



NEWSLETTER

THE VOICE OF THE REDMOND, OREGON, ART COMMUNITY

APRIL 2024

Welcome to the DCAA Newsletter

By James Morris

Spring is upon us, and with it comes a fresh palette of activities and highlights from the Dry Canyon Arts Association. As the editor of our esteemed newsletter, it's my pleasure to share with you the vibrant happenings that continue to enrich our artistic community.

We kicked off this month with the ever-popular Artist of the Month Reception, hosted graciously by Cascade Hasson Sotheby's Realtors. The event, held on Friday, March 1, shone a spotlight on Susan Lees, our celebrated Artist of the Month for March. Susan's exceptional work has indeed set a high bar for artistic excellence within our community. Additionally, we extend our continued appreciation to Toni Morgan, the Artist of the Month for February, whose creativity and talent have left an indelible mark on our association. These events not only highlight the incredible talents within our community but also foster a sense of camaraderie and inspiration among our members.

The Spring Art Show is just around the corner, and anticipation is building! This event is a cornerstone of our association's calendar, offering a platform for artists to showcase their work to art lovers and collectors alike. If you haven't registered yet, now is the time. Spaces are filling up quickly, so secure your spot today and be part of this vibrant showcase of creativity and artistic expression.

In this month's Board Member Highlight, we are thrilled to feature Josie Powell, the dedicated grant writer for the Dry Canyon Arts Association. Josie's hard work and passion for the arts have been instrumental in securing funding that enables our programs and initiatives to flourish. Read on to discover more about Josie's journey, her contributions to our community, and her vision for the future of DCAA.

The Lend Me Your Walls program is embarking on an exciting new chapter under the leadership of Brad Rafish, the new Chairperson. I had the pleasure of sitting down with Brad to discuss the future of this innovative program, which facilitates the placement of local art in businesses and public spaces. Brad's enthusiasm and fresh ideas promise to bring new energy and opportunities to artists and art lovers alike. Learn more about what's in store for Lend Me Your Walls in our exclusive interview.

Good news for our night owls and art aficionados! The beloved First Friday Art Walk is returning with new hours, now

from 5PM to 8PM. This adjustment allows more of our members and the public to participate in this vibrant event, exploring the wealth of art displayed throughout our community. It's a perfect opportunity to support local artists, enjoy unique pieces, and perhaps find that special addition to your collection.

As we move forward into the spring season, let's continue to support and inspire one another through our shared love for the arts. Whether you're an artist, a collector, or simply an admirer of beauty, there's something for everyone in the Dry Canyon Arts Association. Thank you for being an integral part of our community. •

CALL FOR ARTISTS!

DCAA FIFTH ANNUAL SPRING ART SHOW

Saturday May 4th 10-5

Sunday May 5th 10-4

At The Redmond High School Commons



A raffle of select artwork will be held, with all proceeds for Redmond Elementary School art programs.

Painting by DCAA member
Toni Morgan



Produced by Dry Canyon Arts Association.



2024 Spring Art Show



ARTIST OF THE MONTH

TERRI DILL-SIMPSON: A JOURNEY THROUGH ART, FROM LAW ENFORCEMENT TO NATURE'S MUSE

By James Morris

Nestled within the creative community of the Dry Canyon Arts Association, Terri Dill-Simpson has emerged as a beacon of artistic innovation and emotional depth, recently honored as the Artist of the Month for April. Her eclectic journey from a foundation in law enforcement to becoming a celebrated artist illustrates the profound capacity of art to reshape lives and perceptions. Terri's story is one of unwavering passion, a testament to the vibrant tapestry of experiences that inform her artistic expression.

Born and raised in the Pacific Northwest, Terri's artistic voyage commenced early, under the gentle guidance of her father and the rich, creative setting of her family. Despite an initial career in law enforcement and a notable tenure at the Oregon Zoo, it was her subsequent dedication to her artistic endeavors that illuminated her path. Graduating from Lewis and Clark College with a degree in art education, Dill-Simpson has spent the latter years of her career immersed in the world of painting, teaching both in her private studio and at the North East Community Center in Portland for over eight years.

Terri's artistic works are a testament to her deep-seated connection with the natural world, a theme recurrent in her vivid dreams and her interactions with the vibrant fauna at the zoo. These experiences have profoundly influenced her work, infusing it with a sense of wonder and a deep appreciation for the animal kingdom. Her artwork is distinguished by the use of unconventional materials and techniques, such as plant material, ice crystals, and Halloween cobwebs, which add a unique texture and depth to her creations. Themes of flora, fauna, birds, and insects pervade her work, inviting viewers to explore a world where art and nature converge in stunning harmony.

An advocate for continuous engagement with art, Terri encourages artists to immerse themselves daily in their craft, believing in the power of art to refine skills and deepen personal

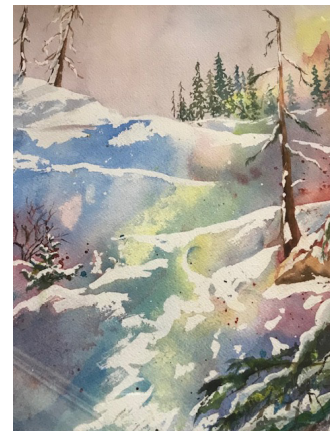
connections. Her upcoming series, blending themes of animals and Greek goddesses, showcases her anticipation for future explorations in her artistic journey. The support and camaraderie of the Dry Canyon Arts Association has been instrumental in her growth, underscoring the importance of community in the artistic process.

Terri's contributions to the art world extend beyond her paintings. Her work has been transformed into greeting cards, calendars, and fine art prints, and has been featured in the prestigious "Pacific Northwest Artists" tabletop hardbound book. A member of numerous art societies, including the Watercolor Society of Oregon and the Oregon Society of Artists, she has exhibited her work across various Oregon locales, from the Belinki Gallery to the Oregon Zoo's gift shop. Her art has captivated audiences at notable events such as the Audubon Wild Arts show and the Fine Arts Festival of Creativity, attracting clients nationwide and beyond.

Currently residing and painting in Central Oregon near Redmond, Terri's greeting cards can be found at Herringbone Books in Redmond and Hood Avenue Art Gallery in Sisters. Her participation in the annual Sisters Art Association ART Studio Tour is a highlight of her involvement with the local art community.

Among her cherished works, "Sea Shells by the Sea Shore" stands out, symbolizing a dreamlike connection to the natural world that transcends the mundane. It epitomizes Terri's ability to capture the essence of nature's marvels, offering a window into her soulful engagement with her surroundings.

Terri Dill-Simpson's artistic journey is a vivid reminder of the transformative power of following one's passion, embracing a unique path, and finding strength in community. Her work not only enhances the visual landscape but also inspires a deeper appreciation for the interconnectedness of art, nature, and the human spirit. •



Join us this April for an extraordinary opportunity to dive into the vibrant world of Terri Dill-Simpson, our Artist of the Month. On April 5th, during the First Friday Art Walk, Terri herself will be present at Cascade Hasson Sotheby's in downtown Redmond, offering a rare chance to meet the artist and gain insights into her captivating works. While this special engagement is a highlight, the good news is that her artwork will continue to grace the venue until the end of May. This extended display allows ample time to explore the depths of Terri's artistic vision. Whether you're drawn by the chance to interact with the artist or to simply soak in the beauty of her work over the spring weeks, this exhibition promises a rich, inspiring experience for all who attend. Don't miss out on this celebration of creativity, connection, and community.

DCAA BOARD MEMBER HIGHLIGHT

JOSIE POWELL, GRANT WRITER FOR DCAA

By James Morris

In the evolving landscape of arts and education funding, the role of a grant writer transcends mere administrative tasks, embodying the spirit of advocacy and strategic innovation. At the forefront of this transformative journey within the Dry Canyon Arts Association is Josie Powell, a name that has become synonymous with dedication, insight, and a nuanced understanding of the grant writing process. With a career that spans over three decades, Powell's journey from the grassroots organizations in Montana to the artistic corridors of Yamhill County, and finally to the pivotal role she plays today, offers a compelling narrative of passion, expertise, and a relentless pursuit of excellence in funding arts and education.



for success, ensuring that each grant application is not just a request for funding but a testament to the organization's mission and potential impact on the community.

As Josie Powell continues to lead the charge in grant writing for the Dry Canyon Arts Association, her journey is a testament to the transformative power of dedicated individuals in the nonprofit sector. Her work is a vivid reminder of the critical role that funding plays in the survival and growth of arts and education programs. Through her expertise, passion, and strategic vision, Powell not only secures the financial lifelines for these initiatives but also champions the cause of art and education in the broader community.

Josie Powell's foray into the realm of grants and grant writing began in the 1990s, a period that laid the foundation for her extensive involvement in various boards and committees dedicated to education and arts programs. Her tenure with the League of Women Voters in Montana was not just an introductory phase but a deep dive into the intricacies of grant acquisition and management. Transitioning to the Yamhill Arts Alliance in Yamhill County further honed her skills, enabling her to master the delicate balance between the art of persuasion and the science of strategic application.

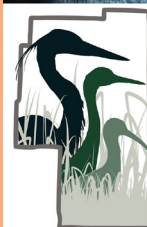
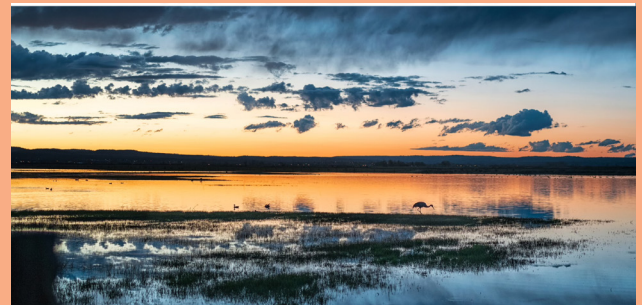
For Powell, grant writing is not a mere occupation but a puzzle that beckons to be solved—a challenge that involves not only securing funds but also envisioning and enacting a future where arts and education flourish through well-funded initiatives. Her dual experience as both a recipient of grants and a reviewer of grant proposals imbues her with a rare perspective, allowing her to anticipate and align with the expectations of funders meticulously.

Since joining the Dry Canyon Arts Association, Powell has been nothing short of a beacon of progress. Under her stewardship, the association has seen a remarkable turnaround in its financial health and organizational structure. Her commitment to professionalizing the grant writing process has led to significant improvements in the association's ability to secure grants, particularly those aimed at bolstering arts education and promoting art within the community.

Josie Powell's approach to grant writing is characterized by a strategic mindset, where understanding the needs of the organization and the interests of the funders converge to create compelling narratives. This strategic planning has been instrumental in positioning the Dry Canyon Arts Association

In a world where the arts increasingly rely on the support of grants and philanthropy, figures like Josie Powell remind us of the importance of marrying passion with professionalism. Her story is not just about securing funds but about building a legacy where art and education thrive, supported by the thoughtful, strategic efforts of those who, like Powell, see the potential for greatness in every grant application. •

Make sure to visit the DCAA's very own Connie Soballe at the Harney County Migratory Bird Festival, April 11-14.



**HARNEY COUNTY
MIGRATORY
BIRD FESTIVAL**

Held annually in honor of John Scharff

APRIL 11-14, 2024

WWW.MIGRATORYBIRDFESTIVAL.COM

LEND ME YOUR WALLS

NEW BOARD MEMBER, BRAD RAFISH, SPEARHEADS THE LMYW PROGRAM

By James Morris

In a notable development for the local arts scene, Brad Rafish has taken the reins as the new Chairperson for the Dry Canyon Arts Association's Lend Me Your Walls program. Rafish, whose appointment has been met with positive anticipation, is already making waves with his dynamic approach and strategic vision aimed at broadening the program's reach and impact.

Rafish's tenure so far has been marked by a proactive stance towards enriching the Lend Me Your Walls program. His involvement goes beyond mere coordination; it's about charting a future course that will see the program not just grow, but evolve in meaningful ways that benefit both artists and the community at large. His clear, forward-thinking vision for the program is a beacon of promise for all stakeholders involved.

At the core of Rafish's strategy is an ambition to expand the program's footprint. This involves scouting for new venues and platforms where local artists' works can be showcased. His goal is to significantly increase the visibility of local talent, providing them with ample opportunities to be seen and appreciated by a broader audience. Rafish believes in the power of art to connect and inspire communities, and he is committed to making these connections as widespread as possible.

Recognizing the burgeoning interest from the business community in supporting local arts, Rafish aims to capitalize on this momentum to forge new partnerships and opportunities. He sees this as a win-win situation, where businesses get to enhance their spaces with local art, while artists gain exposure and potential avenues for revenue. Rafish's approach involves not just tapping into existing interest, but actively nurturing and expanding it to create more opportunities for artists.

Understanding the importance of cohesion and clear communication, Rafish is also focused on improving the internal workings of the program. His aim is to ensure that all leads and team members are synchronized in their efforts, fostering an environment of collaboration and mutual support. By streamlining communication and operations, Rafish is setting the stage for a more efficient and effective program that can better serve its participants and the community.



Brad Rafish's genuine enthusiasm for the arts and his commitment to the Lend Me Your Walls program shine through in his every action. His vision for the program's future is not just about expansion, but about deepening its impact and making art more accessible and appreciated across the community. Under his leadership, the program is poised for a vibrant future, enriched by the talents of local artists and supported by the collective strength of the community.

As Rafish continues to lead the Lend Me Your Walls program into new territories, his efforts underscore a fundamental belief in the transformative power of art. It is a belief that promises to bring about tangible benefits for artists,

businesses, and the wider community, making Rafish's tenure as Chairperson a pivotal moment in the program's history. •



LEND ME YOUR WALL LEADS:

- **Grace and Hammer**
Laura Fouts, LMYW.GH@drycanyonarts.org
- **Redmond Senior Center**
Mel Archer, lmyw.sc@drycanyonarts.org
- **St. Charles Redmond**
Jill Fahnestock, lmyw.hosp@drycanyonarts.org
- **High Desert Vision Source**
Scott Larson, lmyw.hdvc@drycanyonarts.org
- **Birdies Brow and Spa**
Janice Tracy, lmyw.birdies@drycanyonarts.org
- **Feast Food Company**
Wendy Wheeler, lmyw.ffc@drycanyonarts.org

FIRST FRIDAY ART WALK

DISCOVER THE HEART OF CREATIVITY

By James Morris

Redmond, Oregon, welcomes the return of its cherished First Friday Art Walk on April 5th, opening a gateway to an evening brimming with artistic wonder. From 5PM to 8PM, the streets of Redmond will come alive with the vibrant expressions of local artists, offering a unique opportunity to experience the richness of our city's creative soul.

This year marks a new chapter for the Art Walk, with extended hours that promise an even more enriching experience. Visitors can look forward to immersing themselves in a diverse array of art, ranging from meticulously detailed paintings to captivating sculptures, all while engaging with the very minds behind the masterpieces.

The heart of the Art Walk beats through the contributions of the Deschutes County Art Association (DCAA) artists, who collectively transform Redmond into a canvas of boundless imagination. Esteemed artists such as Carol Picknell, Karen Williams, and Jim Hensley will grace Harcourts with their latest works, each piece telling its own story through color and texture.

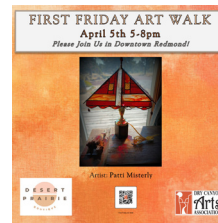
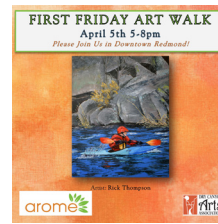
Cascade Hasson Sotheby's will feature the captivating visions of Connie Soballe and Erin Skeer, providing a glimpse into the diverse landscapes of human emotion and the natural world. Meanwhile, SCP Redmond Hotel will host an ensemble of talent—including Becky Becker, Wendy Wheeler Jacobs, Tara Marsh, and Bill Lind—each artist bringing their unique perspective to life through their art.

The First Friday Art Walk is not just an event but a celebration of the local talent that flourishes within Redmond. Julie Miller's creations at Cares & Whoas, Rick Thompson and Todd Coltrane's collaborative showcase at Arome, along with Joy Woodburn and Jessica Carlton, invite visitors to explore the depth and diversity of artistic expression. Desert Prairie Boutique and High Desert Florals will dazzle with the works of Patti Mysterly and Pam Seiber, respectively, while Eqwine Wine Bar presents the enchanting pieces of Josie Powell.

The Art Walk offers more than just visual art; it is a sensory experience designed to connect the community with the artists who capture the essence of Redmond's spirit. Amidst the backdrop of our city's burgeoning art scene, attendees will find themselves enveloped in an atmosphere of inspiration and camaraderie.

We invite you to mark your calendars for April 5th and prepare for an evening where art and community converge. The Redmond First Friday Art Walk is not merely an event—it's an expedition into the heart of creativity, offering moments of beauty, introspection, and connection.

Engage with the artists, absorb their stories, and perhaps find a piece that speaks to you, transforming your space with the touch of local artistry. This is your opportunity to support the vibrant tapestry of talent that makes Redmond truly unique. Come, explore, and be inspired. •



CALENDAR OF EVENTS

APRIL 2024

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
31 EASTER	1	2	3	4	5 FIRST FRIDAY/ Artist of the Month Reception @ Sotheby's Realtors	6 Contemporary Realist David Kreitzer Open Home Gallery and Studio in Bend
7 Contemporary Realist David Kreitzer Open Home Gallery and Studio in Bend	8	9	10	11	12	13
14	15 Know Gardens – Color & Light in Monet's Gardens @ Deschutes Public Library	16	17	18	19	20 Exhibition Opening – Near, Far, Gone @ High Desert Museum
21	22	23	24	25 DCAA Board Meeting @ Senior Center	26 2024 Gorge Artists Open Studios Tour in the Dalles	27 2024 Gorge Artists Open Studios Tour in the Dalles
28 2024 Gorge Artists Open Studios Tour in the Dalles	29	30	1	2	3 FIRST FRIDAY/ Artist of the Month Reception @ Sotheby's Realtors	4 Art Meets Wine in the High Desert

UPCOMING EVENTS

MARK YOUR CALENDARS

April 5 - First Friday Art Walk

April 25 - Board Meeting

May 3 - First Friday Art Walk

May 4-5 - Spring Art Show @ Redmond HS

May 23 - Member Meeting

June 7 - First Friday Art Walk

June 27 - Board Meeting

July 5 - First Friday Art Walk

July 27 - Member Meeting

July 31-Aug 4 - Deschutes County Fair

Aug 2 - First Friday Art Walk

Aug 22 - Board Meeting

Aug 23-25 - Art in the High Desert

Sep 6 - First Friday Art Walk

Sep 26 - Member Meeting

Oct 4 - First Friday Art Walk

Oct 24 - Board Meeting

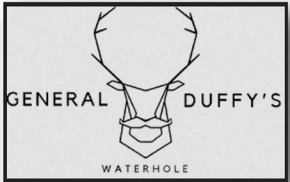
Nov 1 - First Friday Art Walk

Nov 9-10 - Fall Art Show @ Redmond HS

Nov 21 - Member Meeting

Jan 2 - Board Meeting

THANK YOU SPONSORS!



Our thanks also go to Roundhouse Foundation, Oregon Community Foundation and Deschutes Cultural Coalition for their financial support.

