



DRY CANYON
Arts
ASSOCIATION

NEWSLETTER

THE VOICE OF THE REDMOND, OREGON, ART COMMUNITY
JANUARY 2024

Dry Canyon Arts Association: A Beacon of Growth and Creativity in Oregon

By James Morris

As we reflect on 2023, the Dry Canyon Arts Association (DCAA) stands out as a shining example of community, growth, and artistic excellence in Oregon. With a remarkable 60% increase in membership, welcoming 61 new members to reach a total of 162, the DCAA has become the fastest-growing art association in the state.

Springing into Success: The Spring Art Show

The year kicked off with the DCAA's Spring Art Show, a testament to the association's growing influence. Attracting over 600 visitors, a 50% increase from previous years, the event highlighted the need for a larger venue. This realization led to the addition of two Event Chairpeople, tasked with finding a suitable location for the Fall show. Their efforts bore fruit at the Redmond High School commons area, where the Fall event welcomed an astounding 1500 visitors, marking it as one of the DCAA's most successful ventures.

Expanding Horizons: New Committees and Roles

With growth comes the need for expansion and diversification. Recognizing this, the DCAA introduced several key committees and roles, including a Marketing committee, an Events committee, a Volunteer Coordinator, and a Grant Writer. These additions, powered by dedicated volunteers, have been pivotal in enhancing the DCAA's operations and member experience.

Artist of the Month: A Prestigious Recognition

The newly formed Artist of the Month committee redefined this accolade, offering recipients unprecedented visibility and opportunities. Winners now enjoy coverage in the DCAA newsletter, an article in the Redmond Spokesman newspaper, a video profile, a live interview on KOHD's morning news, and the chance to display their work at Cascade Hasson Sotheby's in downtown Redmond, complete with an Artist Reception.

Lend Me Your Walls: Expanding Artistic Horizons

The Lend Me Your Walls program, while not growing in terms of retail partnerships, saw new artists, including high school students, display their work at venues like the Redmond Senior Center. The DCAA continues to seek a volunteer to spearhead this initiative and forge new retailer partnerships.

First Friday Art Walks: Record-Breaking Participation

The First Friday Art Walks continued to be a highlight, with unprecedented artist participation. These events have become a cornerstone of the DCAA, showcasing the diverse talent within its ranks.

Fostering Young Talent: Supporting Local Schools

The Fall Art Show's new venue facilitated the exhibition of over 30 student artists. Furthermore, the DCAA's commitment to nurturing young talent was exemplified by a generous \$3000 donation to M. A. Lynch Elementary School for art supplies.

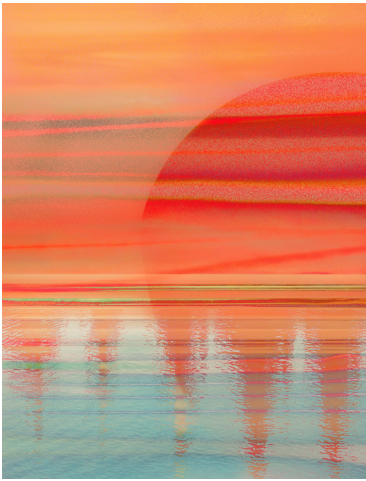
Looking Ahead: A Bright Future in 2024

As we usher in 2024, the DCAA's trajectory is more promising than ever. With a focus on enriching Redmond's cultural landscape, the association is not just a hub for artists but a beacon of community engagement and creativity.

In conclusion, the DCAA's journey in 2023 has been nothing short of inspirational. Its remarkable growth, expanded offerings, and unwavering commitment to the arts and community make it a treasured asset in Oregon's cultural tapestry. Here's to a vibrant and artful 2024 with the DCAA leading the way! •



2023 Fall Art Show at Redmond High School



All Sun Sunset



Shireen Gastineau self portrait



Festival Garden of Colours

Artist of the Month: Shireen Gastineau

By James Morris

In the dynamic realm of art, Shireen Gastineau stands out as a symbol of creativity and commitment. Honored as the Artist of the Month by the Dry Canyon Arts Association, Gastineau's work is a stunning fusion of the tranquil beauty of nature and her artistic vision. Her talent was recently recognized when her delightful painting of Santa featured on the cover of Cascade A & E, and the DCAA December Newsletter, bringing a festive touch to the art community. This interview delves into Gastineau's journey, uncovering her passion for painting, the natural world inspirations, and the steadfast dedication shaping her artistic path.

Gastineau's artistry is deeply rooted in her childhood experiences during the 70s and 80s, marked by a diverse upbringing. Her parents encouraged independence and a connection with nature. Her father's adventurous spirit led the family from Los Angeles to the natural landscapes of Hawaii

and Grants Pass's mountains. These early experiences instilled in her a love for the outdoors and a desire to infuse her art with whimsical and emotional elements drawn from nature.

Gastineau employs unique methods in her artwork, particularly in PhotoArt or Digital Art Photography, where she layers multiple images to create depth and texture. She avoids standard filters, preferring to add originality to her work. In painting, she embraces bold colors and intricate details. Her art predominantly features nature, but she has recently ventured into painting portraits of people and animals, constantly challenging herself and nurturing her creativity.



Loved

Describing her creative process, Gastineau speaks of how she begins with an image that holds special meaning or memory. She combines various images, akin to assembling a puzzle, to create a cohesive artwork. Her painting process is meticulous, often starting with sketches and color notes before moving to digital layering and actual painting. This methodical approach reflects her deep engagement with each piece she creates.

While inspired by the old masters and her peers, Gastineau consciously avoids comparing her work with others, fearing it might hinder her unique style and confidence. Instead, she draws inspiration from her outdoor adventures. Juggling a nursing career and raising two sons, Gastineau has faced significant challenges in dedicating time to her art. She has overcome these by self-teaching through various resources and constant experimentation. She also addresses the challenge of gaining recognition for her photo-based art, which is often overshadowed by traditional painting.

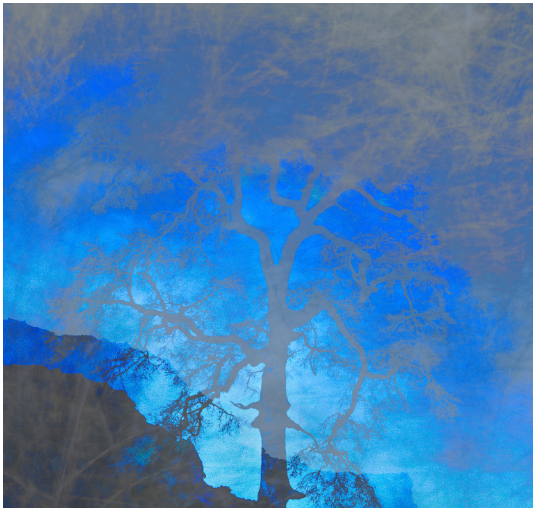
Gastineau's advice to emerging artists is to immerse themselves in art daily, explore different forms, and appreciate



Fall Reflective

Lend Me Your Walls: Innovative Art Program Bridges Gap Between Local Businesses and Artists in Redmond

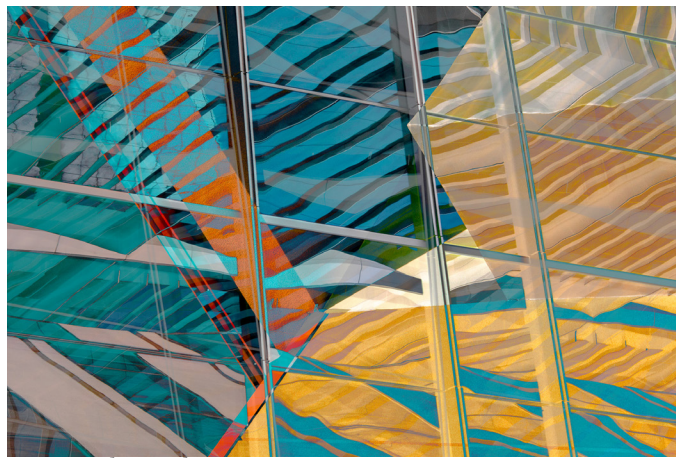
By James Morris



Bridging Earth and Sky

the value of craft projects in their artistic development. She stresses the importance of a supportive network, crediting her family and friends for their encouragement. Her upcoming projects are diverse, including exhibitions, a mural commission, and an art class. She also plans to explore art therapy, using art to facilitate emotional healing and expression.

The Dry Canyon Arts Association has played a crucial role in Gastineau's art journey, providing platforms like the 'Lend me your walls program' and art shows for showcasing her work. She appreciates the feedback from visitors and the support from volunteers and board members.



A Day at the Beach

Gastineau shares that her pieces "Spring & Winter" and "Calm Waters" hold special significance, each tied to profound personal experiences. The recent recognition of her "Santa" painting on the cover of Cascades A&E stands out as a particularly proud moment, symbolizing her artistic achievements and the emotional connection she fosters through her art.

To current and prospective members of the Dry Canyon Arts Association, she advises sharing their unique works, supporting fellow artists, and maintaining self-belief even during challenging times. Her message is one of perseverance and solidarity within the artistic community.

In conclusion, Shireen Gastineau's interview reveals a multifaceted artist whose life and work are deeply intertwined with nature, emotion, and a relentless pursuit of artistic growth. Her journey serves as an inspiration, showcasing the power of passion, dedication, and the support of a community in the vibrant world of art. •



The Dry Canyon Arts Association (DCAA) in Redmond, Oregon, is pioneering a cultural initiative called the "Lend Me Your Walls" program, designed to foster a symbiotic relationship between local businesses and artists. This program allows artists to display their artwork in commercial spaces, providing them with a broader audience and enhancing the cultural vibe of the businesses.

Six businesses in Redmond, including St. Charles Hospital, Feast Food Company, Redmond Senior Center, Grace & Hammer Pizzeria, High Desert Vision Source, and Birdies Brow & Spa, have already joined this artistic endeavor. They report significant benefits like improved atmosphere, increased customer engagement, and enriched customer experience.

For artists, this program offers an invaluable platform to gain visibility, connect with the community, and potentially sell their work. The DCAA encourages a diverse range of art submissions, reflecting Redmond's rich creative tapestry.

This initiative not only supports local talent but also allows businesses to stand out by showcasing their commitment to local culture and the arts. The rotating art exhibits keep the business environments dynamic and exciting.

In essence, the "Lend Me Your Walls" program is more than an art initiative; it's a cultural movement that strengthens community connections and celebrates local talent. It's an open invitation for more businesses and artists in Redmond to join and contribute to the city's vibrant and evolving cultural scene. The program exemplifies the power of community and art uniting to create a more engaging and culturally rich environment. •

LEND ME YOUR WALL LEADS:

Grace and Hammer

Laura Fouts, LMYW.GH@drycanyonarts.org

Redmond Senior Center

Mel Archer, lmyw.sc@drycanyonarts.org

St. Charles Redmond

Jill Fahnestock, lmyw.hosp@drycanyonarts.org

High Desert Vision Source

Scott Larson, lmyw.hdvc@drycanyonarts.org

Birdies Brow and Spa

Janice Tracy, lmyw.birdies@drycanyonarts.org

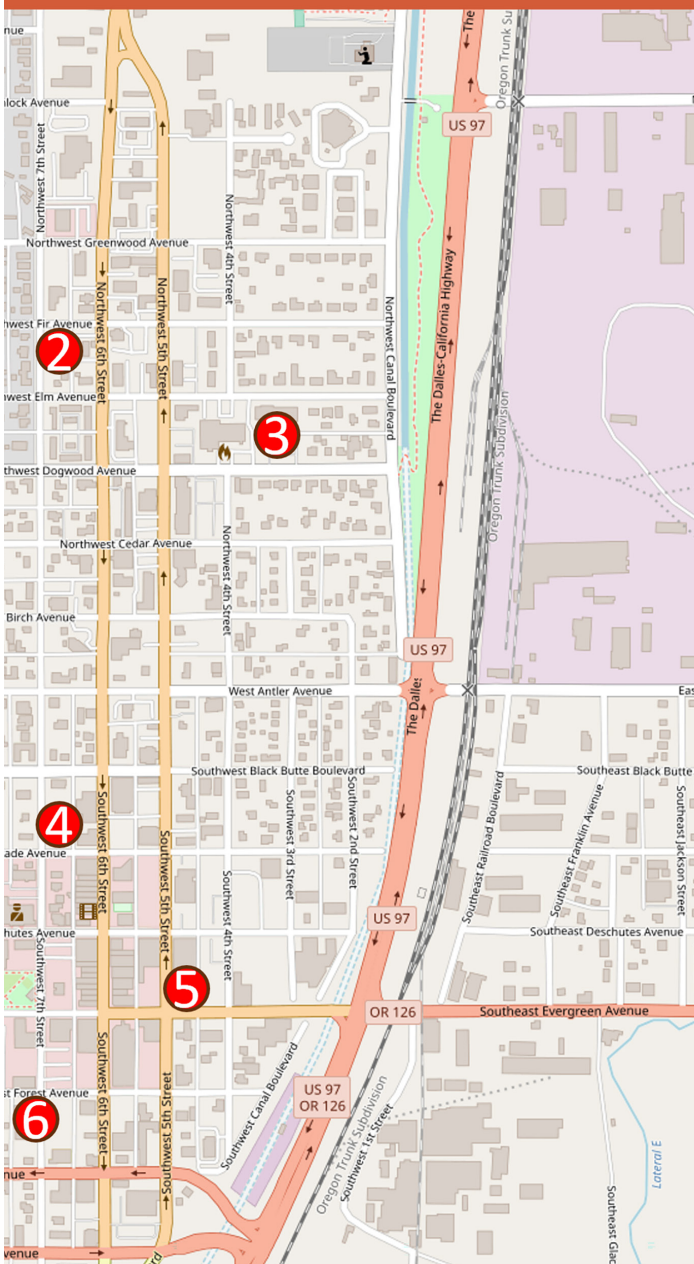
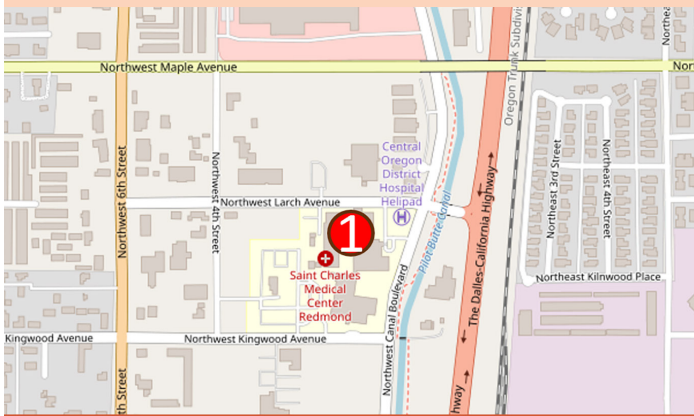
Feast Food Company

Wendy Wheeler, lmyw.ffc@drycanyonarts.org

LEND ME YOUR WALLS

EXHIBIT LOCATIONS:

1. St. Charles Hospital
1253 NW Canal Blvd
2. Feast Food Company
546 NW 7th St
3. Redmond Senior Center
325 NW Dogwood Ave
4. Grace & Hammer
641 SW Cascade Ave
5. High Desert Vision Source
443 SW Evergreen Ave
6. Birdies Brow & Spa
704 SW Forest Ave



First Friday Art Walk Celebrating Creativity and Community: A Look Back and Forward

By James Morris

Redmond, Oregon's First Friday Art Walk (FFAW), managed by the Dry Canyon Arts Association (DCAA), has become a major cultural event. In 2023, the FFAW saw significant growth, transforming from a modest local gathering into a city-wide celebration attracting participants from across central Oregon and beyond.

The year featured:

- 53 artists displaying their work in 10 venues.
- Enhanced partnerships between artists and local businesses, turning retail spaces into galleries.
- Effective marketing and outreach, including social media campaigns and local magazine features, increasing event visibility.
- Community-centric celebrations, integrating the FFAW into local events and fostering community spirit.
- Educational efforts like artist talks and interactive sessions, deepening public understanding of the arts.

Despite challenges, including changes in DCAA leadership and issues like space allocation and diversity in art forms, the team adeptly navigated these hurdles. The FFAW also boosted the local economy by increasing foot traffic and sales in retail spaces and provided artists with new income and exposure opportunities.

Inclusivity remained a focus, with diverse artistic styles and cultural perspectives represented. Digital tools and social media



were key in managing and promoting the event.

Looking to 2024, the DCAA plans to expand the event further, including more venues, artists, and activities for a broader audience. The FFAW invites artists and retailers to participate, offering exposure, sales opportunities, and a chance to contribute to Redmond's cultural legacy.

The event's success relies on collaboration and community support, including partnerships with local organizations and businesses. It's more than an art exhibition; it's a platform for education, cultural exchange, and community engagement.

In summary, the FFAW in Redmond is a growing movement that celebrates creativity, supports business growth, and unites the community. As we reflect on 2023's successes, we invite more participants to join this vibrant cultural event, making Redmond a beacon of art and culture in Oregon. •

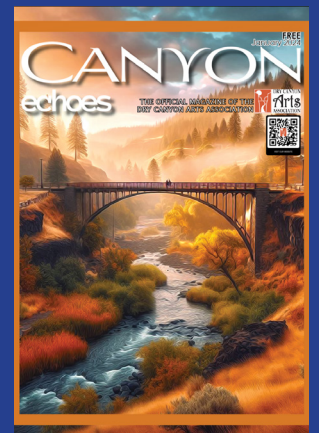


COMING THIS JANUARY!

The official magazine of the Dry Canyon Arts Association... Canyon Echoes!

- More articles
- More information
- More tips and advice

FREE with your DCAA membership.



CALENDAR OF EVENTS

JANUARY 2024

Legend: **DCAA Event** Sagebrushers Event Other Event
www.DryCanyonArts.org www.SagebrushersArtofBend.com

1

HAPPY NEW YEAR!

2

Pastel Group, 10am-1pm, MEMBERS ONLY

3

Watercolor Wednesday - Group A, 10am-12pm
Mixer Wednesday with Jack Bridges, 1pm-4pm, MEMBERS ONLY

4

Insight Into Modulations as Value with David Kinker, 9:30am-12:00pm
Oil Painting Essentials with Michael Wise, 5-8pm
DCAA Board Meeting, 2-5PM @ Redmond Housing Works

5

Redmond Chamber COFFEE CLATTER – HOST: LOCAL PAWS, 8:30AM - 9:30AM
Prime Time Artists, with Michelle Oberg, 9:30am-2:00pm, MEMBERS ONLY

6

7

8

Mixer Mondays, 1-4pm

9

Pastel Group, 10am-1pm, MEMBERS ONLY
Oil Painting - Open Studio Sessions with Mike Wise, 2:30-5:30pm

10

Watercolor Wednesday - Group A, 10am-12pm
Mixer Wednesday with Jack Bridges, 1-4pm, MEMBERS ONLY

11

Insight Into Modulations as Value with David Kinker, 9:30am-12:00pm
Oil Painting Essentials with Michael Wise, 5-8pm

12

Redmond Chamber COFFEE CLATTER – HOST: ADVANCED PAIN SOLUTIONS, 8:30AM - 9:30AM

13

Come Learn Large Painting w/Shireen Gastineau & Karen Williams, 10am-4pm

14

Wise Woman Emerging - Mixed Media Collage Journaling Group (Maria Wattier),
1-5pm

15

Mixer Mondays, 1-4pm

16

Sagebrusher's Board Meeting (IPM), 12:45-1:45pm

6

Pastel Group, 10am–1pm, MEMBERS ONLY

17

Watercolor Wednesday - Group A, 10am–12pm
Mixer Wednesday with Jack Bridges, 1–4pm, MEMBERS ONLY

18

Insight Into Modulations as Value with David Kinker, 9:30am–12:00pm
Oil Painting Essentials with Michael Wise, 5–8pm

19

Prime Time Artists, with Michelle Oberg, 9:30am–2:00pm, MEMBERS ONLY
Lunch & Learn - Ken Marunowski, 12–1pm
REDMOND CHAMBER 2023 ANNUAL AWARDS BANQUET, 5-9PM

20

Abstract Reception, 2–4pm

21

Little Books for Little Gifts with Penelope Youngfeather, 1–4:30pm

22

Mixer Mondays, 1–4pm

23

Pastel Group, 10am–1pm, MEMBERS ONLY
Oil Painting - Open Studio Sessions with Mike Wise, 2:30–5:30pm

24

Watercolor Wednesday - Group A, 10am–12pm
Mixer Wednesday with Jack Bridges, 1–4pm, MEMBERS ONLY

25

Insight Into Modulations as Value with David Kinker, 9:30am–12:00pm
Oil Painting Essentials with Michael Wise, 5–8pm
DCAA Annual Member Meeting, 5-7PM @ General Duffy's Annex

26

Prime Time Artists, with Michelle Oberg, 9:30am–2:00pm, MEMBERS ONLY
Redmond Chamber COFFEE CLATTER – HOST: THE PREMIER PICKLEBALL CLUB, 8:30AM-9:30AM

27

Abstract Workshop with Gerlinde Gelina

28

Family Art Class with Karen Williams, 1–3pm

29

Mixer Mondays, 1–4pm

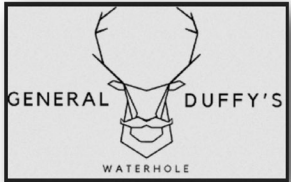
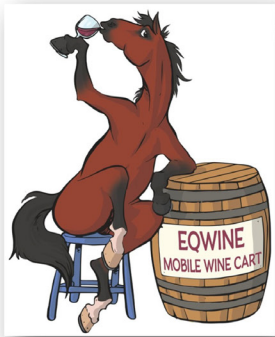
30

Pastel Group, 10am–1pm, MEMBERS ONLY
REDMOND CHAMBER LUNCH & LEARN – “2024: PIVOT TO PROSPER – BUILDING YOUR MOMENTUM FOR THE NEW YEAR” -SHANNON REYNOLDS
11:30AM-1PM

31

Mixer Wednesday with Jack Bridges, 1–4pm, MEMBERS ONLY

THANK YOU SPONSORS!



Our thanks also go to Roundhouse Foundation, Oregon Community Foundation and Deschutes Cultural Coalition for their financial support.

