

# DRY CANYON ARTS ASSOCIATION



*Newsletter FEBRUARY 2025*

## FROM THE VICE-CHAIR

Can you believe that February is already here?

Wow! What a wild and wonderful time we live in! Many are saying that 2025 is a year of newness so I decided to look it up. You know how sometimes we think we know what a word means but maybe we really don't? For our purposes, I have included two definitions.

*adjective*

- not existing before; made, introduced, or discovered recently or now for the first time. "new crop varieties"
- already existing but seen, experienced, or acquired recently or now for the first time. "her new bike"



Similar: recently developed-newly discovered-brand new-up to the minute-up to date-latest-current-state-of-the-art-contemporary-present-day advanced— ***original, imaginative, experimental, creative!***

Wow! That's us!- IF we choose to look at change as a positive thing! I believe we can choose to head into the next era with eyes wide open looking for new ways to be in an ever changing landscape. As Mel said in the last newsletter-change, experiencing newness improves our brain function!

When we try something new, do something new or think something new -we establish new pathways in our brain and it helps us to get out of habitual thinking patterns and thought processes that inhibit our creativity.

New can give us perspectives that we have not previously had and cause us to look at our art, those around us or what's happening in the world from a higher place with more information. We can open up to a new or different perspective. I always try to approach life with the statement. "This is happening for me it is not happening to me so what do I need to know or learn from this situation or from this person/ relationship?" Also what is good about this and what am I grateful for in the midst of this? This manner of approach or questioning helps us get out of our survival brain-or fight, flight or freeze and into a solution oriented, empowering and creative thinking place. We are powerful to disagree with people or happenings around us but don't need to be hindered by the disagreement.

Let's get out there and look around-eyes wide open-what's new?

Just some thoughts I am sharing in this very auspicious (conducive to success and favor) time!!

*Kelley Salber  
Vice-Chair DCAA*

## LEND ME YOUR WALLS!

The Lend Me Your Walls program was created to fill a need for the lack of formal art galleries in Redmond. Local businesses "loan" wall space so our members have a place to exhibit and sell their artwork. The duration of each exhibition is from three to six months depending on location.

Our current locations include Bend Dermatology (Redmond); Birdies Brow & Spa; Feast Food Co.; High Desert Vision Source; Redmond Sr. Center; and St. Charles Hospital.

### Upcoming Calls for Art:

- ◆ St. Charles - Submission deadline February 8th
- ◆ Redmond Senior Center— Submission deadline February 11th



## FIRST FRIDAY ART WALK!

### CALL TO ARTISTS!



## FIRST FRIDAY ART WALK

Join us for an evening event  
downtown Redmond  
MEET LOCAL ARTISTS

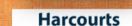


- ◆ DO YOU KNOW the benefits of participating in the First Friday Art walks?
- ◆ NO COST to introduce your art to the community.
- ◆ MEDIA exposure in Cascade A&E, Spokesman + more.
- ◆ LEARN what's selling & how to price your art.
- ◆ DISCOVER how to market yourself and your art in a casual, relaxed conversation.

Need more information or have questions?

Contact our FFAW Chair, Laurel Werhane  
at [firstfriday@drycanyonarts.org](mailto:firstfriday@drycanyonarts.org) or 541-633-6693.

#### Participating Businesses





## ARTIST OF THE MONTH

### Wendy Wheeler Jacobs: Where Art Meets the Trail

In the early hours of dawn, before the world has fully stirred, Wendy Wheeler-Jacobs slips on her Hoka sneakers and ventures into the wild for her artistic inspiration. Her routine—part meditation, part athletic feat—is as constant as the sunrise through the trees with their delicate smells of juniper, sage, and pine resin. Wendy runs for miles, sometimes crossing new snow trails in winter or basking in the warm light of a summer morning. By the time the sun lifts over the horizon and casts its vibrant, dynamic hues over the landscape, the artist and athlete within her has found joyful images that will eventually transform into breathtaking paintings.

Averaging 3,500 ultramarathon miles a year, Wendy ranks in the staggering 92.94th percentile for her age group (a distinction reinforced by more than 150 ultramarathons completed). The long hours spent traversing valleys, steep trails, and canyon ridges become the ineffable images Wendy says she can only “share through art.”

Wendy’s work begins en plein air, where she captures the essence of her surroundings with swift skill, using watercolors or photographs. However, those quick initial studies make up the first drafts of her vision. After returning to her studio, she feeds these images into Photoshop, adjusting hues and shadows, reshaping rivers or adding clouds to create more intrigue to the landscape. Once Wendy is satisfied with the digital mock-up, she prints it off and meticulously recreates the scene in acrylic paint—easily spending 40 or more hours on a single work until she feels the subject captures an ineffable beauty that seems to sing off the canvas.

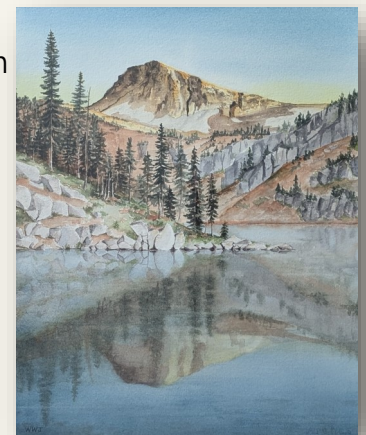
Wendy’s art straddles the line between realism and impressionism, capturing the spirit of a place rather than just its representation. “For landscapes, I am trying to capture the feeling of a place,” she explains. This creative storytelling might involve saturating colors, intensifying shadows, or even ‘moving mountains,’ as she humorously puts it. Her goal isn’t strict fidelity to reality but recreating the magic and personality she sees outdoors—a skill honed by countless miles exploring remote peaks, canyons, and valleys. Whether painting a beloved pet and capturing the honor and loyalty in its eyes or filling a large canvas with the grandeur of Smith Rock glowing under an early-morning sun, Wendy’s work is suffused with awe and emotion.

Wendy’s grew up in the rural logging community of Wallowa County, nestled in the remote northeast corner of Oregon. Her upbringing was infused with creativity, thanks to a father who was an accomplished architect, and a mother who enjoyed crafts like Tole painting, and a high school art teacher who encouraged and challenged her. Wendy’s dual loves of art and athleticism surfaced early—running long distances became a beloved routine when she was a child, and by her teens, she was already mastering detailed sign painting for billboards and creative detailing for trucks, a lucrative enterprise for the young artist.

In college and while earning a master’s degree, Wendy combined her talent in illustration with computer technology, eventually working as a brand strategy consultant. Wendy is a dedicated member of the Dry Canyon Art Association (DCAA), volunteering extensively, helping to organize art shows and encouraging others to engage with the arts. Beyond DCAA, she also served as President of the General Federation of Women’s Clubs’ Oregon chapter from 2022–2024, working to foster creativity and service within her region.

When asked what advice she’d give to others, Wendy offers this: “Never stop learning and growing. Don’t get caught up in one style just because that’s what sells. Stay curious.”

Explore more of Wendy’s world at [thepaintgeek.com](https://thepaintgeek.com) or follow her on Instagram and Facebook.



## CALENDAR OF EVENTS

### February 2025

- ◆ First Friday Art Walk: 2/7 (4:00-7:00) \*\*Downtown Redmond\*\*
- ◆ Marketing Meeting: 2/13 (1:00-3:00) Senior Center

### March 2025

- ◆ First Friday Art Walk: 3/7 (4:00-7:00) \*\*Downtown Redmond\*\*
- ◆ Marketing Meeting: 3/13 (1:00-3:00) Senior Center
- ◆ Member Meeting: 3/25 (5:00-6:30) General Duffy's Annex

**\*\*PLEASE NOTE THE NEW START AND END TIMES!\*\***

**Mark your calendar!** The **Spring Art Show and Sale** will be **May 3rd and 4th** (artist set-up on Friday evening and/or Saturday morning) at Redmond High School! More details to follow in the coming months.



## FAVORITE ARTIST

**New Feature: who is your favorite artist?** And why? Ok, Artists, who is yours? who has inspired you in your artwork, living or passed? We want you to let us know. Write a 6-8 sentence story and send it to Susan here: [newsletter@drylicanyonarts.org](mailto:newsletter@drylicanyonarts.org)

I'll go first so you can get the gist.

**Claude Monet**, French, died in 1926. Monet was one of a group of artists living in the Paris area in the 1870's. At the time, the majority of paintings created were practically photo realistic. Monet was interested in portraying subjects in various light and was an early advocate of plein air painting, that is painting in the open air. He would paint what he saw, he would paint the light. He would paint his impression of what he saw. He influenced other painters of the era and together with them, Monet became the founder of what is known as Impressionism. Monet quotes: "When you go out to paint, try to forget what objects you have before you - a tree, house, a field...Merely think, here is a little square of blue, here an oblong of pink, here a streak of yellow, and paint it just as it looks to you, the exact color and shape, until it gives your own naive impression of the scene before you." He broke from the past traditions. His works invites the viewer to complete the image. Impressionism changed the world of art forever.



## TIP SHEET INFO!

### How to Write an Effective Artist's Statement

Whenever you register to show your art at Lend Me Your Walls, First Friday Art Walk or our annual spring and fall arts shows, you will be asked to provide a short Artist's Statement. So how do you write one that is effective and expresses who you are and what your art is about? Check out "Writing an Artist's Statement on our Tips for Members page at <https://www.drycanyonarts.org/tips-for-members>. And if you have more tips to help your fellow members sell more art, please email them to [media@drycanyonarts.org](mailto:media@drycanyonarts.org). Thanks so much. We are an art community here to support you and each other.

*Beth Hanson*

## WHAT'S HAPPENING ON THE WEBSITE?

**Web site focus on:** Artist of the Month web button

Totally renovated feature on our Artist of the Month program.

Previously the only thing under the button was a nomination form. Now there is a list of all the previously honored artists with a story written by a professional story teller and your images including your art. If you are selected you will be interviewed, and your story will be written and you will be asked to review it.

## THANK YOU VOLUNTEER

Who is Susan D. Lees? Three guesses,

She's an artist! Are you surprised.?

She's a graphic designer- she puts together our newsletter!

She has been a licensed falconer for 36 years! Now there is an unusual surprise!!!

Ok, a couple more guesses:

She's been a wife, mother, grandmother, a volunteer, projects with " Fine Art America", and a childhood among animals, both domestic farm animals from her farm roots and wild animals and birds.

It was from those roots she found the themes and subject matter for her imaginative oil paintings.

Susan has a methodical approach to her paintings. Upon choosing her main subject matter, lion, deer, long-horn, bison, hawk or falcon, oh goodness- so many to choose from, Susan covers her canvas with an acrylic wash, only then sketching in her subject with a charcoal pencil. She will then concentrate on the eyes, attempting to capture the soul of the animal first. Her use of pallet knife texture, layering and abstract backgrounds brings the viewer in touch with the chosen subject.

Her retirement now allows Susan to concentrate on this passion called "art" and her extra time allows her to volunteer with Dry Canyon Art Association. She has numerous activities with DCAA of which one is putting together our newsletter and creating the graphics that are posted on social media. Her volunteerism with DCAA has given her a belonging and camaraderie with fellow artists who share a common passion, folks to share ideas and compare techniques, to learn.

This is a lesson Susan feels is very important to all in our community.

*Terri Dill-Simpson*





## LIST OF BOARD MEMBER CONTACTS

### Board of Directors 2024

#### Officers

Mel Archer [chair@drycanyonarts.org](mailto:chair@drycanyonarts.org)  
Kelley Salber [vicechair@drycanyonarts.org](mailto:vicechair@drycanyonarts.org)  
Beth Hanson [secretary@drycanyonarts.org](mailto:secretary@drycanyonarts.org)  
Bill Lind [treasurer@drycanyonarts.org](mailto:treasurer@drycanyonarts.org)

#### Directors

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Kris Horn [artistofthemonth@drycanyonarts.org](mailto:artistofthemonth@drycanyonarts.org)



## NEXT MEMBER MEETING

March 25th 5-6:30  
General Duffy's annex

### HELP WANTED

We are looking for a volunteer to head up our **Marketing Committee!** They are responsible for creating original content to promote DCAA events. They work closely with various media outlets to distribute news and advertisements. They maintain a Marketing Committee of volunteers to assist with managing the scope of responsibilities.

We are also looking for a Volunteer Coordinator!  
Most of your time is spent around the spring and fall shows.

Please contact Kelley at [vicechair@drycanyonarts.org](mailto:vicechair@drycanyonarts.org)

### DON'T MISS

**GACO** (Glass Artists of Central Oregon) is having a meetup to talk Glass. Meet fellow glass artists, share your work and learn about resources here in Central Oregon.

Date: **February 22** Time: **10: am** Place: **Tite Knot Craft Coffee, 706 SW 10th St, Redmond, OR 97756**  
*Robin McQuiston*

### Your Health Plan May Now Cover SOCIAL Group Activities...like participating in Dry Canyon Arts Association!!

Dry Canyon Arts has partnered with Grouper to bring eligible members, age 65 or older, benefits for staying healthy and socially connected. Grouper works through Medicare Advantage and Supplement plans which include a fitness benefit through Active Renew or One Pass. If you have either of these fitness benefits you will most likely be eligible for Grouper. Grouper provides an annual \$50 payment and additional \$20 payments every three months for continued group activities such as participation in DCAA activities!

Check Eligibility ([GrouperGroups.com/clubs1](http://GrouperGroups.com/clubs1))

Questions? Check out their website at <http://grouper.hellogrouper.com> or call Grouper at 833-445-2400 or email [info@hellogrouper.com](mailto:info@hellogrouper.com) or contact your DCAA Grouper member Laurel Werhane at [WerhaneL@gmail.com](mailto:WerhaneL@gmail.com) or 541-633-6693.



- Enjoy exclusive 10% off discounts everyday on all art supplies with your current DCAA membership.
- Apply to teach an art class at Art & Music and share your expertise. Art & Music: hires instructors, provides all supplies to enrolled students & advertises each class.
- Gain exposure by being a Featured Artist in our store gallery with your own artist's webpage on the Art & Music website.



## **ART THERAPY**

### **Begin With Your Heart's Consent**

In the journey of self-discovery and healing, art therapy offers a profound way to connect with our inner selves. Beyond the artistry of creating, it's the spirit behind the act that provides true transformation. At the core of this idea of 'heart's consent' is the willingness of our soul to surrender to the healing process, trusting that creativity holds the key to our wholeness.

From a spiritual point of view, the heart is the seat of our emotions, intuition, and connection to the divine. When we create art, we access a 'space' where the mind quiets and the soul resounds. Art therapy invites us to listen to that inner voice, to give consent to what our heart feels, rather than what the world expects or demands of us.

The heart's consent is about permission – allowing us to express without judgment or fear. It's an affirmation that healing is possible, and that by engaging in creative acts, we are opening ourselves to greater spiritual truths. Art, in this sense, becomes a language through which we communicate with our deepest self, transcending words and thoughts.

In spiritual terms, creativity is a sacred act, a gift that flows from the divine. When we allow our hearts to consent to this flow, we move into alignment with our higher purpose. The act of creating art can become an offering or a prayer. Whether through colors, shapes, or textures, the creative process opens pathways for healing, release, and transformation.

Through art therapy, we learn to trust our heart's guidance. We begin to see our inner world reflected in the external, and with each brushstroke or gesture, we affirm our deeper wisdom. When we create from our hearts, we access a 'space' of authenticity and truth. We are no longer trying to control the outcome; instead, we trust the process. This act of surrender is deeply spiritual as it reflects the understanding that the path to growth and healing lies not in perfection but in allowing ourselves to be vulnerable, raw, and real.

*Offering by Molly Freitag*

## **ART TIPS & TECHNIQUES**

### **Tinting Your Gesso**

What is Gesso? This versatile substance serves as an excellent foundational layer for paintings, enhancing the overall quality of the artwork. Even on pre-gessoed canvases or panels purchased from stores, I make it a point to apply a couple of coats of gesso. To ensure a smooth surface, I lightly sand the canvas between each layer using a fine sponge sander. The next step involves applying a base coat in a specific hue to prevent any white from showing through. While I typically opt for sienna brown acrylic paint, I learned using a vibrant yellow can intensify the brightness of the paint colors. A valuable tip I've discovered is the ability to add acrylic paint directly into the gesso, eliminating an extra step in the process. This approach has truly revolutionized my painting preparation routine, and now the canvas is primed and ready for the artistic journey ahead.

*Susan Lees*

# CALL TO ARTISTS!

## 2025 Deschutes Public Library Seeks Artists for District Collection

<https://www.deschuteslibrary.org/>

[Visit Organization Website](#)

Contact Email: [dpl.art.committee@gmail.com](mailto:dpl.art.committee@gmail.com)

**Entry Deadline:** 3/1/25

*Days remaining to deadline:* 31

### Work Sample Requirements

**Images** | Minimum: 5, Maximum: 7

**Total Samples** | Minimum: 5, Maximum: 7

**Call Type:** Public Art

**Eligibility:** Regional

**State:** Oregon

**Budget:** \$1,500,000+

Situated in the center of Oregon, over 200,000 people call Deschutes County home. Central Oregon, widely known for its stunning mountains, rivers, pine forests and recreational opportunities, will now be home to a new 100,000 square foot library in east Bend known as Stevens Ranch, a new branch library in Redmond and completely renovated and renewed libraries in the communities of La Pine, Sunriver and Sisters and in historic downtown Bend. The project is funded by a voter approved bond measure. 1% of the brick and mortar costs are reserved for the purchase of art.

For more information about the future libraries, visit the Deschutes Public Library website.

### ***Budget***

The renovation and new construction of all the branches is scheduled to conclude spring of 2027. Budgets for art per branch range from \$30,000 to \$900,000 for a total project budget for art of just under \$1.5 million for the county wide library system. A fundraising campaign will nearly match the amount funded by the 1% program.

The Deschutes Public Library administration appointed a Public Art Selection Committee (Art Committee), comprised of local artists, a project architect and community advocates, to represent the towns served by library branches. The Art Committee will make recommendations to the library administration for final approval.

### ***VISION: Deschutes Public Library Art Collection - Diverse, Inclusive and Inspirational***

The renovations and new construction throughout the entire library district bring the opportunity for the district to dramatically increase its art collection. Art in all six Deschutes Public Library branches will be diverse in both concept and material. Works will be traditional and non-traditional and possess a lasting endurance. The DPL Art Committee seeks works in all media and genres: Painting, Printmaking, Sculpture, Glass, Fiber, Functional, Digital, Photography, Installation, Mixed Media, New media/genres. Suspended from ceilings, mounted on walls, embedded in floors, anchoring a public space, works will exist in both expected and unexpected places within the building and on library grounds.



**First: Build a roster of qualifying artists from Western states for consideration across all branches.**

**Second: Invite artists who have pre-qualified by inclusion in the roster to submit proposals for specific artwork commissions in one or more library branches.**

Artists who respond to this call will be considered for inclusion in the Deschutes Public Artists Library Artist Roster. The Art Committee will invite pre-qualified artists from the roster to submit proposals for specific artwork commissions in one or more library branches. Up to five finalists will be invited to submit a formal proposal for each commission. Finalists will receive up to a \$1,000 honorarium for a written proposal, online presentation and digital rendering of the proposed artwork. Finalists wishing to visit the area may, on a case-by-case basis, be offered an additional stipend to offset travel expenses.

**Immediate Submissions Encouraged:** *While the Deschutes Public Library seeks artwork for six library branches with multiple deadlines, we encourage artists to submit NOW, as the art selection committee is actively seeking artworks for all branches, regardless of construction completion timelines.*

## Application Requirements

### Materials Required for Consideration

Images: Minimum five | Maximum seven

Labeled: Title, medium/media, date, dimensions, estimated value

Resume: State of residence. Education/Experience. List any previously commissioned works from any private or public entity (not required) and team members if any.

### No Entry Fee

**Mediums:** All mediums and genres are open for consideration.

## Eligibility Criteria

ONLY artists residing in and with current mailing addresses in the Western United States may apply: Alaska, Arizona, California, Colorado, Hawaii, Idaho, Montana, Nevada, New Mexico, Oregon, Utah, Washington, and Wyoming with special consideration given to artists from Oregon. Please do not apply if you don't meet this requirement.

Apply through Cafe

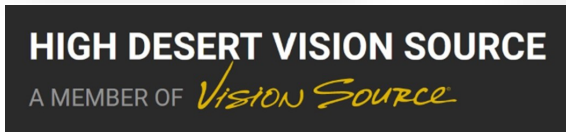
[https://artist.callforentry.org/  
festivals\\_unique\\_info.php?ID=13428](https://artist.callforentry.org/festivals_unique_info.php?ID=13428)

## ART MARKETPLACE

**Wanted:** Sandblaster. Contact Laurel Werhane 541-633-6693.

**Lost:** Black fitted tablecloth at the Fall Show. If you happened to pick it up please contact Laurel Werhane 541-633-6693

## THANK YOU SPONSORS!



Our thanks also go to Roundhouse Foundation, Oregon Community Foundation, Deschutes Cultural Coalition and The Reser Family Foundation for their financial support.

