encourages learning from those with more experience, experimenting with different styles, and embracing both risks and criticism. "The art is what you do, it's not what you are. Learn from

it,” she advises, encouraging artists to see their work as an evolving process.

Morgan’s upcoming projects are a mix of her artistic and literary pursuits. She eagerly anticipates showcasing her work at Cascade Hasson Realty and launching a new website for her art prints. In her writing career, she is excited about the re-publication of her novel “Queenie’s Place” by T.K. Books, Publishing. These projects reflect her dynamic engagement with both art and literature, showcasing her versatility and commitment to her crafts.

Morgan’s involvement with the DCAA as the Marketing Coordinator has been a journey of community building and artistic promotion. Her crowning achievement, the Dry Canyon Fall Art Show, was a testament to her marketing acumen and dedication to the art community. This event not only showcased the talent within the DCAA but also served as a platform for artists to connect with the community. Her role in DCAA reflects her belief in the power of collective effort and community support in the arts.

Morgan encourages DCAA members to actively engage

with the association. “Join and get involved. You’ll love it!” she asserts. She believes that active participation in such communities not only enriches the individual artist’s experience but also strengthens the collective creative fabric.

Among her myriad creations, a painting of a church near Cinque Terra holds a special place in Morgan’s heart. Rendered in varying shades of grey, this painting captures the church’s ancient beauty and mystery. It symbolizes her connection to history and her fascination with the stories embedded in architectural marvels.

Toni Morgan’s journey in art and literature is a compelling narrative of passion, perseverance, and community engagement. Her work transcends mere visual appeal, embodying stories, histories, and personal experiences. Her role in the DCAA and her success with the Dry Canyon Fall Art Show exemplify her commitment to not just creating art but also nurturing a vibrant artistic community. Morgan’s story is an inspiration to artists and community members alike, a reminder of the profound impact of art in personal and communal realms. •



DCAA BOARD MEMBER HIGHLIGHT

JOAN SHEETS

By James Morris

Joan Sheets, the Education Chair of the Dry Canyon Arts Association Board of Directors, stands as a inspiration of artistic passion and educational advocacy. Her journey, marked by a life-long dedication to art, has culminated in a role where she not only continues to pursue her artistic endeavors but also plays a pivotal part in nurturing the next generation of artists.

From a young age, Joan Sheets showed an undeniable affinity for art. Her canvas began as the blank pages in books and even the walls of her childhood home, leading her mother to supply her with butcher paper as both an outlet for her creativity and a means to preserve the house. This early passion for art seamlessly transitioned into her academic life. Joan immersed herself in numerous art classes throughout her school years, culminating in an art scholarship to the University of Oregon. This foundation set the stage for a life intricately woven with artistic pursuits.

Joan's career is a tapestry of art-related roles, each adding depth to her experience and expertise. Her journey included designing signs and creating window displays for department stores, a task that blended artistic vision with practical application. After graduating with a degree in art education, she shared her knowledge and passion by teaching high school art and adult education courses in painting and drawing at several community colleges. Her commitment to education was further solidified with a Masters of Teaching degree. Beyond teaching, Joan's personal art found homes in galleries across Portland and Seattle, showcasing her evolving talent.

Joan's profound impact on the art community is exemplified by her co-founding of ART ON THE RIVER in 2008. This event not only provided a platform for artists to exhibit and sell their work but also demonstrated a commitment to future generations by donating a portion of sales to Redmond Schools' art programs. With the advent of the pandemic, Joan pivoted, helping to initiate the Dry Canyon Arts Association. Her suggestion to add an education chair role, which she now occupies, was a strategic move to continue supporting art education amidst changing times.

In her role as the Education Chair, Joan has been instrumental in fostering the artistic development of young minds. Her approach involves direct engagement with eight elementary schools in the area, offering both financial support and creative guidance. Schools such as Terrebonne, Sage, Hugh Hartman, M.A. Lynch, and currently Vern Patrick Elementary have benefited from this initiative. The funding, sourced through grants, proceeds from the Art-on-the-River event, donations, and raffles, has ensured a vibrant and active



education fund. Joan's efforts have been crucial in securing an annual contribution of \$1200 from DCAA members, further bolstering the support for these art programs.

Joan's influence extends beyond the classroom into the broader community. A standout moment was the art walk at Sage Elementary School, which witnessed participation from over 350 parents, teachers, and students. DCAA members, including Joan, showcased their artwork, creating an immersive and interactive experience. Such events not only highlight the talents within DCAA but also inspire and connect with the younger generation. Joan's vision for the future includes more such collaborative efforts, like the inclusion

of high school students in DCAA's fall art show and special events at local senior centers. These initiatives underline Joan's commitment to making art accessible and appreciated by all age groups.

Joan Sheets' journey with the Dry Canyon Arts Association is a testament to her unwavering dedication to art and education. Her efforts in nurturing young artists and enriching the community's cultural landscape are commendable. As she continues to blend her artistic pursuits with educational endeavors, Joan remains a pivotal figure in bringing art into the lives of many, fostering a future where creativity and artistic expression are valued and encouraged. •

WANTED!

**LOOKING FOR
An artsy *enthusiastic*
person to assist in super-
vising Dry Canyon Arts'
First Friday Art Walks**

**Meet new people, visit exotic lo-
cations, help the art community.**

If this is you please contact Laurel at
firstfriday@drycanyonarts.org

**We need your help!!
We are all volunteers.**

LEND ME YOUR WALLS

WHERE ART MEETS COMMUNITY

By James Morris

The Dry Canyon Arts Association embraces creative collaboration and community engagement. At its core, the Association thrives on a simple yet profound mission: to weave the tapestry of art into everyday life. One of its most innovative and community-centric initiatives is the “Lend Me Your Walls” program. This unique endeavor bridges the gap between local businesses and artists, transforming cafes, restaurants, and public spaces into dynamic galleries. As we delve deeper into this program, we uncover the symbiotic relationship it fosters - businesses receive an ever-changing backdrop of local creativity, while artists gain invaluable exposure and the chance to tell their stories on public walls.

The “Lend Me Your Walls” program is a creative masterpiece by the Dry Canyon Arts Association, ingeniously designed to enrich local businesses with the vibrant hues of artistic expression. At its heart, the program invites local businesses to transform their spaces into galleries for local artists. This initiative is more than just an aesthetic enhancement; it’s a celebration of community and creativity.

For the Artists, the benefits are manifold. Local artists, often hidden gems within the community, find a platform where their work isn’t just displayed, but also celebrated and discussed. It’s a chance for them to step into the limelight, to have their stories and visions experienced by a wider audience. This exposure often opens doors to new opportunities, collaborations, and recognition.

For the Businesses, participating in this program isn’t just about adorning walls with art. It’s about embracing the community’s spirit, about creating a space that reflects the diverse and dynamic nature of local talent. For businesses like Grace & Hammer Pizzeria, Redmond Senior Center, and Feast Food Company, it’s also a way to engage with customers on a deeper level. Art, after all, sparks conversations, evokes emotions, and creates a unique ambiance that can transform a routine visit into a memorable experience.

As February approaches, a fresh wave of artistic talent is set to sweep through the halls of Grace & Hammer Pizzeria, Redmond Senior Center, and Feast Food Company. The “Lend Me Your Walls” program is gearing up for its next cycle, promising to bring new dimensions of creativity and expression to these local favorites.

Patrons of Grace & Hammer Pizzeria can anticipate an intriguing shift from the current landscapes and abstracts to perhaps more avant-garde or contemporary pieces. The change is poised to spark new conversations and offer a fresh visual feast alongside their delicious meals.

The Redmond Senior Center, a haven of tranquility and reflection, will welcome new artworks that continue to inspire and engage its community. Whether it’s through vibrant colors that enliven the space or calming scenes that evoke nostalgia, the upcoming collection is sure to enrich the daily experiences of its visitors.

Feast Food Company, known for its eclectic taste in art, is expected to surprise its diners once again. The new display

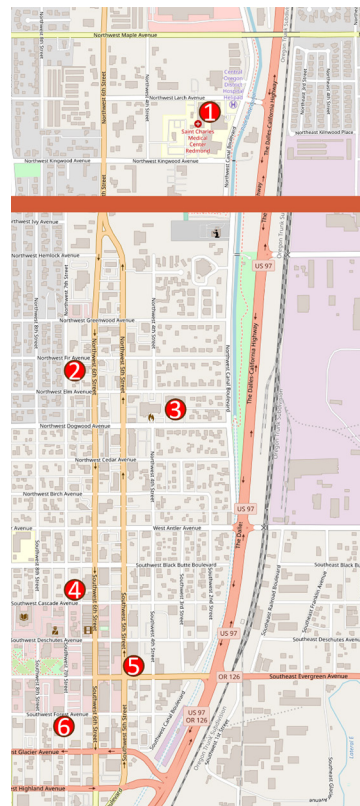
might range from bold experimental art to classic masterpieces, reflecting the diverse and ever-evolving palate of both its cuisine and clientele.

This changeover in February is more than just a routine update; it’s a renewal of commitment by the Dry Canyon Arts Association and participating businesses to celebrate local artistry and foster community connections.

As the centerpiece of the local art community, Dry Canyon Arts Association’s “Lend Me Your Walls” program serves as a vibrant interface between art, business, and everyday life. As we witness the evolution of displays in places like Grace & Hammer Pizzeria, Redmond Senior Center, and Feast Food Company, we are reminded of the power of art to connect, inspire, and transform spaces.

This program does more than just decorate walls; it fosters a deeper appreciation for local talent and builds a sense of community through shared cultural experiences. It invites us to pause, reflect, and engage with the world around us in a more meaningful way.

As we eagerly anticipate the new collections in February, let’s take a moment to appreciate the artists, businesses, and organizers who make this program possible. Their dedication to enriching our community’s cultural landscape is a true testament to the unifying power of art. So next time you’re enjoying a meal or visiting a local spot, take a moment to admire the art around you—it’s a story waiting to be discovered. •



LEND ME YOUR WALLS

EXHIBIT LOCATIONS:

1. St. Charles Hospital
1253 NW Canal Blvd
2. Feast Food Company
546 NW 7th St
3. Redmond Senior Center
325 NW Dogwood Ave
4. Grace & Hammer
641 SW Cascade Ave
5. High Desert Vision Source
443 SW Evergreen Ave
6. Birdies Brow & Spa
704 SW Forest Ave

FIRST FRIDAY ART WALK ARTIST OF THE MONTH RECEPTION

By James Morris

Dry Canyon Arts Association, in collaboration with Cascade Hasson Sotheby's Realty in Redmond, is delighted to announce our artist reception to celebrate the Artist of the Month, Shireen Gastineau for January and Toni Morgan for February, showcasing their artistic talent and community service.

The Dry Canyon Arts Association's first Friday artist reception, soon to be the highlight of Redmond's cultural calendar, is scheduled for 4 PM to 7 PM on Friday, February 2nd. To help celebrate the diverse art scene in Central Oregon, Cascade Hasson Sotheby's Realty opens its doors to art enthusiasts and community members alike. This collaborative effort brings the spotlight to our distinguished Artists of the Month, whose works will grace the walls of this prestigious venue for two months. Each artist brings a unique perspective to the canvas, with styles ranging from contemporary abstracts to classic landscapes, mirroring the diverse beauty of our region. The exhibition not only celebrates artistic talent but also creates a platform for dialogue and appreciation within our vibrant community.

Cascade Hasson Sotheby's Realty is quickly becoming a cornerstone of Redmond's community and is more than just a real estate hub; it's a vibrant space where art and culture converge. Their commitment to supporting local artists transforms the Realty into an artistic sanctuary. Dry Canyon Arts Association, renowned for nurturing local talent, collaborates with Cascade

Hasson Sotheby's to cultivate a thriving arts scene in Redmond. This association passionately champions artists, providing them with a platform to showcase their work and connect with art aficionados. Together, they foster an environment where art is not only displayed but celebrated and deeply valued.

The reception promises an immersive artistic experience. Attendees will have the unique opportunity to meet the featured artists, gaining insights into their creative processes and inspirations. The two-month exhibition allows ample time for visitors to explore and revisit the diverse array of artworks. The serene ambiance of Cascade Hasson Sotheby's Realty, complemented by light refreshments and soft music, will create an inviting atmosphere for all who appreciate the fusion of art and community.

"This reception is not just an event; it's a celebration of our community's rich artistic talent," states James Morris from Dry Canyon Arts Association. Through this exhibition, Morris hopes to inspire and connect people of all ages to the vibrant world of art.

We warmly invite everyone to join us in this artistic endeavor. For more information about the reception and exhibition, please contact Dry Canyon Arts Association at Chair@DryCanyonArts.org or visit Cascade Hasson Sotheby's Realty in Redmond. Embrace this opportunity to immerse yourself in the local art scene! •

Cascade Hasson | Sotheby's
INTERNATIONAL REALTY

FIRST FRIDAY ART WALK ARTIST RECEPTION
February 2nd 4-7pm
Come join us and meet our "Artists of the Month"

Shireen Gastineau

Toni Morgan

DRY CANYON Arts ASSOCIATION

CALENDAR OF EVENTS

JANUARY 2024

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
28	29	30	31	1	2 First Friday Art Walk AotM Artist Reception @ Sotheby's	3
4	5	6 LMYW @ Grace & Hammer	7	8	9	10 Second Saturday Artists Reception @ Village at Sunriver
11	12	13 LMYW @ Senior Center	14	15	16	17
18	19 LMYW @ Feast Food Co.	20	21	22	23	24
25	26	27	28	29 DCAA Board Meeting	1 First Friday Art Walk	2

UPCOMING EVENTS

MARK YOUR CALENDARS

March 28 - Memeber Meeting @ General Duffy's

April 5 - First Friday Art Walk

April 25 - Board Meeting

May 3 - First Friday Art Walk

May 4-5 - Spring Art Show @ Redmond HS

May 23 - Member Meeting

June 7 - First Friday Art Walk

June 27 - Board Meeting

July 5 - First Friday Art Walk

July 27 - Member Meeting

July 31-Aug 4 - Deschutes County Fair

Aug 2 - First Friday Art Walk

Aug 22 - Board Meeting

Aug 23-25 - Art in the High Desert

Sep 6 - First Friday Art Walk

Sep 26 - Member Meeting

Oct 4 - First Friday Art Walk

Oct 24 - Board Meeting

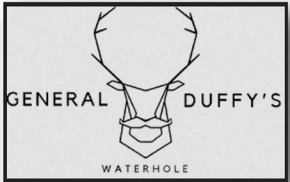
Nov 1 - First Friday Art Walk

Nov 9-10 - Fall Art Show @ Redmond HS

Nov 21 - Member Meeting

Jan 2 - Board Meeting

THANK YOU SPONSORS!



Our thanks also go to Roundhouse Foundation, Oregon Community Foundation and Deschutes Cultural Coalition for their financial support.

