



NEWSLETTER

THE VOICE OF THE REDMOND, OREGON, ART COMMUNITY

MAY 2024

Welcome to the DCAA Newsletter

By James Morris



As we welcome the warmth of spring, we invite you to join us in celebrating the vibrant creativity of our local community at the upcoming Spring Art Show, a cherished tradition that promises to be more dazzling than ever. With over 70

artists from the Redmond area, including talented students, our shared love for the arts will be on full display, turning the Redmond High School into a gallery of inspiration.

Scheduled for May 4-5, this year's Spring Art Show stands as a testament to the breathtaking talent that thrives within and around us. From the strokes of the painters to the curves of the sculptures, every piece tells a unique story, a glimpse into the mind of its creator. It's a celebration not just of art but of passion, dedication, and the relentless pursuit of beauty and expression.

However, such an event would not be possible without the countless hours of planning, preparation, and execution contributed by our generous volunteers. To each of you, we offer our deepest thanks. Your commitment to fostering the arts within our community does not go unnoticed, and it is the very foundation upon which the success of the Spring Art Show - and indeed all our endeavors - is built.

Yet, as our association continues to grow and our events become more ambitious, the need for volunteering hands becomes even greater. Volunteering with the Dry Canyon Arts Association is more than just giving your time; it's about making lasting friendships, learning new skills, and experiencing the sheer joy of bringing art and culture to life for others to enjoy. Thus, we extend a special invitation to all our members to consider the joy of volunteering. Whether you can spare a few hours or commit to a more substantial role, your contribution will make an invaluable difference.

This month, as we immerse ourselves in the celebration of art and the strength of our community at the Spring Art Show, we're reminded of the power of coming together, of the incredible feats we can achieve when passion and perseverance guide us.

Join us in looking forward to an event filled with beauty, excitement, and the warm spirit of community. See you at Redmond High School for a weekend where art and heart converge.

Thank you for your continued support of the Dry Canyon Arts Association. Here's to making this spring bloom with art, appreciation, and community.

Warmest regards,
James Morris

Editor, Dry Canyon Arts Association Newsletter

DCAA FIFTH ANNUAL SPRING ART SHOW

Saturday May 4th 10-5

Sunday May 5th 10-4

At The Redmond High School Commons



A raffle of select artwork will be held, with all proceeds for Redmond Elementary School art programs.

Painting by DCAA member
Toni Morgan



Produced by Dry Canyon Arts Association.





ARTIST OF THE MONTH

DISCOVER THE SPOTLIGHT: BECOME THE NEXT ARTIST OF THE MONTH

By James Morris

Dear members of the Dry Canyon Arts Association (DCAA),

Are you ready to showcase your art to the world? Becoming our Artist of the Month not only puts your creativity in the spotlight but also opens doors to opportunities that can propel your art career to new heights. It's your time to shine and share your vision with a broader audience, and we're here to tell you how.

Imagine having your artwork celebrated in our DCAA newsletter, featured prominently for two whole months at the prestigious Cascade Hasson Sotheby's Realtor's, and reprinted in well-known publications such as the Redmond Spokesman newspaper and Cascade Arts & Entertainment magazine. But that's not all. With an exclusive Artist Reception on First Friday, the chance to share your story through a professional video interview, and even the possibility of a live TV feature, the spotlight on you and your work will shine brighter than ever before.

Our past Artists of the Month have experienced incredible opportunities following their feature. From being hired to teach specialty classes to receiving commissions from new clients—who learned of their talent through the various promotional activities—this spotlight can significantly impact your art career. One highlighted story includes an artist who was approached to teach watercolors in Salem after her dynamic presence on live TV caught the attention of educators.

Envisioning yourself as the next celebrated artist? The process is straightforward:

1. Visit www.drycanyonarts.org and find the Artist of the Month section.
2. Complete the application form with your details and submit it online.
3. Our dedicated committee reviews submissions monthly, making deliberate selections based on originality, community engagement, and artistic impact.
4. Await a notification. If chosen, a committee chairperson will reach out to you directly via email or phone call.

We are on the lookout for artists who bring unique perspectives and engage the community with their impactful creations. If you believe your work embodies these qualities, we urge you to apply.

Don't wait for another chance to make your mark in the art world. Be the next Artist of the Month and let your talent shine! This is your moment to gain prestigious recognition and share your art with a wider audience.

Visit www.drycanyonarts.org today and submit your application. Remember, today's application is tomorrow's opportunity to elevate your art career.

Seize this incredible chance to turn your dreams into reality. We can't wait to celebrate you and your work!

Warmest regards,

James Morris

Editor, Dry Canyon Arts Association

A Tribute to the Heartbeat of the Dry Canyon Arts Association

In the vibrant tapestry of our community, the arts play a quintessential role in enlivening our spaces, sparking our creativity, and bringing us together. Central to this artistic pulse is the Dry Canyon Arts Association—a beacon of cultural enrichment and support. Yet, amid our bustling events, engaging programs, and the myriad of services we offer, there lies a fundamental truth that shapes our existence: our organization is propelled forward by the strength and dedication of volunteers.

At the core of the Dry Canyon Arts Association, you'll find not staff members on payroll, but a committed group of individuals who offer their time, expertise, and passion as volunteers. Each event that captivates your senses, every program that ignites a spark of creativity, and all services that support our artists, are possible solely because of these selfless contributions. Our volunteers are the backbone of our association, dedicating countless hours to ensure that the local arts scene not only survives but thrives.

We stand today as a testament to what can be achieved when a community comes together, united by a love for the arts and a willing spirit to contribute. It's with deep gratitude that we acknowledge the unwavering commitment of our volunteers. Your energy, innovative ideas, and sheer perseverance are the lifeblood of our organization. Through your invaluable efforts, we've been able to create an inclusive, vibrant arts community that celebrates creativity in its myriad forms. For this, and so much more, we thank you from the bottom of our hearts.

The beauty of the Dry Canyon Arts Association lies not just in the art we celebrate but in the community spirit that pervades our every endeavor. This spirit of collaboration and mutual support beckons each one of us to engage deeper, to give freely of ourselves for the greater good of our community. If you've been inspired by the work of our association, moved by the vibrancy of our arts community, or simply wish to contribute to a cause that fosters creativity and unity, we encourage you to become a volunteer.

Volunteering with the Dry Canyon Arts Association is not just about giving your time; it's an opportunity to enrich our community and make a tangible impact. Whether it's through organizing events, leading workshops, or supporting day-to-day operations, your unique talents and perspectives are what will propel us into an even brighter future.

Become a volunteer and enrich our community. Join us in this rewarding journey to strengthen and grow the arts in our community. Together, we can ensure that the Dry Canyon Arts Association remains a vibrant platform for artists and art enthusiasts alike. Your next step could lead to our next big breakthrough in achieving our mission—a flourishing arts scene that everyone can enjoy and be proud of.

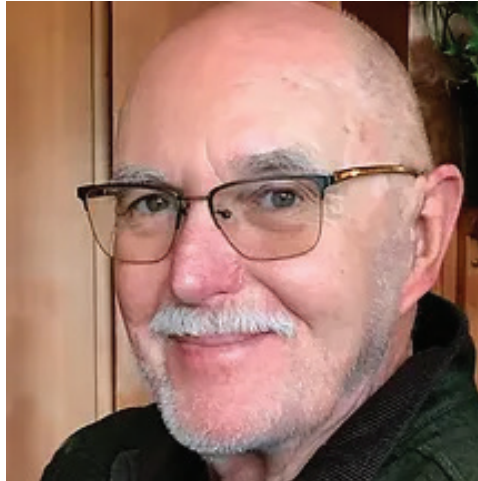
Thank you again to all our volunteers, past, present, and future, for being the driving force behind our success. Here's to a future filled with more accomplishments, shared experiences, and creative pursuits—as a unified community, driven by volunteer spirit and a single heart.

DCAA BOARD MEMBER HIGHLIGHT

BILL LIND, TREASURER FOR DCAA

By James Morris

In the picturesque valleys of Oregon, where nature's palette paints the landscapes, Bill Lind has embarked on a remarkable journey of artistic transformation. Known for his remarkable four-decade-long career in photography, Bill has recently shifted his focus towards the tactile world of woodturning, creating exquisite bowls and vessels that tell stories of their own. His role as Treasurer for the Dry Canyon Arts Association (DCAA) has also positioned him at the heart of promoting art within the community, embodying a passion for both creation and cultivation.



Bill's transition from photography to woodturning was sparked by an intrinsic curiosity and a pivotal life event. "After visiting The Woodturners Museum in Philadelphia, I became curious about woodturning," Bill recalls. However, it was a series of skiing concussions that truly catalyzed his change in focus. "Time for a change!" he declared, trading his skis for a lathe. Under the guidance of renowned woodturner David Ellsworth, Bill found a new creative spark. "David is to the woodturning world what Ansel was to photography," he notes, drawing a parallel to his early photographic inspiration, Ansel Adams.

Bill's photographic career, influenced by the legendary Ansel Adams, laid a foundation of artistic sensitivity that permeates his woodturning. He recounts the absence of formal training with Adams as a "big regret," yet it's clear that his self-driven passion filled any gaps. His approach to art, shaped by experiences and self-reflection, brings a nuanced appreciation of natural beauty to his current medium.

Bill's creative process in woodturning begins with the log itself—a decision-making journey influenced by its characteristics. "What is the diameter, what color and design to the grain pattern, keep the bark or not?" Bill enumerates the considerations that guide his hands. As he works the wood, unforeseen patterns or flaws might alter his initial design,

making each piece a unique narrative of adaptation and beauty. The most rewarding aspect? "It's kinda like portrait photography," he explains, "as you get better acquainted and peel away the layers, more personality shows up."

As a board member and former Events Co-chair of the DCAA, Bill has set significant goals to foster art's role in local culture. "A major goal of DCAA is to raise awareness of the value of art in our community," he states, emphasizing initiatives like reinstating art programs in schools through funding and donations. His shift from managing events to focusing solely on finances has allowed him to concentrate on enhancing

the association's financial groundwork, ensuring its ability to support community art effectively.

Bill's woodwork can be admired at various local venues, including Arome in Redmond and Hood Avenue Art in Sisters. These partnerships were carefully chosen to align with his artistic style, showcasing his work to an appreciative audience. Looking ahead, Bill is eager to explore new avenues in woodturning, with plans to attend workshops and symposiums that promise to broaden his horizons further.

For aspiring artists, Bill offers a nugget of wisdom: "Community involvement is critical." His journey from displaying work at a local art show to becoming an influential member of the DCAA board exemplifies the profound impact of community engagement. It's not just about art; it's about forming connections and contributing to a larger dialogue.

Bill Lind's artistic evolution from capturing landscapes through lenses to shaping wood on a lathe illustrates a profound narrative of growth and discovery. His commitment to both his craft and community serves as an inspiring testament to the transformative power of art. As he continues to explore and expand his talents, Bill's legacy within the Dry Canyon Arts Association and beyond is sure to be as enduring as the pieces he creates. •



A Special Message From Mel Archer, Chair of DCAA

Hello artists and art lovers. Together we are building a great community. It takes a lot of work, quite a bit of it behind the scenes. We are all volunteers, no paid staff. We serve because it is worthwhile to build this community of artists. We need your help to continue providing the programs that give

you access to show and sell your work. We all have something to offer. If you have been receiving the benefits of First Friday Art Walk or Lend Me Your Walls or the Spring and Fall Art Shows perhaps it is time for you to consider returning the favor and help out for a while.

Every program we offer can always use help, some programs could expand, they are only waiting for you to offer your help. Please step up and let us know you want to help out. We will work with you to find a spot.

LEND ME YOUR WALLS

THE LMYW PROGRAM

By James Morris

The Dry Canyon Arts Association's innovative program, "Lend Me Your Walls," is gaining momentum, connecting local artists and community businesses in a creative collaboration that transforms



everyday spaces into art galleries. This past April marked another changing of the art, with new artists displaying their work and infusing St. Charles Hospital Redmond with unique artistic flair.

This April was an exciting month for the "Lend Me Your Walls" program. A new group of local artists were given the opportunity to showcase their art in the prominent St. Charles Redmond location, each piece thoughtfully curated by the artist to complement its new temporary home. These exhibitions not only provide artists with invaluable exposure but also enrich the cultural landscape of our community.

The success of the program has sparked interest from two additional businesses eager to participate. These new venues could offer more artists the chance to display their work, broadening the reach and impact of the program.

However, the expansion is contingent on the support of our community members.

To facilitate this growth, we are in urgent need of volunteers to step into Lead positions. The role involves coordinating between artists and businesses, ensuring

smooth transitions of artworks, and helping organize opening events. This is a wonderful opportunity for art enthusiasts to engage directly with the local art scene and make a tangible difference in promoting local talent.

"Lend Me Your Walls" is more than just an art program; it's a community initiative that fosters connections and celebrates local creativity. If you are passionate about art and community building, consider volunteering to help this program flourish. Let's come together to support our local artists and make the Redmond area a beacon of cultural enrichment.

Interested in volunteering? Please contact us at lendmeyourwalls@drycanyonarts.org for more information on how you can get involved. •

LEND ME YOUR WALL LEADS:

- **Chair**
Brad Rafish, LendMeYourWalls@drycanyonarts.org
- **Grace and Hammer**
Laura Fouts, LMYW.GH@drycanyonarts.org
- **Redmond Senior Center**
Mel Archer, Imyw.sc@drycanyonarts.org
- **St. Charles Redmond**
Jill Fahnestock, Imyw.hosp@drycanyonarts.org
- **High Desert Vision Source**
Scott Larson, Imyw.hdvc@drycanyonarts.org
- **Birdies Brow and Spa**
Janice Tracy, Imyw.birdies@drycanyonarts.org
- **Feast Food Company**
Wendy Wheeler, Imyw.ffc@drycanyonarts.org



Painting by DCAA member
Toni Morgan

**SPRING
ART SHOW & SALE**
Saturday May 4th 10-5
Sunday May 5th 10-4
Featuring Local Artists and Artisans
At The Redmond High School Commons
675 SW Rimrock Way, Redmond, OR

Scan to find out more



Art raffle proceeds go to fund art education in Redmond schools. Produced by Dry Canyon Arts Association.

FIRST FRIDAY ART WALK

DISCOVER THE HEART OF CREATIVITY

By James Morris

First Friday in May will be a special edition. These DRY CANYON ARTS ASSOCIATION artists will be joined by a talented group of Redmond High School art students. Redmond's First Friday on May 3rd will run from 5 to 8 PM at the following downtown businesses.

SCP REDMOND HOTEL

521 SW Sixth Street

541-508-7600 ~ scphotel.com/redmond

For May's First Friday, the SCP Redmond Hotel and Dry Canyon Arts Association will play host to a select group of Redmond High School students who will be exhibiting the works that they have created in and out of art class. Eight students will participate and be celebrated for their accomplishments and their potential in the arts.

AROME

432 SW Sixth St.

541-527-4727 ~ aromekitchen.com

JULIE MILLER's love for horses is conveyed through her artwork using various media in a representational or abstract style. Living in Central Oregon has given her many outdoor experiences and settings to draw from. She creates her art using colors taken straight from nature. Miller is an active rider and horse owner. She splits her time between making art and riding and training her horses. The seasons dictate her studio time. BETH HANSON says, "Making art inspired by someone or something I love is the most satisfying way of expressing myself through art. As a self taught artist, I am excited about discovering my style through taking a wide variety of classes and experimenting with different subjects and mediums."

CARES & WHOAS

436 SW Sixth St.

916-354-2119 ~ caresandwhoas.com

MICHAEL PETERSON creates art with the intention of bringing back fine memories of the landscapes as they are or could be. He tries to imagine the view from one hundred or more years ago and uses those imagined scenes as his muse.

HARCOURTS THE GARNER GROUP REAL ESTATE

444 SW Sixth St

541-383-4360 ~ thegarnergroupp.com

RICK THOMPSON Since retiring from a long career as a graphic designer, Rick Thompson is able to fully indulge in his passion for oil painting, refusing to limit himself to a specific genre or subject. As an artist, he aims to breathe life into canvases using color, composition, light, and shadow. •

We want to recognize some First Friday First-timers that showed in April:

- TODD COLTRANE is an acrylic and oil painter whose subject matter is primarily western influenced with a twist of serialism. You could call it alt western style.
- JOY WOODBURN is a mixed media artist with subjects varying from portraits to abstracts to animals and flora. Joy's vibrant work is where fine-line ink detail meets washes of watercolor to explore both pattern and fluidity within and around her subjects. A gallery of her work can be found at www.joywoodburn.com
- PATTI MISTERLY uses her 50 years of experience in the field of art to create works in glass, lamps, windows, boxes, ornaments, sidelights, and more.
- R. J. (BECKY) BECKER loves to bring out vibrant colors in landscapes and animal portraits that might not be seen otherwise. The joy and peace she gets from painting through all parts of life is something she wants to share with everyone.
- TARA MARSH grew up in a household filled with artists. Her parents were fine art collectors. Although she has always enjoyed creating art, this is her first time creating pieces using the ancient method of wrapping stones with leather or cane.
- ERIN SKEER takes her love for gardening and the outdoors and turns it into art. She finds inspiration every time she is in nature.



CALENDAR OF EVENTS

MAY 2024

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			1	2	3 FIRST FRIDAY ART WALK	4 SPRING ART SHOW!
5 SPRING ART SHOW!	6	7	8	9	10	11 PRINEVILLE MAY MARKET Second Saturday at the Gallery
12	13	14	15	16 THIRD THURSDAY IN NORTHWEST CROSSING!	17 Art Show at Seven Peaks	18
19 MADRAS MAYFAIRE 2024	20	21 NEW DATE DCAA Member Meeting	22	23	24 SAA FRIDAY ARTWALK IN SISTERS	25 Zine Making Workshop Last Saturday Art Walk
26	27	28	29	30		

UPCOMING EVENTS

MARK YOUR CALENDARS

May 3 - First Friday Art Walk
May 4-5 - Spring Art Show @ Redmond HS
May 21 - Member Meeting
June 7 - First Friday Art Walk
June 27 - Board Meeting
July 5 - First Friday Art Walk
July 23 - Member Meeting
July 31-Aug 4 - Deschutes County Fair
Aug 2 - First Friday Art Walk
Aug 22 - Board Meeting
Aug 23-25 - Art in the High Desert
Sep 6 - First Friday Art Walk

Sep 24 - Member Meeting
Oct 4 - First Friday Art Walk
Oct 24 - Board Meeting
Nov 1 - First Friday Art Walk
Nov 9-10 - Fall Art Show @ Redmond HS
Nov 26 - Member Meeting
Jan 2 - Board Meeting

THANK YOU SPONSORS!



Our thanks also go to Roundhouse Foundation, Oregon Community Foundation and Deschutes Cultural Coalition for their financial support.



Board of DIRECTORS

CHAIR, Mel Archer
chair@drycanyonarts.org

VICE CHAIR, MEMBERSHIP CHAIR
 Kelley Salber
vicechair@drycanyonarts.org
membership@drycanyonarts.org

SECRETARY, Beth Hanson
secretary@drycanyonarts.org

TREASURER, Bill Lind
treasurer@drycanyonarts.org

EVENTS CHAIR, Jay Lowndes
events@drycanyonarts.org

MARKETING CHAIR, Jan Tracy
marketing@drycanonarts.org

GRANT WRITER, Josie Powell
grants1@drycanyonarts.org

NEWSLETTER EDITOR, James Morris
newsletter@drycanyonarts.org

EDUCATION CHAIR, Joan Sheets
education@drycanyonarts.org

LEND ME YOUR WALLS, Brad Rafish
lendmeyourwalls@drycanyonarts.org

FIRST FRIDAY ART WALKS, Laurel Werhane
firstfriday@drycanyonarts.org

ORIENTATION COORDINATOR orientation@drycanyonarts.org