



DRY CANYON
Arts
 ASSOCIATION

NEWSLETTER

THE VOICE OF THE REDMOND, OREGON, ART COMMUNITY

OCTOBER 2023

An Ode to Creativity and Community

October, with its golden hues and crisp air, brings with it an effervescent excitement that we at the Dry Canyon Arts Association feel deep in our bones. We are thrilled to present our October newsletter, brimming with stories, features, and inspiration that captures the essence of our vibrant community.

Every month, we take immense pleasure in shining a spotlight on one of our local talents, and this month, it's none other than Kelley Salber. Kelley's work, an eclectic collection of 3D book art, is a mesmerizing blend of color, emotion, and narrative. Dive into her journey, her inspirations, and her stunning collection in our featured article.

This month, I've taken the liberty to share a heartfelt and personal narrative of my experience at the First Friday Art Walk. Not as an artist, but as a patron. The evening was a tapestry of colors, laughter, art, and community spirit, and I hope to paint a picture with words that does justice to the magic of that night.

Setting up a craft show display that is both functional and captivating can be a challenge. Fret not, for we have curated a list of tips and tricks to help you design display spaces that will not only showcase your art in the best light but also draw in art aficionados.

In the realm of art and culture, volunteers are the unsung heroes, ensuring smooth operations behind the scenes, lending a hand, and spreading positivity. This article delves into the world of volunteering within our community, highlighting the monumental impact that these selfless souls have.

Our "Lend Me Your Walls" series takes us to some unexpected places, proving that art can find a home anywhere. This month, we showcase Birdies Brow & Spa – a serene haven that not only pampers its clients but also celebrates local art. Discover how this venue harmoniously blends beauty treatments with beautiful art.

Scott Larson, our beloved correspondent and art enthusiast, gives his own perspective on the First Friday Art Walk. Walk with Scott as he takes you on a journey through the participating venues, introduces you to artists and patrons, and encapsulates the pulse of our thriving art scene.

As the days grow shorter and the nights cooler, let this October issue be your warm cup of inspiration. It is our testament to the spirit of Dry Canyon and the artists, patrons, and volunteers who make it a realm of endless possibilities. •



Yours in art,
 James Morris
 Editor, Dry Canyon Arts Association Newsletter

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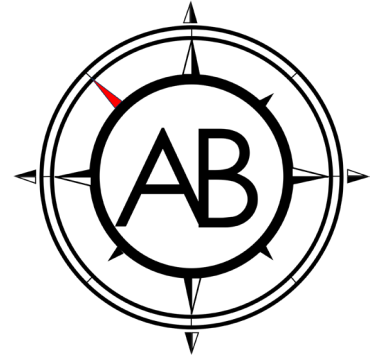
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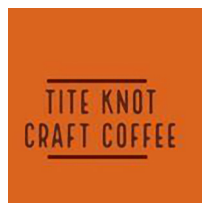
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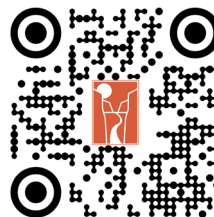


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THE ARTIST OF THE MONTH

KELLEY SALBER

A Journey from Detail to Freedom

By James Morris

When you step into Kelley Salber's art studio, you find yourself caught between two worlds—the intricate details of book arts and the whimsical freedom of an art gallery, surrounded by pieces from several other artists. As our Artist of the Month, Kelley exemplifies the kind of forward-thinking, enthusiastic member that the Dry Canyon Art Association (DCAA) is proud to have.



she confides.

When asked about what keeps her motivated, Kelley's answer is simple: "I love all things book!" Her endless curiosity, coupled with the inspiration she draws from other artists, keeps her creativity flowing. "I love to see creators create," she says, encapsulating the collaborative and supportive atmosphere she both enjoys and contributes to at the DCAA.

Kelley's journey into the world of art is as unique as her creations. "I took a book class from a local book artist, and she liked me!" she exclaims, recalling her introduction to the craft. For seven years, Kelley honed her skills under the tutelage of her mentor, soaking up everything she had to offer. "What a gift!" Kelley adds.

Motivated by the desire to increase awareness of art and artists in Central Oregon, Kelley joined the DCAA. She believes in the organization's potential for growth and hopes to contribute to its success. "I am very much a people person, an encourager, and a forward thinker. I love to ideate on what is possible—not just for me but for those around me," she shares.

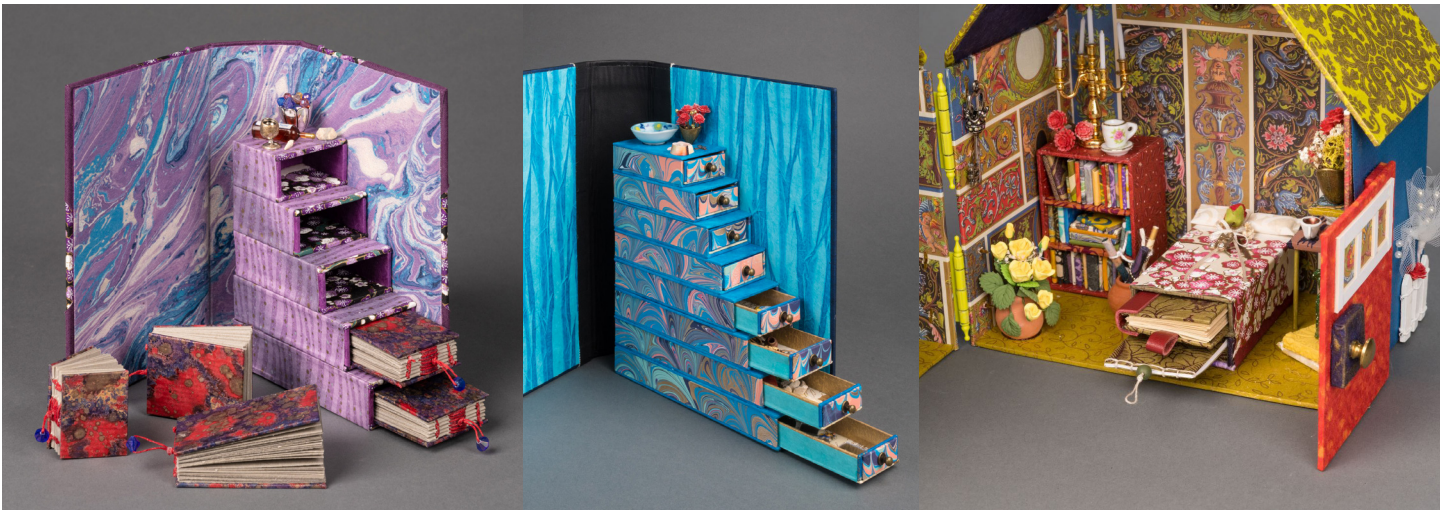
Kelley specializes in book arts, employing incredible detail in every piece. She also delves into 2D mixed-media collage and watercolor, capturing the vibrant and free essence of her subjects. "I love the detail and building with book arts but also adore the freedom of watercolor," Kelley states, encapsulating the dichotomy that defines her as an artist. Her greatest accomplishments are the commissioned pieces she has crafted. "I get to personalize the piece specifically for someone, and that delights me,"

Kelley is particularly excited about the upcoming First Friday Art Walk and the Fall show. "It will be very fun!" she enthuses. For those aspiring to get involved with the DCAA, her advice is straightforward: "Take advantage of the programs we have in place for members and volunteer to help along the way—it takes us all to sustain who we are."

Kelley is optimistic about the growth of the DCAA, praising its current trajectory. "The organization is growing at a great rate, and there are sustainable systems being built that will support our growth rate," she observes. According to her, the DCAA is a pioneering organization, not only rich in experience and ideas but also committed to sustainable growth.

Looking to the future, Kelley remains resolute in her quest for artistic exploration. "Keep exploring and creating!" she proclaims, articulating her philosophy not just for herself, but as advice for any aspiring artist.

So, if you find yourself at a DCAA event, look out for Kelley Salber—a gifted artist with an infectious enthusiasm, deeply committed to both her craft and her community. •



Are You Ready for the spotlight?

Are you a talented artist looking for more exposure? Apply now to become the Artist of the Month for the Dry Canyon Art Association! Each month, we feature one exceptional artist in our newsletter and the Redmond Spokesman newspaper, providing valuable exposure and recognition. To apply, simply complete the online form available at www.DryCanyonArts.org/artist-of-the-month-dcaa-newsletter-redmond-spokesman

www.DryCanyonArts.org/artist-of-the-month-dcaa-newsletter-redmond-spokesman

Don't miss this opportunity to showcase your skills and join our community of artists!



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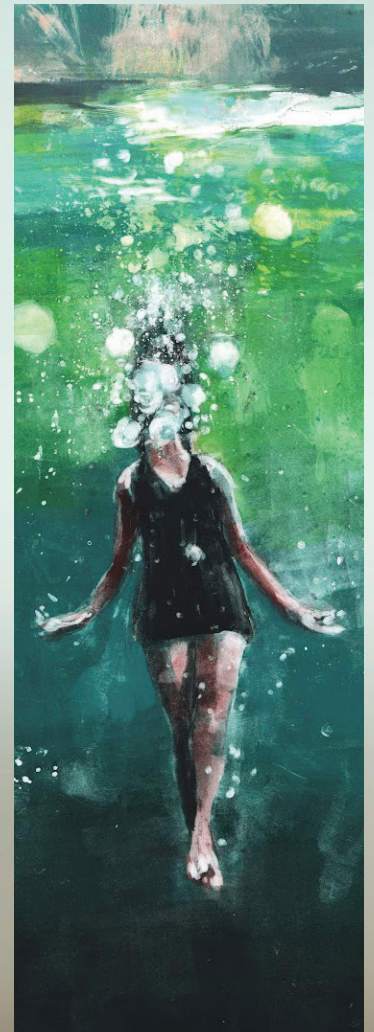
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THE COMMUNITY STORY

A Night of Inspiration: My Experience at First Friday Art Walk

By James Morris

This month, circumstances prevented me from taking part in the art walk in my usual role as an artist. Nevertheless, I chose to remain engaged with this cherished community event by stepping into the shoes of a patron and exploring the various venues.

The vibrancy of Redmond's arts community was on full display during the recent First Friday Art Walk on September 1. As I navigated through this whirlwind of creativity and expression, I was struck not just by the sheer talent of the artists but also by their enthusiasm in engaging with the public.

A win-win for both artists and patrons, I was pleased to notice that several artists had made some sales. It wasn't just about commerce, however. The artists visibly enjoyed meeting people, discussing their work, and explaining their artistic processes. Even if a sale didn't occur, they were keen on getting their names out to the public—a crucial aspect of building one's artistic career.

At Arome, I encountered a trio of artists whose works are as diverse as they are compelling. Toni Morgan paints on wood with acrylics and canvas with oils, offering an earthy texture and vivid colors. Bill Hunt has found a unique canvas: locally sourced fence posts and juniper snags, which he carves into exquisite birds and owls. Jay Lowndes brought to life his wood shop talents, which have been long-delayed but evidently worth the wait.

Wendy Wheeler Jacobs at Cares & Whoas took the concept of portraits to a different level. Instead of capturing human subjects, Wendy focuses on the essence of nature—birds, animals, trees, rocks, and even mountains. Each piece felt like an intimate biographical snapshot of Earth's wonders.

Fluid art by Debra Higgs at Desert Prairie Boutique caught my attention. According to her, the beauty of fluid art lies in its unpredictability; no two pieces are ever identical. I found this notion captivating—each artwork is as unique as a human fingerprint.

The art at Harcourts Real Estate was nothing short of diverse. Susan Lees offers a tour through western landscapes and wildlife subjects, which she clearly holds

dear. Kelley Salber takes you into the imaginative world of sculptural book art, altering old books and boxes into textured, colorful miniature worlds. Mary Wonser's fiber art, including wall hangings and handwoven towels, added a tactile dimension to the experience.

Finally, at SCP Redmond Hotel, I met Cathy Huntington and Laura Fouts. Cathy has been in love with watercolor for about 20 years, and it shows. Laura Fouts' repertoire includes calligraphy and box making alongside watercolor, making her a jack-of-all-trades in the best sense of the term.

As the evening came to a close, it was evident that the First Friday Art Walk was more than just an event—it was a platform for dialogue, a marketplace for ideas, and a crucible for community bonding. The artists not only showcased their art but also demonstrated the collaborative spirit that makes Redmond such a fertile ground for creativity.

The artists had made sales, they had met people, and most importantly, they had made impressions that last longer than just one night. What a rewarding way to step into the weekend! •



TIPS AND TRICKS

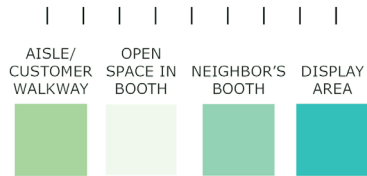
Craft Show Display Spaces: Choosing the Best Layout for Your Booth

By James Morris

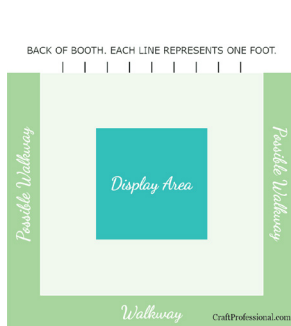
Participating in a craft show can be an exhilarating but also nerve-wracking experience. From organizing your wares to attracting potential customers, there's a lot that goes into setting up a successful booth. However, one of the most crucial aspects is your booth's layout and design. Your booth's design not only affects how well you can display your crafts but also impacts customer engagement and sales. Here's a breakdown of different craft booth designs and layouts to help you decide which is best for you.

LEGEND

LINES REPRESENT ONE FOOT OF SPACE WITHIN A TYPICAL 10X10 BOOTH SPACE



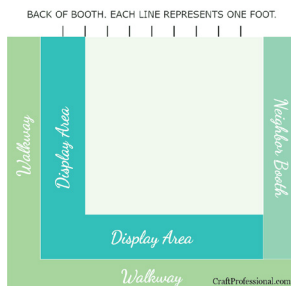
Front Counter Craft Booth Designs



U-Shaped Display

In this design, your display counters are set up on three sides: the front and both sides of your booth. This layout is beneficial if your space is open to foot traffic from multiple directions. You can display a wide variety of items, giving the customer a complete overview

of your offerings as they walk by. The back remains open for storage and other necessities.



L-Shaped Display

If your booth has the front and one side open to foot traffic, an L-shaped layout is ideal. Similar to the U-shaped design, this allows you to maximize display space along the open edges while maintaining an area for storage or a seat for you at the back.



Front-Only Display

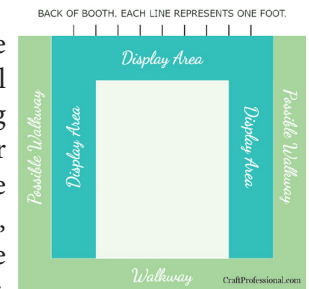
If your booth will be surrounded by other vendors on both sides, you can still go with a front counter layout, albeit

limited to the front 10 feet. This layout is especially useful for smaller items like jewelry, as it can make your booth look fuller. However, if you make larger items requiring more space, this layout could be limiting.

Customer Inside Booth Designs

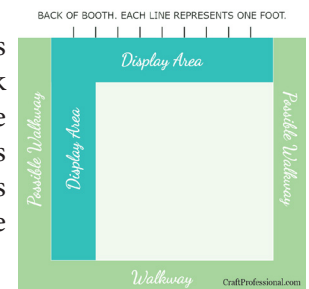
U-Shaped Display

Here, your items are displayed along the back wall and the two side walls, leaving the front open for customer entry. This design invites the customer into your space, offering a more intimate shopping experience. However, it might cause a bit of congestion if your booth attracts a lot of foot traffic.



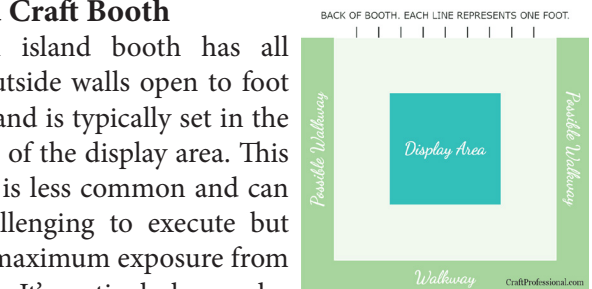
L-Shaped Display

In this setup, your items are displayed along the back wall and one side wall, with the front and one side left clear. This design also invites customers into your booth for a more intimate browsing experience.



Island Craft Booth

An island booth has all four outside walls open to foot traffic and is typically set in the middle of the display area. This design is less common and can be challenging to execute but offers maximum exposure from all sides. It's particularly popular for food displays where samples are offered all around the island.



THE POWER OF VOLUNTEERING

WHY YOUR COMMUNITY NEEDS YOU

By James Morris

In today's fast-paced world, the concept of volunteering may seem antiquated to some. "Who has the time?" you might ask. Amid the hustle and bustle of daily life, the notion of setting aside hours to serve the community could appear as a burden rather than a benefit. However, the reality is far from it. Volunteering is not just an act of selfless service; it's an enriching experience that impacts both you and your community in countless positive ways. If you're on the fence about volunteering, here are some compelling reasons why you should take that step.



paths. Moreover, the act of helping others can significantly improve your mental well-being, reducing stress and instilling a sense of purpose.

Networking and Professional Growth

It's often said that "it's not what you know, but who you know." Volunteering exposes you to people from diverse backgrounds and professions. These connections can lead to friendships, mentorships, and even job opportunities

that you might not have otherwise encountered. Furthermore, the experience you gain can often be added to your resume, making you a more attractive candidate in competitive job markets.

Be a Role Model

Last but not least, your act of volunteering sets an example for others, including the younger generation. Children look up to adults as role models and are more likely to engage in community service when they see adults doing it. Your actions can inspire a ripple effect that encourages an ethos of community service in others.

Time to Take Action

The community needs you. Your skills, your compassion, and your energy can contribute to making your local area a better place to live for everyone. The time commitment can be as little as a couple of hours a month, but the impact can last a lifetime.

So, step out of your comfort zone. Offer your skills, your hands, and your heart to a cause that matters. Because when you give to the community, the community gives back to you in ways you could never have imagined. Take the step today—volunteer, and experience the transformative power of service. •

Volunteering is not just an act of selfless service; it's an enriching experience that impacts both you and your community in countless positive ways.

Build a Stronger Community

First and foremost, volunteering fosters community cohesion. Whether it's cleaning up a local park, serving meals at a homeless shelter, or tutoring underprivileged kids, your actions help create a tighter-knit, more supportive community. When you serve others, you're not just doing a good deed; you're laying down the building blocks for a more resilient social fabric. In a world often divided by differences, the unifying act of service can bridge gaps and foster understanding.

Personal Development

Volunteering also offers opportunities for personal growth. Skills such as communication, teamwork, and problem-solving are frequently honed in volunteer settings. Many people even discover hidden talents and interests while volunteering, leading to new hobbies or even career

VOLUNTEER OPPORTUNITIES IN CENTRAL OREGON

The Dry Canyon Arts Association

Website: www.DryCanyonArts.org

What WE do: Support for the local art community in Redmond, Oregon and neighboring communities.

How to Volunteer: Click on the Volunteer link on the website to contact the organizer.

Animal Welfare

BrightSide Animal Center

Website: brightsideanimals.org

What They Do: Shelter and care for animals, adoption services.

How to Volunteer: Check their website for current volunteer needs and application forms.

Environmental Conservation

Deschutes Land Trust

Website: www.deschuteslandtrust.org

What They Do: Land conservation and restoration.

How to Volunteer: Information can be found on their website under the “Get Involved” section.

Food Banks

NeighborImpact

Website: www.neighborimpact.org

What They Do: Provides food, housing, and various other services.

How to Volunteer: Visit the website to sign up or find out more about volunteer opportunities.

Education & Literacy

Boys & Girls Clubs of Bend

Website: www.bgcbend.org

What They Do: After-school programs and activities for children.

How to Volunteer: Check their website or call for current needs.

Homelessness & Housing

Bethlehem Inn

Website: bethleheminn.org

What They Do: Provides shelter and services for the homeless.

How to Volunteer: Volunteer forms and types of help needed are available on their website.

Health & Wellness

Volunteers in Medicine Clinic of the Cascades

Website: www.vim-cascades.org

What They Do: Provides healthcare services to low-income residents.

How to Volunteer: Visit their website for information on



how to apply as a volunteer.

Cultural and Arts

High Desert Museum

Website: www.highdesertmuseum.org

What They Do: Offers exhibits on natural and cultural history.

How to Volunteer: Visit their website to find out about volunteer roles and application procedures.

Senior Services

Council on Aging of Central Oregon

Website: www.councilonaging.org

What They Do: Provides various services to seniors.

How to Volunteer: Information on volunteering can be found on their website.

Emergency Services

Central Oregon Emergency Information Network (COEIN)

Website: coemergencyinfo.blogspot.com

What They Do: Provides emergency information and services.

How to Volunteer: Visit their website or contact them directly for more information on how you can help.

Miscellaneous Community Services

Hands On Central Oregon

Website: www.handsoncentraloregon.org

What They Do: A wide range of volunteer opportunities across various sectors.

How to Volunteer: Their website offers a searchable database for volunteer opportunities.

This list is by no means exhaustive but serves as a good starting point. Whether you're interested in environmental conservation, education, healthcare, or animal welfare, there's a place for you to make a difference in Central Oregon. Happy volunteering!

RESOURCES FOR ARTISTS



Zapplication is an online platform that offers artists a streamlined application process for participating in professional art shows and events. With a comprehensive listing of various art events such as art & craft festivals, fine arts shows, and more, Zapplication.org facilitates the application, jurying, and booth payment process. Users can apply to multiple shows through a single platform, simplifying the procedure and saving time. This website is a must-visit for any artist looking to showcase their work at art events. (www.Zapplication.org)



CaFÉ™ is a leading online platform for artists and related fields aimed at simplifying the process of entering into art events and competitions. Essentially, it is a one-stop solution that artists can use to find opportunities, submit their entries, and go through an online jurying process. Developed for the arts and public art field community, CallForEntry.org showcases various creative work from a multitude of artists. By centralizing the application process, CaFÉ™ eliminates the hassle and fosters an environment for both emerging and seasoned artists to rise and flourish. (www.CallForEntry.org)



DRY CANYON
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THE VOICE OF THE REDMOND ART COMMUNITY



Join the Dry Canyon Arts Association and unlock your artistic potential!

Connect with a vibrant local artist community and reap the benefits of joining the Dry Canyon Arts Association. Meet and collaborate with talented artists, build valuable relationships, and expand your network. Showcase your art in our Lend Me Your Walls program, First Friday events, and our two annual art fairs, gaining exposure and recognition. Join today, sign up is fast and easy. Don't miss out on the opportunity to be part of this supportive and creative community of Redmond, Oregon. Elevate your art with the Dry Canyon Arts Association!

Unleash Your Creative Spirit

A Volunteer is Needed for DCAA's Lend Me Your Walls Program!

Are you passionate about art and community? The Dry Canyon Art Association (DCAA) is seeking a dedicated volunteer to help coordinate our signature event, the Lend Me Your Walls program. Join us in our mission to enrich the community through art and cultural experiences.

The Lend Me Your Wall program connects artists with participating venues to display their artwork for extended periods, fostering a dynamic art scene within our community. By volunteering with DCAA, you'll play a vital role in making this program a reality.

As a volunteer, you'll take on exciting responsibilities such as:

- Event planning and coordination
- Marketing and promoting the events
- Communicating with artists and venues
- Ensuring the smooth running of each event

Why volunteer with DCAA? You'll enjoy numerous benefits, including:

- Hands-on experience in event planning and marketing
- Opportunities to network with local artists and community leaders
- A chance to make a lasting, positive impact on the community

Ready to join our creative team? To apply, simply email your resume or a brief description of your relevant experience to Chair@DryCanyonArts.org. Don't miss this opportunity to be part of the artistic heartbeat of our community!


DISPLAY

continued from 7

Factors to Consider When Choosing a Layout

1. **Type of Crafts:** Larger crafts may require a more open layout, while smaller items might be better suited for front-counter designs.
2. **Foot Traffic:** Consider the expected foot traffic and how easy it is for customers to browse and move around.
3. **Space Constraints:** Check the amount of space you have at your disposal.
4. **Storage:** Factor in the space needed for storage, your seat, and other necessities.
5. **Customer Engagement:** Think about how each layout might impact your interaction with customers. An inside-the-booth layout may provide a more intimate setting but could also lead to overcrowding.
6. **Ease of Setup:** Some designs might require more elaborate setups than others, so assess your ability to set up and tear down.
7. **Budget:** Elaborate designs might require additional props or furniture, so keep your budget in mind.

Choosing the right layout can make a significant difference in your craft show experience. It can affect not only your sales but also how customers perceive your brand. So take the time to plan out your booth layout carefully, considering all these factors, to ensure you pick the most effective design for your needs. •



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LEND ME YOUR WALLS

Venue Highlight: Birdies Brow & Spa

A Hub of Beauty and Community Support

By James Morris

Nestled in the heart of Redmond, Oregon, Birdies Brow & Spa is a haven for beauty enthusiasts seeking top-notch brow services and luxurious spa treatments. The spa's owner and founder, Laurie Rogers, brings over eighteen years of experience in the cosmetic and skincare industry, making Birdies a trusted name in the local beauty scene.

What sets Birdies Brow & Spa apart is their commitment to not only provide exceptional services but also to support the local community. One way they do this is through their participation in the Dry Canyon Arts Association's Lend Me Your Walls program. This initiative allows Birdies to transform their walls into an exhibition space to showcase the work of talented local artists.

For Laurie Rogers, the owner of Birdies, the decision to participate in the Lend Me Your Walls program was a natural one. As a passionate supporter of the arts, Laurie understands the importance of providing a platform for local talent to thrive. By dedicating a portion of their spa walls to displaying artwork, Birdies Brow & Spa not only enhances the ambiance of their space but also helps to promote the vibrant art scene in the community.

Visitors to Birdies are treated not only to impeccable beauty services but also to a visual feast of local art. The ever-changing art displays feature a diverse range of styles and mediums, providing a dynamic and enriching experience for clients. Whether it's browsing the latest exhibition while waiting for an appointment or immersing oneself in the artistic atmosphere during a pampering session, Birdies Brow & Spa truly enhances the connection between art and beauty.

By participating in the Lend Me Your Walls program,

Birdies Brow & Spa actively contributes to the growth and recognition of local artists. The exposure gained through the spa's clientele allows artists to reach a wider audience and potentially attract new opportunities for their work. This collaboration between Birdies and the Dry Canyon Arts Association creates a mutually

beneficial partnership that fosters a thriving artistic community.

In addition to supporting local artists, Birdies Brow & Spa prides itself on providing exceptional beauty services. Laurie Rogers, with her extensive background and experience, has crafted a spa that offers waxing services tailored to individual needs. With licenses in multiple states and a diverse range of skills acquired from different regions, Laurie brings together the best practices from her professional journey to offer the highest quality esthetic services.

At Birdies Brow & Spa, clients can expect a warm and welcoming environment where they can escape the stresses of everyday life. Laurie's passion for her work extends beyond the beauty treatments themselves. She aims to create a space where clients feel cared for, relaxed, and uplifted. The spa experience at Birdies goes beyond aesthetics, providing an opportunity for clients to rejuvenate and connect with their inner beauty.

Whether you're seeking perfect brows, a relaxing spa treatment, or an opportunity to immerse yourself in local art, Birdies Brow & Spa is the place to be. With their commitment to supporting local artists through the Lend Me Your Walls program, Birdies serves as a pillar of the community, embracing both beauty and art in their pursuit of enhancing the lives of their clients. •



The photography of John Aylward is currently on display at Birdies Brow & Spa.

FIRST FRIDAY ART WALK

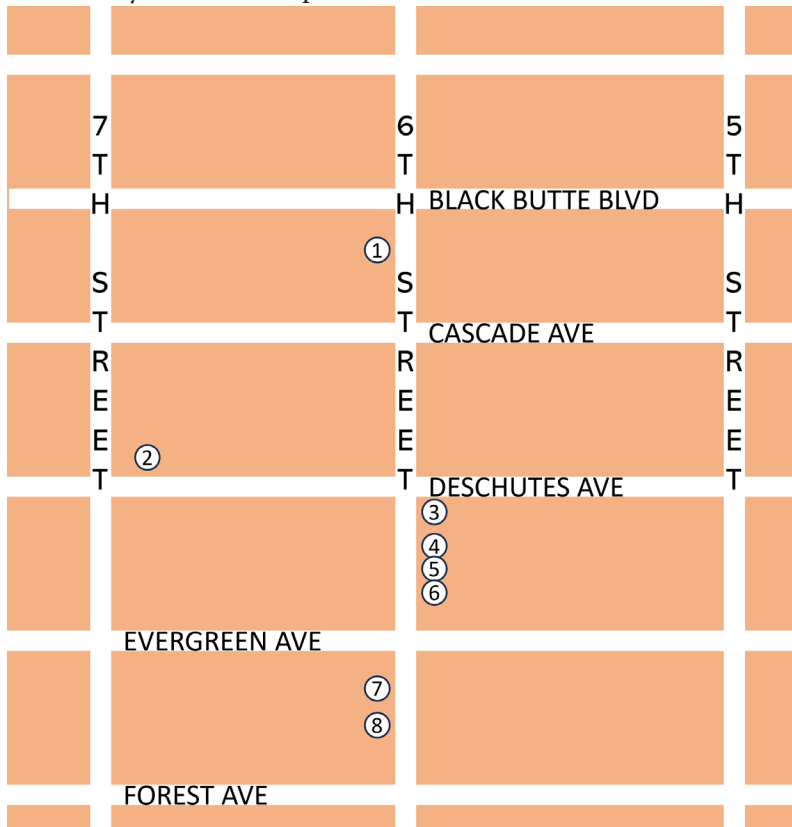
By Scott Larson

It is time for our October First Friday Art Walk, our sixth of the season! Sadly, next month will be our last First Friday Art Walk in 2023. If you have not already participated, consider signing up!

In the words of Board Member and FFAW Chair Laurel Werhane, “Weather should be cool, summer is over, everyone is back from camping and climbing mountains so hopefully they will all be downtown enjoying the food, music and art! Showing at FFAW is the perfect venue for perfecting your display set up and marketing skills for the Fall Art Show!”

Board Member and Volunteer Coordinator Jackie Petrovic shared her FFAW experience, “One of the things I enjoy about doing a First Friday is meeting the other artists and finding out about their work and what inspires them. Most every artist I’ve ever been grouped with has an interesting story to tell behind his or her creative process. Also, it’s fun to share techniques that others can learn from. I also love the spirit of artists working together to make the venue space workable and inviting for everyone, especially for the venue proprietors. The artists that offer to help each other are my favorites. And every venue itself has been incredible and more than accommodating.”

Share your FFAW experience so that we can include



it in a future article. Send your comments to firstfriday@drycanyonarts.org.

Seventeen artists signed up to showcase their art this month at the following businesses:

- Bill Lind, Josie Powell, and Kelley Salber at Arome;
- Julie Miller at Cares & Whoas;
- James Morris, Rick Thompson, and Michael Wise at Cascade Hasson Sotheby’s International Realty;
- Diana Krugle at Desert Prairie Boutique;
- Emily Furgason and Wendy Wheeler Jacobs at Grace and Hammer Pizzeria;
- Camille Fitterer, Henriette Heiny, and Bill Hunt at Harcourts The Garner Group Real Estate;
- Jennifer Ramerman at High Desert Florals; and
- Trenton Bahr, Jay Lowndes, and Mary Wonser at SCP Redmond Hotel.

In closing, I want to give a special thanks to our marketing and social media team: Board Member and Marketing Committee Chair Toni Morgan, Diana Krugle, Susan Lees, Janice Tracy, and Gilda Hunt! They ensure information about FFAW and DCAA artists is shared with our community each month, including articles in the Redmond Spokesman and Cascade A&E. •

- 1 – High Desert Florals
- 2 – Grace and Hammer Pizzeria
- 3 – Desert Prairie Boutique
- 4 – Arome
- 5 – Cares & Whoas
- 6 – Harcourts The Garner Group
- 7 – SCP Redmond Hotel
- 8 - Cascade Hasson Sotheby’s International Realty

CALENDAR

OCTOBER 2023

October

6 - First Friday Art Walk
 26 - Board Meeting @ Senior Center

November

3 - First Friday Art Walk
 7 - LMYW Hanging @ Grace and Hammer
 11-12 - Fall Art Show @ Redmond High School
 15 - LMYW Hanging @ Senior Center
 16 - Member Meeting @ Senior Center

December

28 - Board Meeting @ Senior Center

2024

January

25 - Member Meeting

February

22 - Board Meeting

March

28 - Member Meeting

April

25 - Board Meeting

May

TBD - Spring Art Show
 23 - Member Meeting

* Dates and events can change.

Sun	Mon	Tue	Wed	Thu	Fri	Sat
1 Bend Fall Fest	2	3	4	5	6 First Friday Art Walk	7 Sisters Harvest Fest
8 Sisters Harvest Fest	9	10	11	12	13	14 2nd Saturday at the Gallery, Sunriver
15	16 The \$20 Art Show Opens at High Desert Museum	17	18	19	20 Paint & Sip at Dudley's Bookshop Cafe	21
22 The \$20 Art Show Closes	23	24	25	26 DCAA Board Meeting	27 Sisters Friday Art Walk	28
29	30	31 	1	2	3	4

SAVE the DATE!

The DCAA Fall Art Show is right around the corner.

November 11 - 12

New location!
 Redmond High School

More details to come.



DCAA MEMBER'S ARTWORK

Do you have any new work that you would like to share? Send your photo to Newsletter@DryCanyonArts.org to have it appear in the newsletter. Make sure to include your name and the title of your piece.



"Home Run" by James Morris



Bill Hunt showing off his work



Painting by Ken Fisher



"Sacred Secret Garden" by Kelley Salber



Wendy Wheeler Jacobs at Cares & Whoas



Toni Morgan at Arome

CALL FOR ARTISTS

- **Framed: Trees and Water** | Deadline - 10/11/23 | blackboxgallery.com
- **Knott Rd & 15 St. Roundabout** | Deadline - 10/25/23 | artinpublicplaces.org/index.php
- **The Deschutes Public Library Creates New Art Collection** | Deadline - 3/31/24 | www.deschuteslibrary.org

DCAA *Presents Our Fourth Annual*
FALL ART SHOW & SALE

Saturday November 11th 10-5

Sunday November 12th 10-4

Featuring Local Artists and Artisans

At The Redmond High School Commons



A raffle of select artwork will be held, with all proceeds for Redmond Elementary School art programs.

FREE ADMISSION
www.drycanyonarts.org



DRY CANYON
Arts
ASSOCIATION



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