



Newsletter

MAY 2023 EDITION

THE VOICE OF THE REDMOND ARTS COMMUNITY

ART SHOW SEASON IS HERE! ARE YOU READY?



James H. Morris
Editor

As the days get warmer and the sun shines brighter, it's time to roll up our sleeves and prepare for the much-anticipated art show season. The excitement of new opportunities to showcase our artistic talent and connect with like-minded individuals is in the air. In this newsletter, we'll provide valuable tips and insights to help you make the most of the upcoming season, whether you're a seasoned professional or an eager newcomer to the art world.

To kick off a successful art show season, it's crucial to plan and strategize in advance. This includes selecting the right events for your niche, setting a budget, creating a captivating booth setup, and ensuring you have the necessary inventory to meet potential demand. In addition, we'll discuss the importance of promoting your work through various channels, such as social media, personal networks, and local art communities. By building a strong support system, you'll create a buzz around your work and increase your chances of success at each event.

Finally, we'll dive into the essential skills and qualities that can help you stand out in the bustling art show scene. From mastering the art of engaging conversation to understanding the power of presentation, we'll provide practical advice to help you navigate the complexities of this dynamic environment. As you immerse yourself in the art show season, remember that each event is an opportunity to grow, learn, and refine your craft. So gear up, get ready, and let's make this season a memorable one!•

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ANNOUNCEMENT

Due to the overwhelming amount of information that is out there, the DCAA Newsletter will now be produced MONTHLY! See you next month!





Gearing Up for the Art Show Season

Tips for Success

By James Morris

As temperatures rise and sunlight becomes more abundant, the anticipation for the upcoming art show season grows. With thrilling prospects to exhibit our creative abilities and forge connections with fellow art enthusiasts, excitement fills the atmosphere. In this article, we'll equip you with practical advice and valuable insights to ensure a successful season, catering to both experienced artists and those just entering the art scene.

Planning and Strategizing

1. Selecting the right events

Begin by researching various art shows, festivals, and fairs to find the ones that best align with your artistic niche and goals. This may include local events, regional shows, or even national and international exhibitions. Be sure to consider factors such as the event's reputation, target audience, and potential sales opportunities.

2. Setting a budget

Determine a budget for the art show season, accounting for costs like booth fees, travel expenses, marketing materials, and inventory production. Knowing your budget in advance will help you make informed decisions about which events to participate in and what expenses to prioritize.



3. Creating a captivating booth setup

Your booth is your storefront, so make it inviting and visually appealing. Invest time and resources into creating a professional and cohesive display that showcases your artwork effectively. This includes banners, signage, lighting, and props that enhance your work and create a memorable experience for visitors.

4. Ensuring sufficient inventory

Before the season starts, take stock of your current inventory and determine whether you need to create additional pieces to meet potential demand. Consider diversifying your offerings by providing a range of sizes, styles, and price points to appeal to a

broader audience.

Promoting Your Work

1. Social Media

Utilize social media platforms like Instagram, Facebook, and Pinterest to share your work and announce your upcoming art show appearances. Regularly post engaging content, such as behind-the-scenes glimpses into your creative process, sneak peeks of new work, and promotional material for upcoming events. Use relevant hashtags and engage with followers to build a supportive online community.

2. Personal networks

Leverage your personal connections to spread the word about your art show appearances. Inform friends, family, and colleagues about your events and encourage them to share the information with their own networks. Word-of-mouth promotion can be incredibly effective in attracting new visitors to your booth.

3. Local art communities

Connect with local art organizations, galleries, and artist collectives to promote your work and upcoming events. These communities can offer valuable resources and networking opportunities that can help you reach a wider audience.

Essential Skills and Qualities

1. Engaging conversation

One of the keys to a successful art show is engaging with visitors and potential buyers. Be prepared to discuss your work, your inspiration, and your artistic process. Develop a compelling “elevator pitch” that briefly and effectively conveys the essence of your work. Active listening and genuine interest in your audience will go a long way in fostering connections and cultivating potential sales.

2. Presentation skills

From the layout of your booth to the way you present your artwork, the overall aesthetic of your space can have a significant impact on your success. Ensure your display is clean, organized, and visually appealing. Consider offering printed materials like brochures, business cards, and artist statements to provide additional information about your work.

3. Adaptability

The art show environment can be unpredictable, and it's essential to be adaptable and resourceful. Be prepared for potential setbacks, such as inclement weather, technical difficulties, or unexpected scheduling changes. Stay calm and focused on finding solutions, and always have a backup plan in place.

4. Time management

Successfully participating in art shows requires excellent time management skills. Juggling event preparation, travel, setup, and teardown can be demanding. Create a detailed timeline for each event, outlining deadlines for various tasks like inventory production, booth design, and promotional efforts. Prioritize your responsibilities, break them down into manageable steps, and set realistic goals to ensure you stay on track throughout the season.

5. Networking

Art shows are invaluable opportunities to network with other artists, gallery owners, and industry professionals. Develop your networking skills by attending artist receptions, workshops, and panel discussions. Be approachable and genuine in your interactions, and always have business cards on hand to exchange with new contacts. Building a strong professional network can lead to future opportunities, collaborations, and increased visibility for your work.

6. Sales and negotiation

Selling your artwork can be a challenging aspect of participating in art shows, especially for those who are new to the experience. Develop your sales and negotiation skills by practicing common scenarios and conversations with potential buyers. Understand the value of your work and be prepared to discuss pricing with confidence. Offer flexible payment options, such as credit cards or installment plans, to accommodate a variety of budgets.

7. Follow-up and relationship building

The connections you make at art shows can lead to long-term relationships and future sales. Collect contact information from interested visitors and follow up with them after the event to express your appreciation for their interest in your work. Nurture these relationships by sharing updates about your art practice, upcoming events, and new artwork via email newsletters or personalized messages. Building strong relationships with collectors and supporters can have a lasting impact on your artistic career.

Conclusion

Preparing for the art show season involves thoughtful planning, effective promotion, and the development of essential skills and qualities. By investing time and effort into these areas, you'll be well-equipped to navigate the bustling art show scene and make the most of each event. As you immerse yourself in the art show season, remember that each event is an opportunity to grow, learn, and refine your craft. So gear up, get ready, and let's make this a season to remember! •

“Preparing for the art show season involves thoughtful planning, effective promotion, and the development of essential skills and qualities.”





Painting a Brighter Future

Mel Archer's Inspiring Journey in Redmond's Art Community

By James Morris

This month, I have the great privilege to highlight Mel Archer, a board member of Redmond's Dry Canyon Art Association (DCAA). Mel joined the board out of a deep desire to help establish a thriving art community in Redmond. He recognized the unique opportunity in this role to create a positive impact on people's lives by bringing art opportunities to the city.



Since Mel joined the DCAA, the organization has experienced tremendous growth in various aspects. There has been increased attendance at art shows, impressive support from member artists and local businesses, and a significant increase in membership. The DCAA has also established an incredible newsletter, an awesome website, and monthly e-blasts of upcoming events to keep everyone informed and engaged.

I'd like to take a moment to acknowledge the challenges that come with being a board member. Balancing time and resources is indeed a difficult task. It requires dedication and the willingness to make sacrifices for the greater good. But Mel's passion for the arts and the community has kept him motivated, as he has seen firsthand the impact that art has on people's lives.

One of Mel's proudest accomplishments on the board is inspiring others to become the artists and leaders they were meant to be. To see young student artists sell their pieces and proudly mark them as "SOLD" brings immense joy to Mel and serves as a reminder of the difference he is making.

So, how can you get involved? As Mel himself says, "Volunteer, it's just that simple. Volunteer." By volunteering, you play an essential role in fulfilling the mission of bringing art opportunities to Redmond.

Looking ahead, Mel is particularly excited about the prospect of establishing a gallery in the city. This gallery would host art shows, workshops, and meetings, and provide a space for the Redmond community to appreciate and engage with the creativity of local artists.

For those of you who are members of the organization, remember that you can make a difference. Art inspires people - and inspired people make a difference in the community. As Mel puts it, "We can't change the world, but we can make a world of change in a few people around us."

As we move into 2023, the DCAA's focus is on solidifying the programs created in previous years and becoming recognized as a vital part of the city of Redmond. Mel's vision for the art community in Redmond is one of collaboration, growth, and inspiration.

In conclusion, I'd like to express my admiration for Mel Archer and the entire DCAA Board for their passion, dedication, and tireless work in creating a vibrant, healthy art community in Redmond. Their efforts have already made a significant impact, and I am excited to see what the future holds for the DCAA and the Redmond art scene. •

"We can't change the world, but we can make a world of change in a few people around us."

Celebrating the Life and Artistry of Shandel Gamer: A Legacy of Creativity and Support



In Memory of Shandell Gamer
June 10, 1955 – April 12, 2023

The art community recently lost a cherished member, Shandel Gamer, whose artistic talents and dedication to uplifting others left an indelible mark on the lives of many. Born in Canada, Shandel moved to the United States with her family when she was six years old. She went on to graduate from Edgewood High School in West Covina, California in 1973 and later earned her BA and MA in literature from San Diego State University. It was there that she met her lifelong partner, Jill Tucker.

Shandel's exceptional skill as a pastel artist earned her much admiration, but her passion for promoting fellow artists truly set her apart. She devoted herself to creating websites that showcased and marketed their art, providing a digital platform for countless talents to shine. Shandel's commitment to the arts extended beyond the digital realm, as she played an integral role in advancing the missions of several art associations in both California and Oregon.

In 2011, Shandel and Jill moved to Redmond, Oregon, where the beautiful surroundings sparked new inspiration for Shandel's artistic journey. On April 12, surrounded by loved ones both in person and in spirit, Shandel passed away, leaving behind an unforgettable legacy.

Shandel is survived by her partner Jill, of 41 years; sons Mark (Terri) and Jeff (Nicole) Tucker; brothers Harvey (Elaine) and Mark Gamer; sisters Myra Bilgri and Rosalyn Gamer-Weinstein (Larry); numerous grandchildren, nieces, and nephews; her dearest friend Wilma Lopez, as well as a constellation of friends who will miss her dearly.

In honor of Shandel's memory and her unwavering support of the arts, the family kindly asks that, in lieu of flowers, donations be made to Partners in Care Hospice House in Bend, Oregon. Shandel's remarkable life stands as a testament to the power of art and the importance of fostering a supportive community for fellow artists. May her spirit continue to inspire and uplift those who follow in her footsteps. •





FUTURE LMYW HANGINGS

May

- 2 - LMYW Hanging @ Grace and Hammer
- 2 - LMYW Hanging @ Birdies
- 15 - LMYW Hanging @ Feast Food Co.
- 16 - LMYW Hanging @ Senior Center

June

- 30 - LMYW Hanging @ St. Charles

July

- 31 - LMYW Hanging @ Vision Source

* Dates and events can change.

SHOW OFF YOUR TALENT



Are you an artist looking for an opportunity to showcase your work? The DCAA has a great opportunity for you! Thanks to Cathy, we have several local businesses currently seeking artists to display your art in their space. This is a fantastic chance for you to gain exposure and potentially sell your artwork. If you're interested, please don't hesitate to email Cathy at LendMeYourWalls@DryCanyonArts.org and share your creativity with the community. Don't miss out on this exciting opportunity!

Lend Me Your Walls Program Takes Over 7 Venues in Redmond Oregon!

By Cathy Huntington, Lendmeyourwalls@drycanyonarts.org

We are happy to announce Ridgefield High School has joined our LMYW program, and we are currently exhibiting 16 young artists' work with a total of 30 pieces of artwork at The Redmond Senior Center. DCAA along with Redmond Senior Center hosted a meet the artists event that was held on April 21 st from 7 to 9pm. The Senior Center graciously supplied food for the event and parents, friends and teachers along with members of DCAA were present to support the young artists. Jackie Petrovic of DCAA played the guitar and sang. It was a huge success.

The LMYW program has seen an increase in members signing up to display their artwork and we love the different varieties we are seeing. DCAA has an all members meeting on May 25 th , and you will be receiving an email with more details about time and location.

Please stop by and check out the current exhibits at: St. Charles of Redmond Hospital, The Redmond Senior Center, Feast Food Company, High Desert Visions Source, Birdies Brow and Spa, Grace and Hammer Pizza Restaurant and The Tite Knot Craft Coffee House. •



Shane & Julia Conrad display a painting and two prints they purchased from Dry Canyon artist, Rick Thompson, of themselves and two friends surprisingly discovered at the Dry Canyon Arts Spring Art Show . Check out www.drycanyonarts.org to find out more about upcoming art shows in Redmond.

IT WAS DESTINY!

By Jackie Petrovic

Talk about the find of the century. While strolling through the Dry Canyon Art Assoc.'s Spring Art Show at the High Desert Music Hall in Redmond on May 7th, Shane and Julia Conrad had a big surprise waiting for them. Being kayakers who regularly kayak with their two friends, they were naturally drawn to a painting that showed four kayakers on the Deschutes. As they looked closer, they seemed to recognize something. "My friend's kayak has very unique colors and I'm usually wearing my same jacket and helmet. The more I looked, the more it was us!" said Julia Conrad. The artist explained he had composed the painting from a photograph he'd taken along the Deschutes of 4 kayakers. After they confirmed the location of where the photo was taken, they realized it was indeed them and their friends in the painting! And what a gorgeous painting it is. They did not leave without it. •

May kicks off DCAA's 2023 First Friday Art Walk season, which runs through November

By Scott Larson, FirstFriday@DryCanyonArts.org

You will notice some changes this year. First Friday has expanded to eight participating businesses, up from seven. Four are new businesses, which gives artists different venues to show their artwork. Best of all, they are within easy walking distance in the downtown Redmond business district.



Also, student artists from local high schools have been invited to present their art. So, if your venue has a student artist, act as a mentor and make them feel welcome. Twenty-one artists are showcasing their art this month. Trenton Bahr, Kym Myck, and Rick Thompson are at Arome; Janet Kilgore and Kelley Salber are at Art & Music; Julie Miller and Connie Soballe are at Cares & Whoas; Judd Rook and K.C. Snider are at the Desert Prairie Boutique; Terri Dill-Simpson and Nikole Beck are at Grace & Hammer

Pizzeria; Gary McPherson and James Morris are at Harcourts The Garner Group Real Estate; Debra Higgs and Diana Krugle are at the High Desert Music Hall; Camille Fitterer, Katie Harris, Alexa Oxenrider, Shireen Gastineau, Jessica Olson, and student Alissa McLain are at SCP Redmond Hotel.

Special thanks to Jackie Petrovic for photographing this month's Art Walk. Promotion increases community awareness and attendance. Be sure to invite family, friends, and share our event on your social media. Keep your eyes out for articles and pictures in the Remond Spokesman and Cascade A&E. Information about First Friday is always available on DCAA's web site. Art walk maps and flyers are at participating businesses and other community organizations such as the Chamber of Commerce and Redmond Library. Lastly, watch for our signs in downtown Redmond directing community members and visitors to First Friday locations.



We look forward to seeing you and your art. Please reach out to committee chair Jennifer Ramerman, Laurel Werhane or Scott Larson if you have questions. •



*Seen, and heard
on...*

Central Oregon
daily
News

*"We have a strong
art community...
Dry Canyon Art
Association will be
part of it... It makes
it a fun First Friday."*

*- Shannon Hawkins,
Enjoy Downtown
Redmond Association*

FUTURE FIRST FRIDAY DATES

June 2
July 7
August 4
September 1
October 6
November 3

If you would like to participate in First Friday, send an email to FirstFriday@DryCanyonArts.org.



What I Have Learned About Art Festivals and Shows

By Janice Tracy, janicetracy.com, janice.tracy@gmail.com

As the wildly mixed media in my studio will prove, I will try anything once. That extends to the varied ways I've tried to show and sell my art. I've been through the art show scene, driving my paintings to juried shows from Edmonds, Washington, to Springfield, Oregon. I've even run a few art shows in my former home of Vancouver, Washington. I've participated in a co-op gallery, taking weekly shifts and sharing more costs than sales. Most recently, I've hit the festival trail, pitching my tent in Bend, Sunriver, and Sisters. So, what do I know? I will put down here a few bits of wisdom I've picked up:



1. Attention to ALL the details. If you have been painting mainly for your own enjoyment, you may not have noticed how the painting looks beyond your point of focus. Does the paint go all the way to the edge of the panel? Does it need a coat of varnish? Does it need a frame? What kind of frame would look best with the style of painting? Does the frame itself need some touch-up? All these things are difficult to see while you are working on the artwork but become glaringly obvious to your own eye as soon as you move that artwork into the public eye.
2. Hanging wire. This is an art show must and an art festival very-strong-suggestion. I personally have nothing against sawtooth picture hangers UNLESS I am hanging art at an art show, then I get really crabby about them. If you don't have some already, get yourself a big economy-size pack of D Ring picture hangers with screws and 50 or 100 feet of braided or (my choice) vinyl-coated picture hanging wire. Screw those D rings about 1/3 of the height of the picture down from the top on each side, and string some wire what I call "loosely taut" to each D ring (you don't want the wire so loose that it can be seen peaking out of the top of the frame), and you've got yourself a professional looking piece of art. You can screw D rings (or offset clips) right to the side of gallery-wrapped canvases as easily as you can to any frame. If it helps, here is a quick illustrated how-to: <https://www.wikihow.com/Install-Picture-Frame-Wire>
3. Keep your eye out for deals. Your display needs will depend on your artwork if you are looking at indoor shows like the DCAA spring or fall show or a First Friday show. You may need shelves, tables, standing grids, or print bins. If you are contemplating trying your hand at outdoor art festivals, you will need a white 10-foot by 10-foot shade tent and a way to display your art. I bought my shade tent online, but I kept

my eye peeled on Craigslist for art show stuff and was able to buy mesh “walls” that attach to my tent to keep my art hanging securely. I would not have purchased these walls from the maker because they were way out of my budget zone, but second-hand, they were reasonable. Also, ask around at Dry Canyon meetings and check the newsletter notices. Somebody may have something they would be happy to lend you. It’s worth the question.

4. Know Where to Go. How do you get a space at art shows and festivals? These days, your best bet is to stay in touch with local art groups such as DCAA. It’s a great place to start and will involve the least amount of capital investment. You can get your feet wet before you feel ready to pack up and take your show on the road. If you are ready to spread your wings, keep your eye on a couple of online hubs for art shows and art festival applications. Cafe or callforentry.org is a popular clearinghouse for juried art shows. Zapplication seems to specialize in outdoor art festivals. Both the Bend festivals and the Sunriver Art Festival use zapplication.org. If you are a plein air specialist, you might want to check out onlinejuriedshows.com. They seem to have cornered that market. If you’re curious, browse through those websites and see if anything you see sparks your interest.
5. Make or order business cards. I have gone through a lot of cards. Most end up at the bottom of purses or wallets for a few weeks until being purged to the recycle bin, but every now and then, they stick around with that customer who can’t get that one piece of art out of their head. And if you make your cards interesting, it will be a good conversation starter at your booth. Add your favorite art print or saying, or poem to them. It is worth whatever extra time or cost to make your cards memorable. I used to print my cards myself, but I recently designed and ordered them through canva.com because their free design tools allow me to get creative.
6. Don’t ask me about pricing because I don’t know what to tell you. Pricing art is a very personal thing. I’ve sold art for all kinds of prices, from \$50 to \$3400, depending not necessarily on the piece’s size or the time I spent on it but how much I valued the final product. Pieces I don’t want to part with get much bigger price tags than those I would like to move out of my studio. This may not be the most professional pricing style, but it has worked for me. Also: depending on the event or gallery, make sure you take into account whatever percentage commission may be deducted from your sale.
7. Polish up your spreadsheet skills. If you don’t have an inventory list, now is a good time to make one. I have one for all my paintings, and I make a separate one for each show so I know what I am bringing and can check them all off as I prepare them for transportation to the show and keep track of them as they sell. My inventory includes (a) title, (b) medium, (c) size, (d) price, and (e) room for date sold.
8. Transport with care. Art shows can take a toll on a piece of art if you don’t protect them as they are moved about. I hoard those cardboard corner protectors that come with frames, all large flat boxes, and all bubble wrap. I also have a large roll of butcher paper to wrap purchased paintings. Don’t forget the scissors and tape.
9. If you love it, get those digits. The digital file that is. If you like a piece of art and are worried that you might sell it, get it scanned or photographed in a high enough resolution to use it as a large-size print if you like. If you don’t have the photography skills or tools, find someone who does. Once I have a good file of a painting I love, I use a reputable printing company to get archival prints and/or cards or other products made.
10. Give your fellow artists a hand. I’m sure they would accept applause, but I really mean say hi, get acquainted, don’t jockey for space, help them with that tent/stand, watch their booth when they need a break, and ask about the crazy weather we’re having. The day will go by faster, no one will get a sale that was meant for you, and you will have a buddy for next time. Kindness is not only a good idea but also a great business practice.
11. I like your scarf. Once you are at your show, start a conversation with a browsing customer. Smile. Are they from around here? What’s their favorite restaurant in town? THIS DOES NOT COME NATURALLY TO ME, and I’m still bad at it. But I watch the people who are good at it and try to do what they do. I don’t always get it right, but you can’t win ‘em all.
12. It might get awkward. Do you know how you may not comprehend a sentence right at first if you’re slightly hard of hearing? It might take a second for your brain to combine the sounds you caught into the most probable grouping of words. Last summer, a pleasant woman stopped at my tent and said, “Nice weather.” As it was just at that 75-degree sweet spot, I said, “It’s perfect.” She gave me a funny look and kept moving. A second later, I realized she had actually said, “Nice work.” She was talking about my artwork. And I told her it was perfect. Nine months later, my shoulders are still scrunched up from the cringing.
13. Enjoy! It’s fun! Just turn your hearing aid up. •



May

2 - LMYW Hanging @ Grace and Hammer
 2 - LMYW Hanging @ Birdies
 5 - First Friday Art Walk
 6-7 Spring Art Show @ High Desert Music Hall
 15 - LMYW Hanging @ Feast Food Co.
 16 - LMYW Hanging @ Senior Center
 25 - Member Meeting @ TBD

June

2 - First Friday Art Walk
 22 - Board Meeting @ TBD
 30 - LMYW Hanging @ St. Charles

July

7 - First Friday Art Walk
 27 - Member Meeting @ TBD
 31 - LMYW Hanging @ Vision Source

August

1 - LMYW Hanging @ Grace and Hammer
 4 - First Friday Art Walk
 15 - LMYW Hanging @ Senior Center
 15 - LMYW Hanging @ Feast Food Co.
 24 - Board Meeting @ TBD

September

1 - First Friday Art Walk
 28 - Member Meeting @ TBD
 30 - LMYW Hanging @ St. Charles

October

6 - First Friday Art Walk
 26 - Board Meeting @ Senior Center

Novemember

3 - First Friday Art Walk
 7 - LMYW Hanging @ Grace and Hammer
 11-12 - Fall Art Show @ TBD
 15 - LMYW Hanging @ Senior Center
 16 - Member Meeting @ Senior Center

December

28 - Board Meeting @ Senior Center

* Dates and events can change.

2023 MAY

Sun	Mon	Tue	Wed	Thu	Fri	Sat
30	1	2 LMYW @ Grace and Hammer; Birdies	3	4	5 First Friday	6 DCAA Spring Art Show
7 DCAA Spring Art Show	8	9 Nat'l Teacher's Day	10	11	12	13
14 Mother's Day	15 LMYW @ Feast Food; Senior Center	16	17	18	19	20 Armed Forces Day
21	22	23	24	25 DCAA Member Meeting	26	27
28	29 Memorial Day	30	31	1	2 First Friday	3

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Jackie Petrovic	Volunteer Coordinator	949-439-0359 Hearts4art@drycanyonarts.org
Laurel Werhane	Advisor Orientation Program	541-633-6693 orientation@drycanyonarts.org



More pics from May 5, First Friday!





Unleash Your Creative Spirit Volunteers Needed for DCAA's Exciting Programs!

CONTENT WRITING SERVICES

J. H. Morris Productions offers writing services for small businesses. From email to website content, from blogs to ad copy, we can help your business succeed. Contact me at James@JamesHMorris.com

CALL FOR ART

Just a headsup that we will be looking for art to display at the Deschutes County Fair. Aug 2-6. Details to come.

Metal artist cabinet, 40" wide; 30" deep and 15" high with 5 narrow drawers suitable for prints, paintings, etc. Free for whomever will pick it up: Katie harris; 541-526-5037

HELP WANTED - FIRST FRIDAY COORDINATOR

If you have skills in coordinating and managing events and want a good challenge, the DCAA is in need of a First Friday Coordinator to manage our events each month. If interested, contact Mel at Chair@DryCanyonArts.org.

DO YOU HAVE SOMETHING TO SELL that a fellow DCAA Member might want? Send the information to Newsletter@DryCanyonArts.org to get your listing in the newsletter.

Dry Canyon Arts Association
Redmond, Oregon

info@DryCanyonArts.org
www.DryCanyonArts.org



Are you passionate about art and community? The Dry Canyon Art Association (DCAA) is seeking dedicated volunteers to help coordinate our signature events, the First Friday Art Walks and the Lend Me Your Walls program. Join us in our mission to enrich the community through art and cultural experiences.

The First Friday Art Walks are monthly events that transform local businesses into vibrant galleries where artists showcase their talents. The Lend Me Your Wall program connects artists with participating venues to display their artwork for extended periods, fostering a dynamic art scene within our community. By volunteering with DCAA, you'll play a vital role in making these programs a reality.

As a volunteer, you'll take on exciting responsibilities such as:

- Event planning and coordination
- Marketing and promoting the events
- Communicating with artists and venues
- Ensuring the smooth running of each event

Why volunteer with DCAA? You'll enjoy numerous benefits, including:

- Hands-on experience in event planning and marketing
- Opportunities to network with local artists and community leaders
- A chance to make a lasting, positive impact on the community

Ready to join our creative team? To apply, simply email your resume or a brief description of your relevant experience to Chair@DryCanyonArts.org. Don't miss this opportunity to be part of the artistic heartbeat of our community!

DCAA Members Richard Cork and Marlene Carlson are downsizing and moving to a new Redmond home/studio/office and have some nice items to pass along mostly for free or very low cost to DCAA members and friends of the arts. You can contact Richard at rcorkstudio@me.com or Marlene at marlene21854@outlook.com to discuss and make an appointment to "shop." Included are things like:

Books – About 20 volumes on major artists such as Pissarro, Giacometti, Lobdell, Baskin, Bonnard, Van Gogh, Gauguin, da Vinci, Klee, Morris, Taschen, Raphael, Durer, O'Keefe, Homer, Chagall, Rembrandt, and more.

Books – Art and design techniques, museum exhibition catalogs, Master Drawings, Seeing Nature, and more.

Artist and Crafters supplies, tools, equipment, brushes, canvases you can paint over, large zippered carrying cases, and a great laser printer (B&W).

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