



Brushstrokes!

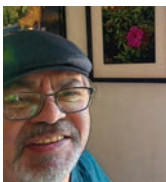
THE VOICE OF THE REDMOND, OREGON ART COMMUNITY

JUNE 2023

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Behind the Canvas: Unveiling the Art of Gallery Selections



James H. Morris
Editor

Hello, esteemed art aficionados, collectors, and creators! We're excited to bring you another month filled with humor, intrigue, and of course, art. Today, we're diving headfirst into the mysterious waters of art galleries and their selection processes. Be prepared to have your mind blown as we unravel the secrets of these cultural gatekeepers!

Have you ever wandered through an art gallery and wondered, "How on earth did that make it in here?" or "Why isn't my artwork hanging on these walls?" Well, you're not alone, and we've got just the answers you've been seeking.

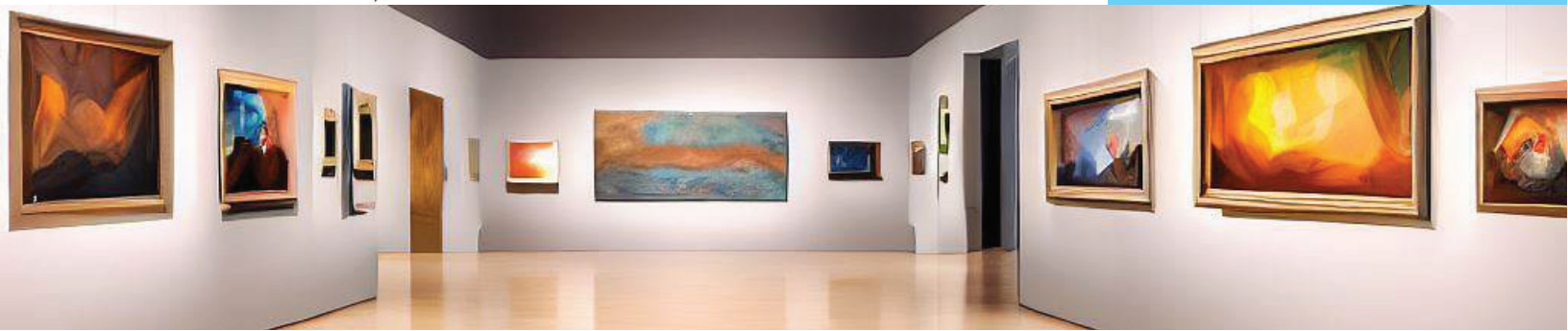
We've teamed up with none other than the legendary Jason Horejs, owner of Xanadu Art Galleries in sunny Arizona and the brilliant mind behind the popular art blog, RedDotBlog.com. Jason has generously allowed us to share one of his articles in this newsletter, providing you with an exclusive look into the inner workings of art galleries.

So grab your favorite beverage, put on your reading glasses (if you need them), and get comfortable, because we're about to spill the tea on how art galleries handpick their artists and curate their collections.

Happy reading, and here's to discovering the secrets of the art world together! •

ANNOUNCEMENT

Did you catch the new name of our newsletter? Brushstrokes: The voice of the Redmond Art Community.





How Galleries Select Artists

Reprinted with permission By Jason Horejs

One of the great mysteries of the art business is how galleries select the artists they represent. The reality is that there are far fewer galleries and far less wall-space than it would take to show the work of all of the artists who would like to show in galleries. It can feel overwhelming to think about the odds that seem to be stacked against you if you are seeking gallery representation.

So what is the process that occurs in galleries as they are selecting new artists to show? It seems like it would be helpful to understand this process in order to prepare your work and submission materials so you can optimize your chances for success.

Unfortunately, there is no such thing as “the process” for selecting artists. Every gallery approaches the question differently. Let’s explore the different review processes and discuss how you can best approach the galleries that employ each.

The Committee Review

Some galleries follow a regimented review process with stringent submission guidelines. This review process is prevalent in the institutional world of museum and academic galleries, but it is also used by some long-established commercial galleries where the leadership structure of the gallery is spread among a number of people rather than being held by a gallery owner or partnership.

When a gallery follows a stringent review process, they typically will post very clear guidelines for artists to follow when preparing submissions. The benefit of this process to the galleries is that it allows for a streamlined and organized review process. The advantage for the artist is that this process provides clear guidelines to follow in preparing a submission.

Often galleries that have a formal review process like this will only review work one or two times per year, giving artists deadlines for submission. A committee of stakeholders will meet to review the submissions and discuss the merits of each submission. Sometimes outside jurors are brought in to participate in the process.

While there isn’t much room for flexibility in the committee review system, I have heard of many instances where exceptions to the process were made when an artist of particular note was sought by the gallery.

A formal review process of this nature is pretty rare in the commercial gallery world, and so most artists in the early or middle phases of a career aren’t likely to encounter it very often. They are more likely to encounter it when entering shows or submitting to museum events.

How to Succeed when Submitting Your Work For Committee Review

There aren’t any real secrets about how to succeed when you are submitting your work for review by a gallery that has a formal submission process. Follow the guidelines provided by the gallery and pay attention to artists who have been accepted in the past. Galleries tend to gravitate toward consistency when selecting artists. You will have the best chance at success if you are submitting work that has common characteristics with other artwork the gallery has shown.

It should go without saying that you will want to make sure that you are submitting your best work and that the photography of your work is of a high quality and captures the subtleties of your art.

The Partner Review

While most galleries don’t follow a strict review regimen, the longer a gallery has been established, the more likely it will be to have some sort of structured review process. Established galleries will typically have an idea of what the best process is for them to consider new artists. Sometimes these galleries will provide artists with a time frame for submissions (often based on the seasonality of the gallery – submission review is frequently deferred until the gallery’s off-season), and with



Xanadu Gallery, owned by Jason Horejs, is a successful art business with locations in Scottsdale and Pinetop, Arizona. With a lifelong passion for the business side of art, Jason has worked in the industry since he was 17, learning the ropes from the ground up. In 2008, he developed a series of art marketing workshops to help artists understand the gallery business and better prepare themselves for approaching galleries. Recognizing the lack of information available for artists on the business side of art, Jason founded the Art Business Academy in 2014, where he works one-on-one with artists to help them achieve gallery representation and increase their sales. Jason is dedicated to helping both collectors and artists, enabling them to acquire amazing works of art and build successful businesses around their passion.

general guidelines to follow.

An established gallery will often have more than one decision maker. Artwork will be reviewed by a gallery director and then presented to the owner(s). Review might occur in a formal meeting, or it might happen via email or during casual interactions. This review process might take only a matter of days, or even hours, or, if the gallery tries to review all submissions at once, it might take months.

How to Succeed when Submitting Your Work for Partner Review

Finding success in submitting to a gallery that reviews work among owners and directors is achieved in a similar way one would achieve it when submitting to a formal review committee. Consistency and quality are paramount. The more established a gallery becomes, the more risk averse it tends to become. So, interestingly, a more established gallery can lend credibility to an unknown artist, and an established gallery is better suited to weather the sparse sales that often come in the early months of artist representation.

The “By the Seat of My Pants” Owner Review

By far, the review process you are most likely to encounter in the early phases of your career is far less formal than either of the previous methods. Early in your career, you are likely to submit to galleries that are not long-established institutions but, rather, are relatively new and are thus willing to take greater risks in bringing on less-established artists.

Often, newer galleries are owned and operated by a small group of individuals, led by the owner/founder. Often (this was certainly the case when I began my gallery in 2001) the owner acts not only as CEO, but also as the director, the bookkeeper, the secretary, the installer, and the janitor. The owner wields complete control over every aspect of the business, including which artists the gallery will show.

Younger galleries are riskier ventures. Many galleries can't survive the capital-intensive first years after establishment. The successful young galleries often survive by bringing something new to the market. The newer gallery also tends to shift artwork around far more frequently than a well-established gallery, and they tend to accept a wider range of artists.

Quite often, the newer gallery's review process is anything but structured. Artists might have their work selected by a newer gallery after a visit or email sent to the owner. Decisions are often made on the spot.

While there are obvious risks when showing with a younger gallery, there are also huge potential benefits. Often artists who are taken on during the early phases of the gallery's operations will remain with the gallery long term.

How to Succeed when Submitting Your Work Directly to the Owner of a Gallery

In this less formal review process, the relationship between the owner and the artist becomes far more important. While the quality and originality of an artist's work will certainly be a factor in a gallery owner's decision, the chemistry between the artist and the owner is equally, if not more, a factor. The quality of your portfolio is important, but your enthusiasm when showing the portfolio can be just as important.

Because the chemistry is so important, an in-person visit to the gallery can often prove the most effective way to approach the gallery.

What Galleries Seek when Reviewing Artists

So what are galleries looking for when they review submissions? In brief, they are looking for artwork that will show successfully in their gallery space. Remember, success can mean different things to different galleries. An academic gallery is looking for community interest and publicity, while a commercial gallery is looking for sales. Make sure your goals align with the goals of the gallery!

See **Gallery / 4**

Call For Artists!



Deschutes Public Library is inviting artists to participate in their Call for Artists, with the vision of creating a diverse, inclusive, and inspirational art collection for their library branches. The project, funded by a voter-approved bond measure, has a total budget of just under \$1.5 million for art, with individual branch budgets ranging from \$30,000 to \$900,000. Artists from the Western United States, including Alaska, Arizona, California, Colorado, Hawaii, Idaho, Montana, Nevada, New Mexico, Oregon, Utah, Washington, and Wyoming, are encouraged to apply, with special consideration given to artists from Oregon. The Deschutes Public Library Art Committee is seeking works in all media and genres, to be displayed in various locations within the libraries and on their grounds. The selection process involves building a roster of qualifying artists, who will then be invited to submit proposals for specific artwork commissions in one or more library branches.

https://artist.callforentry.org/festivals_unique_info.php?ID=11644

Gallery

Continued from 3

We are primarily interested in commercial galleries in this discussion, so let's think about what factors a commercial gallery would take into consideration during a review.

First and foremost, the question a commercial gallery is asking when they look at your work is "Will this artwork sell?" Speaking from personal experience, this can be very difficult to predict, and so a gallery owner is left to try and presage saleability by looking at proxy indicators.

- **Has the artist established a track record of sales?** While there is no guarantee, past sales can be a good indicator of future sales.
- **Is the work striking? Do I love it?** If the artist doesn't have a sales history, an owner will often try to judge the work by her own reaction to it. "If I like it a lot, other people might too."



Owners also take into consideration the price point of the work. A gallery is unlikely to take on an artist whose work is dramatically more or less expensive than other artists' work in the gallery.

An owner must also weigh whether or not the work brings something new to the gallery. If your work is very similar to that of an artist the gallery already represents, the gallery will probably reject your work to avoid duplication.

"Even in galleries that offer a formal submission process, there are times when a gallery will make an exception to that process if they see something spectacular in a portfolio."

Things you Should Keep in Mind When Seeking Representation

Treat Gallery Submissions like a Marketing Campaign

Let's face it, because of the fluid nature of the review process, acceptance is, to an extent, a matter of serendipity. In order to get "lucky" and have a gallery agree to represent you, you are going to need to make a lot of submissions. This, like any marketing effort, is a numbers game. You may have to submit your portfolio to hundreds of galleries in order to find representation. Okay, many artists find success before submitting to hundreds of galleries, but you should be prepared to be persistent.

Realize that as a gallery owner, I can expect to receive dozens of submissions from artists every month. Your chances of finding success with any one gallery are small, but if you submit to many galleries you dramatically increase your odds.

Exceptions

Even in galleries that offer a formal submission process, there are times when a gallery will make an exception to that process if they see something spectacular in a portfolio. I know of many instances where artists found representation in galleries after having circumvented the formal review process. Some have done this by leveraging introductions to the owner by a mutual acquaintance, and others by boldly ignoring submission guidelines.

Don't Take Rejections Personally

Knowing what you now know about the review process, I hope I can encourage you not to take rejection personally. As mentioned, galleries reject most artists who submit, so you are in good company! Think of a rejection as a favor. A gallery, by rejecting you, is saying "We don't feel we would be able to do a good job of selling your work." You might feel that they are wrong, but if they don't believe they're going to do a good job of selling your work, it's better to keep searching until you find a gallery that is confident in their ability to sell your work. •



Meet Wendy Wheeler Jacobs

A Passionate Artist and Member of the Dry Canyon Art Association

By James Morris



Wendy's artistic journey began with an inspiring high school art instructor, which led her to pursue a studio art degree in college. As a trail runner and backpacker, she finds herself surrounded by breathtaking subject matter, inspiring her to create stunning works of art. Wendy's preferred mediums are watercolor and acrylic, and she also dabbles in Prismacolor pencil work. Her unique style is a mix of realism and impressionism, capturing everything from landscapes to "portraits" of trees, flowers, rocks, and other natural objects, as well as birds and pets.

In recent years, Wendy has become more involved in Plein Air painting, which involves quickly capturing a scene she sees while out on the trail. It's like speed dating for artists, but with nature!

When it comes to the Dry Canyon Art Association, Wendy is a dedicated volunteer. She currently is the Lend Me Your Walls manager for Feast Food Co and has worked at the welcome desk at nearly all of the art shows. Her Plein Air experience could be helpful to others who want to get into it, as she can explain various setups and their benefits. Wendy is like the Swiss Army knife of the art world – always ready with a helpful tip or trick!

Wendy's greatest accomplishment in her art is having one of her paintings selected to represent the Hardrock 100 mile run, an event she will be participating in this summer. (www.hardrock100.com) The painting is currently on posters for materials advertising the event, shown in the Denver Airport, and will be a gift for everyone who finishes the run. Talk about a multitasker – Wendy not only creates amazing art but also conquers 100-mile runs!

When it comes to staying motivated, Wendy doesn't have any issues with motivation but rather with finding the time to paint. She still works two jobs and volunteers a lot, so finding time for her art can be a challenge. However, she did the most painting she has ever done during the beginning of COVID. Who said lockdowns were all bad?

Wendy is excited about the future of the Dry Canyon Art Association and encourages others to get involved. She believes that everyone should contribute to keep the organization going and help it grow. In her words, "This is their organization!" Wendy also hopes to participate in more First Friday showings and continue to engage with the local community.



Currently, Wendy is part of a show at the Josephy Art Center in Joseph, Oregon, which is a tribute to her high school art instructor and features some of his former students. The show will be there through July 22nd, and one of her paintings is also featured on the poster for the event.

Looking ahead to 2023, Wendy hopes to find more time to fit in painting and has many great subjects lined up. She will be in Colorado training and acclimatizing for the Hardrock 100 run for a couple of weeks in July, and when she's not running, she hopes to have more downtime to do some Plein Air painting. She also hopes to participate in one more First Friday showing, but summers are always busy. It's like trying

See Wendy / 11



A Heartfelt Tribute

Celebrating and Thanking Our Dedicated Volunteers

By Jackie Petrovic

Thank you everyone who volunteered in May!

We had eight events and a member meeting, wowza!

So many of you showed up to support Dry Canyon Arts Association and helped us accomplish our goal of exposing art to the community.

It's really an exciting time to be part of a growing art community. We have a few events coming up in June that I'll be reaching out to you later on.

Please let me know if you are interested in volunteering more than a couple hours a month.

We currently have a need for people to help run some of our programs (est. 2-3 hrs per week).

These are great opportunities to help enhance your resume, or for retirees who want to support the arts & network with others, as well as current artists who value having an Art Association and want to ensure its growth. If you are interested, please contact me.

Enjoy some photos below of our Spring Art Show volunteers! 



Thank you to everyone who volunteered at the 2023 Spring Art Show!



Linda Redeker, KC Snider



Cecilia Brant, Beth & Jack Hanson, Mel Archer



Wendy Wheeler, Joann Wheeler



Cecilia Brant, Vicki Hodge



Marie Carmean, Leslie Keller, Jackie Petrovic

Note to self: All you have to do is show up. Be late. Be scared. Be a mess. Be weird. Be confused. Just BE there. You'll figure out the rest as you go.

SHOW OFF YOUR TALENT



Are you an artist looking for an opportunity to showcase your work? The DCAA has a great opportunity for you! Thanks to Cathy, we have several local businesses currently seeking artists to display your art in their space. This is a fantastic chance for you to gain exposure and potentially sell your artwork. If you're interested, please don't hesitate to email Cathy at LendMeYourWalls@DryCanyonArts.org and share your creativity with the community. Don't miss out on this exciting opportunity!

First Friday Art Walk

Exciting Updates and What to Expect!

By Scott Larson

We have big news this month—First Friday Art Walk has four more businesses joining through the end of our season. DCAA artists now have twelve different venues to show their artwork! And all are within easy walking distance in the downtown Redmond business district. The First Friday Art Walk Committee is distributing updated art walk maps and flyers to reflect these changes.

More businesses mean we need more artists to participate each month. It is easy to sign up! Simply visit the First Friday page on DCAA's website and click the First Friday Sign Up button. Fill out the form by choosing your First Friday dates, writing a few sentences describing your artwork, and uploading an image of your artwork. Finish by clicking on the Submit button. With these easy steps, you will be signed up for First Friday Art Walk.

Twenty-one artists are showcasing their art in June. Carol Picknell and Laurel Werhane are at Arome; Julie Miller is at Art & Music; Susan Lees is at Cares & Whoas; Shireen Gastineau, Henriette Heiny, and Josie Powell are at Cascade Hasson Sotheby's International Realty [NEW]; Teri Dill-Simpson is at Desert Prairie Boutique; Camille Fitterer and Jackie Petrovic are at Earth's Art [NEW]; Wendy Wheeler-Jacobs is at Eqwine Wine [NEW]; Judd Rook and Diana Krugle are at Grace & Hammer Pizzeria; Cecilia Bryant and Debra Higgs are at Harcourts The Garner Group Real Estate; Scott Larson is at High Desert Florals [NEW]; Connie Soballe and Toni Morgan are at the High Desert Music Hall; Danica Curtright, Janel Kilgore, and student Gabriela Jimenez are at SCP Redmond Hotel.

Support your fellow artists by getting out and visiting them on First Friday. And be sure to invite family, friends, and share our event on your social media. Information about First Friday is always available on DCAA's web site. Lastly, keep your eyes out for our First Friday Art Walk articles and artist pictures in the Remond Spokesman and Cascade A&E. •



FUTURE FIRST FRIDAY DATES

- June 2
- July 7
- August 4
- September 1
- October 6
- November 3

If you would like to participate in First Friday, send an email to FirstFriday@DryCanyonArts.org.

Art Puns

1. Which barnyard animal is a famous painter?
Vincent Van Goat
2. Who else is a famous barnyard painter?
Pablo PIGcaso
3. If Van Gogh were alive today, what might the title of his autobiography be called?
The STARRY of My Life
4. Why can't you trust an artist?
Because they are shady... and a little sketchy.. and they'll try to frame you.
5. How do artists greet one another?
Yellow!
6. Why did the artist go to the bathroom?
When ya gotta Van Gogh, ya gotta Van Gogh

alternate answer: Because he was "consti-painted"
7. The artist was great. He could always draw a crowd.
8. I photograph my pimples. Is zit art?



Unleash Your Creativity at the Deschutes County Fair

A Fantastic Opportunity for Dry Canyon Arts Association Members!

Get ready to showcase your artistic talents at the Deschutes County Fair, taking place from August 2 to August 6, 2023! This year's fun-filled theme, Pickles, Pigs, and Pies, promises a delightful experience for all. As a proud supporter of the fair's Open Class since 2004, the Dry Canyon Arts Association (DCAA) invites its members to participate and make the most of this fantastic opportunity.

Why Exhibit at the Fair?

The Deschutes County Fair is the largest county fair in Oregon, and exhibiting your artwork here means it will be seen by more people in 5 days than anywhere else! Open Class exhibits play a vital role in raising awareness of local artists and fostering community involvement.

Volunteer and Reap the Benefits

By volunteering at the fair, you'll not only contribute to the success of the event but also gain valuable insights into the art world. Here are some ways you can volunteer:

- **Artwork Intake:** Help take in artwork on Saturday, July 29, from 10 AM to 6 PM. This experience will familiarize you with the fair's rules and regulations.
- **Clerk the Exhibit:** Volunteer for a 4-hour shift during the fair, and you'll receive a free pass! As a clerk, you'll interact with the public, answer questions about fine arts, and promote local art and artists.
- **Demonstrate Your Art:** Share your art techniques and processes with the public, and even involve them in the creative process.
- **Lead a Hands-On Art Activity:** Engage the community by organizing and leading a hands-on art opportunity.



Awards and Opportunities

Participating in the fair opens up numerous opportunities for recognition and growth. Be sure to aim for the coveted "People's Choice Award" to make your mark in the local art scene. See Fair / 9

Fair

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Get Ready for the Fair

To prepare for the Deschutes County Fair and Rodeo 2023, make sure to check out the *Exhibitor and Contest Guidebook* and familiarize yourself with the *General Rules and Regulations*. Both can be found at expo.deschutes.org.

Don't miss this chance to showcase your talent, connect with the community, and contribute to the success of the Dry Canyon Arts Association. See you at the fair! •



Celebrating Creativity An Artists' Reception at the Redmond Senior Center

By Mel Archer



Dry Canyon Arts Association is celebrating a new exhibition of artists at the Redmond Senior Center with a Meet the Artists Reception on June 9th from 5-7PM. A little wine, a little food and some local music will be on hand.

On display are the delicate paintings of Terri Dill-Simpson, Richard Thompson's landscapes in oil, Linda Redeker's watercolor's, Beth Hanson's intriguing use of acrylics portraying her favorites things. Mel Archer will be debuting his new collection of abstract landscapes in the medium of fused glass, Jennifer Ramerman will be showing a few of her landscape photos that are almost paintings. Also being shown are Henriette Heiny's wonderful abstract acrylic pours, Scott Larson's interpretation in charcoal and white chalk of a Annie Leibovitz photo of Loise Bourgeois circa 1995, and Maria Carmean's intriguing landscapes done in oil. Linda Ziegenhagen will present her wonderful landscape photographs printed on several different media, Cecilia Bryant will share her recent works in watercolor and acrylic and Kathleen Veenstra will show 6 landscape paintings in oil that just ooze with emotion. Kathleen will also show some of her recent work in ceramics.

You are cordially invited to join us in celebrating these fine local artists at the Redmond Senior Center, located at 325 NW Dogwood Ave, Redmond, on June 9th from 5-7PM. •

Boost Your Artistic Presence with FREE Advertising in the DCAA Newsletter!



Greetings, fellow Dry Canyon Art Association (DCAA) members! We're excited to announce an exclusive opportunity for you to advertise your artwork, events, services, or other relevant offerings completely free of charge in the DCAA newsletter.

As the publisher of the DCAA newsletter, we're committed to supporting our members and showcasing their incredible talents. That's why we're offering this amazing advertising opportunity to help you reach a wider audience and make a lasting impression.

Here's what you need to know:

- ****Free Advertising****: This opportunity is exclusively for DCAA members and comes at no cost to you!
- ****Wide Reach****: Your advertisement will be featured in the DCAA newsletter, which is distributed to all our members.
- ****Promote Your Talents****: Use this platform to showcase your artwork, events, services, or any other relevant offerings.

Ready to take advantage of this fantastic opportunity? Simply contact James at newsletter@drycanyonarts.com for more information and to submit your advertisement.

Don't miss out on this chance to elevate your artistic presence! Reach out to James today and let's make your art shine in our upcoming newsletter.

Thank you for your time and consideration, and we look forward to featuring your advertisements soon! •

Do you have any stories or photos from a DCAA event that you would like to share? Send them to James at Newsletter@DryCanyonArts.com and he will include it in a future newsletter.

2023 JUNE



June

2 - First Friday Art Walk
22 - Board Meeting @ TBD
30 - LMYW Hanging @ St. Charles

July

7 - First Friday Art Walk
27 - Member Meeting @ TBD
31 - LMYW Hanging @ Vision Source

August

1 - LMYW Hanging @ Grace and Hammer
4 - First Friday Art Walk
15 - LMYW Hanging @ Senior Center
15 - LMYW Hanging @ Feast Food Co.
24 - Board Meeting @ TBD

September

1 - First Friday Art Walk
28 - Member Meeting @ TBD
30 - LMYW Hanging @ St. Charles

October

6 - First Friday Art Walk
26 - Board Meeting @ Senior Center

Novemember

3 - First Friday Art Walk
7 - LMYW Hanging @ Grace and Hammer
11-12 - Fall Art Show @ TBD
15 - LMYW Hanging @ Senior Center
16 - Member Meeting @ Senior Center

December

28 - Board Meeting @ Senior Center

* Dates and events can change.

Sun	Mon	Tue	Wed	Thu	Fri	Sat
28	29	30	31	1	2 First Friday Art Walk	3
4	5 World Environment Day	6	7	8 Best Friends Day	9	10
11	12	13	14 Flag Day	15	16	17 Eat Your Vegetables Day
18 Father's Day	19 Juneteenth	20	21 Summer Solstice World Music Day	22 DCAA Board Meeting	23	24
25	26	27	28 Music on the Green @ Sam Johnson Park	29 Redmond Brewfest & Night Glow @ Deschutes County Fairgrounds	30 LMYW @ St. Charles	1

CALL FOR ARTISTS

- 41st Annual Rose Festival Art Show | June 1 - 28, 2023 | osartists.org/gallery/call-to-artists
- Black Box Gallery Camera Work: Landscape and Architecture | Deadline - June 9 | blackboxgallery.com
- 41st Annual Willowa Valley Festival of the Arts | Deadline - July 30 | josephy.org/festival-of-the-arts
- The Deschutes Public Library Creates New Art Collection | Deadline - 3/31/24 | www.deschuteslibrary.org

Officers

Mel Archer	Chair	503-201-3951 chair@drycanyonarts.org
Kelley Salber	Vice Chair Membership Chair	971-570-6811 vicechair@drycanyonarts.org membership@drycanyonarts.org
Katie Harris	Secretary	541-526-5037 secretary@drycanyonarts.org
Terri Dill-Simpson	Treasurer	503-520-5897 treasurer@drycanyonarts.org
Bill Hunt	Building Committee Chair Events co-chair	360-600-4706 highdesertcarvers@gmail.com events2@drycanyonarts.org
Josie Powell	Grant Writer	406-530-2115 grants1@drycanyonarts.org
James Morris	Newsletter Editor	541-408-7288 newsletter@drycanyonarts.org
Joan Sheets	Education Committee Chair	503-319-2074 education@drycanyonarts.org
Bill Lind	Events co-chair	503-298-9116 events@drycanyonarts.org
Cathy Huntington	Lend Me Your Walls	503-679-8421 lendmeyourwalls@drycanyonarts.org
Jennifer Ramerman	First Friday Art Walks	360-433-5422 firstfriday@drycanyonarts.org
Jackie Petrovic	Volunteer Coordinator	949-439-0359 Hearts4art@drycanyonarts.org
Laurel Werhane	Advisor Orientation Program	541-633-6693 orientation@drycanyonarts.org

Wendy

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to fit a square peg into a round hole – but Wendy is determined!

To learn more about Wendy and her art, you can visit her website at www.thepaintgeek.com or follow her on social media:

- Instagram: @thepaintgeek
- Facebook: the.paint.geek

Wendy encourages everyone to come out and participate in the Dry Canyon Art Association. Redmond is home to many talented artists, and they need to use the strength of their numbers



and talent to engage the community and get recognized for the quality of what they do and their contributions to the culture. So, what are you waiting for? Get out there and join the artistic revolution! •



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Unleash Your Creative Spirit Volunteers Needed for DCAA's Exciting Programs!

CONTENT WRITING SERVICES

J. H. Morris Productions offers writing services for small businesses. From email to website content, from blogs to ad copy, we can help your business succeed. Contact me at James@JamesHMorris.com

CALL FOR ART

Just a headsup that we will be looking for art to display at the Deschutes County Fair. Aug 2-6. Details to come.

Metal artist cabinet, 40" wide; 30" deep and 15" high with 5 narrow drawers suitable for prints, paintings, etc. Free for whomever will pick it up: Katie harris; 541-526-5037

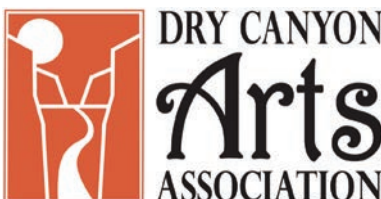
HELP WANTED - FIRST FRIDAY COORDINATOR

If you have skills in coordinating and managing events and want a good challenge, the DCAA is in need of a First Friday Coordinator to manage our events each month. If interested, contact Mel at Chair@DryCanyonArts.org.

DO YOU HAVE SOMETHING TO SELL that a fellow DCAA Member might want? Send the information to Newsletter@DryCanyonArts.org to get your listing in the newsletter.

Dry Canyon Arts Association
Redmond, Oregon

info@DryCanyonArts.org
www.DryCanyonArts.org



Are you passionate about art and community? The Dry Canyon Art Association (DCAA) is seeking dedicated volunteers to help coordinate our signature events, the First Friday Art Walks and the Lend Me Your Walls program. Join us in our mission to enrich the community through art and cultural experiences.

The First Friday Art Walks are monthly events that transform local businesses into vibrant galleries where artists showcase their talents. The Lend Me Your Wall program connects artists with participating venues to display their artwork for extended periods, fostering a dynamic art scene within our community. By volunteering with DCAA, you'll play a vital role in making these programs a reality.

As a volunteer, you'll take on exciting responsibilities such as:

- Event planning and coordination
- Marketing and promoting the events
- Communicating with artists and venues
- Ensuring the smooth running of each event

Why volunteer with DCAA? You'll enjoy numerous benefits, including:

- Hands-on experience in event planning and marketing
- Opportunities to network with local artists and community leaders
- A chance to make a lasting, positive impact on the community

Ready to join our creative team? To apply, simply email your resume or a brief description of your relevant experience to Chair@DryCanyonArts.org. Don't miss this opportunity to be part of the artistic heartbeat of our community!

DCAA Members Richard Cork and Marlene Carlson are downsizing and moving to a new Redmond home/studio/office and have some nice items to pass along mostly for free or very low cost to DCAA members and friends of the arts. You can contact Richard at rcorkstudio@me.com or Marlene at marlene21854@outlook.com to discuss and make an appointment to "shop." Included are things like:

Books – About 20 volumes on major artists such as Pissarro, Giacometti, Lobdell, Baskin, Bonnard, Van Gogh, Gauguin, da Vinci, Klee, Morris, Taschen, Raphael, Durer, O'Keefe, Homer, Chagall, Rembrandt, and more.

Books – Art and design techniques, museum exhibition catalogs, Master Drawings, Seeing Nature, and more.

Artist and Crafters supplies, tools, equipment, brushes, canvases you can paint over, large zippered carrying cases, and a great laser printer (B&W).

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