



DRY CANYON
Arts
 ASSOCIATION

NEWSLETTER

THE VOICE OF THE REDMOND, OREGON, ART COMMUNITY
 SEPTEMBER 2023

Welcome to the Dry Canyon Arts Association Newsletter!

Are you ready to dive into the exciting world of art and culture in our community? Here at the Dry Canyon Arts Association, our mission is to promote local artists, showcase their incredible talents, and create opportunities for artistic expression within our beloved town.

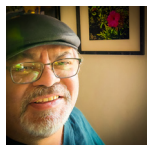
We are making several changes to our newsletter format in order to better connect with the community and inform members about upcoming events. This includes a shorter, more focused format to provide our readers with information about local and regional events.

This month we highlight K.C. Snider as our Artist of the Month, as well as Terri Dill-Simpson as our Board Member. Read about both of these members to learn why being a DCAA member is right for them.

Next read about how our programs, Lend Me Your Walls and First Fridays are running strong.

Of course, we still have our monthly event calendar to keep up with the associations events as well as the members classifieds where you can find some great deals.

For more information on membership or how to support the association, please visit our website www.DryCanyonArts.org. Once again, thank you for your continued support, and we look forward to seeing you at the next art event!



Yours in art,
 James Morris
 Editor, Dry Canyon Arts Association Newsletter

4
Artist of the Month

6
Community Story

7
Tips and Tricks

10
Lend Me Your Walls

11
First Friday

12
Calendar

13
Classifieds

**Board of
DIRECTORS**

CHAIR

Mel Archer
503-201-3951
chair@drycanyonarts.org

VICE CHAIR

MEMBERSHIP CHAIR

Kelley Salber
971-570-6811
vicechair@drycanyonarts.org
membership@drycanyonarts.org

SECRETARY

Katie Harris
541-526-5037
secretary@drycanyonarts.org

TREASURER

Terri Dill-Simpson
503-520-5897
treasurer@drycanyonarts.org

BUILDING COMMITTEE CHAIR

EVENTS CO-CHAIR

Bill Hunt
360-600-4706
highdesertcarvers@gmail.com
events2@drycanyonarts.org

GRANT WRITER

Josie Powell
406-530-2115
grants1@drycanyonarts.org

NEWSLETTER EDITOR

James Morris
541-408-7288
newsletter@drycanyonarts.org

EDUCATION COMMITTEE CHAIR

Joan Sheets
503-319-2074
education@drycanyonarts.org

EVENTS CO-CHAIR

Bill Lind
503-298-9116
events@drycanyonarts.org

LEND ME YOUR WALLS

Cathy Huntington
503-679-8421
lendmeyourwalls@drycanyonarts.org

FIRST FRIDAY ART WALKS
ORIENTATION COORDINATOR

Laurel Werhane
541-633-6693
firstfriday@drycanyonarts.org
orientation@drycanyonarts.org

VOLUNTEER COORDINATOR

Jackie Petrovic
949-439-0359
Hearts4art@drycanyonarts.org



J. H. Morris Productions

Newsletter Production

- Professionally designed newsletters

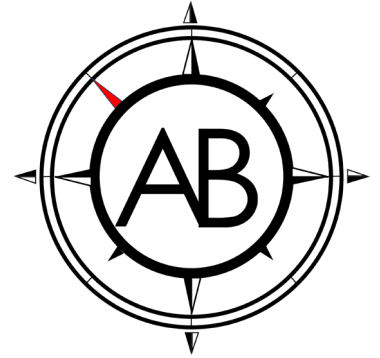
Small Business Content Writing

- Effective content for business growth

Product Photography

- High-quality images for online sales

Call (541) 408-7288 or visit
www.JHMorrisProductions.com



PACIFIC NORTHWEST

ART BEAT

MAGAZINE

Coming Soon!

PNWArtBeat.com

SUPPORT THE DCAA NEWSLETTER

**Your ad
here!**

ADVERTISE YOUR BUSINESS TODAY

NEWSLETTER@DRYCANYONARTS.ORG

A SHOUT OUT TO OUR SPONSORS AND SUPPORTERS

SPONSORS



Deschutes Cultural Coalition



Oregon Community Foundation



The Roundhouse Foundation

SUPPORTERS



Arome



Art & Music



Cares & Whoas



Desert Prairie Boutique



Grace and Hammer Pizzeria



High Desert Florals



Harcourts the Garner Group



High Desert Music Hall



SCP Redmond Hotel



Redmond Senior Center



St. Charles Hospital, Redmond



Sotheby's



Tite Knot Craft Coffee



Feast Food Co.



High Desert Vision Center



Birdie's Brow and Spa

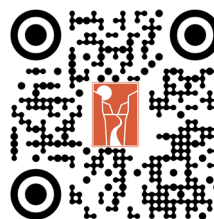


General Duffy's



Equine Wine Bar

Become a SPONSOR Scan this QR code...



THE ARTIST OF THE MONTH

Inside the Canvas:

A Glimpse into the Artistic World of K.C. Snider

By James Morris

Nestled within the inspiring landscapes of Redmond, the Dry Canyon Art Association stands as a beacon for budding and seasoned artists alike. As we traverse the intricate tapestry of creativity woven by this association, we get an exclusive insight into the life and art of one of its pillars, the remarkable K.C. Snider.



over, I have done very well this year. I have sold 3 paintings and possibly have a 4th that is up for sale. This has been a very exciting year.”

For those who wish to delve deeper into the world of Dry Canyon Art Association, Snider has a word of advice: “Start associating with other artists. By associating with other artists, you become more motivated to continue creating and producing.” And if you’re keen on catching

a glimpse of her upcoming works, she’s all set to bring in new paintings to the Hood Avenue Art Gallery in Sisters and looks forward to their 4th Friday art walks.

To witness the magic that K.C. Snider creates, visit her website at www.kcsniderart.com or connect with her on Facebook under the name ‘K.C. Snider’. While she might not be on Instagram or Twitter, her art speaks louder than any social media post ever could.

Before signing off, K.C. leaves us with a heartfelt note, “I am very pleased to be a founding member of the art association.” And as admirers of art, we are thankful for the vibrant colors she and the association bring to the canvas of Central Oregon. •

A Journey That Began at 10

K.C. Snider’s tryst with art began when she was just a 10-year-old, brimming with creativity. Her journey through the realms of art has seen various phases. From her formative years in art school in the 1970s to her experimentation with a myriad of forms, Snider has truly carved a niche for herself. “Presently, I am concentrating on Western Wildlife using all and any kind of mediums. There isn’t any kind of medium I cannot work with,” she shares with pride.

More Than Just an Artist

What makes K.C. Snider’s association with the Dry Canyon Art Association even more special is the fact that she is one of its founding members, having initiated this venture alongside Linda Hill and Sharon Watkinds. When asked about her greatest accomplishments, she fondly recalls, “Becoming an art instructor for Lane and Linn Benton Community Colleges as well as an illustrator for Guardian Angel Publishing Company out of St. Louis, Missouri.” With over 15 years as an instructor for two Oregon community colleges, her credentials are truly impressive.

The Breath of Creation

For Snider, art isn’t just a hobby or profession; it’s a way of life. “Being an artist is like breathing...I must create, and I do it almost every day!” she exclaims. This passion not only resonates in her artwork but also in her commitment to the association. Reflecting on the growth of the organization, she says, “I am very pleased with the way the organization is progressing. I have watched it grow from the ground up.”

Engaging with the Future

As we inch closer to the end of 2023, Snider looks back with satisfaction. “Now that 2023 is more than ½



“Monarch” by K.C. Snider

(Opposite page)
“The Majestic’s” by K.C. Snider



“Spot On” by K.C. Snider

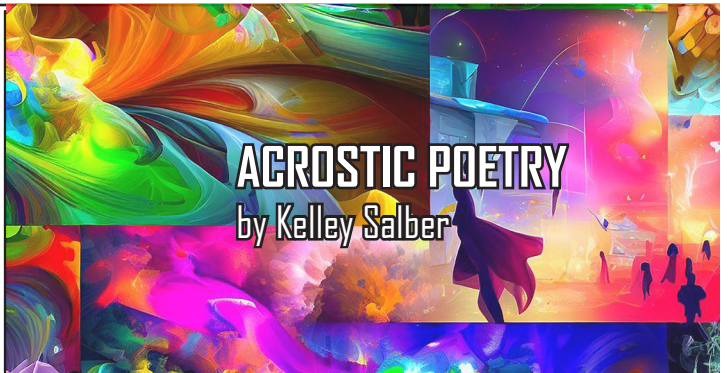


Are You Ready for the spotlight?

Are you a talented artist looking for more exposure? Apply now to become the Artist of the Month for the Dry Canyon Art Association! Each month, we feature one exceptional artist in our newsletter and the Redmond Spokesman newspaper, providing valuable exposure and recognition. To apply, simply complete the online form available at www.DryCanyonArts.org/artist-of-the-month-dcaa-newsletter-redmond-spokesman

www.DryCanyonArts.org/artist-of-the-month-dcaa-newsletter-redmond-spokesman

Don't miss this opportunity to showcase your skills and join our community of artists!



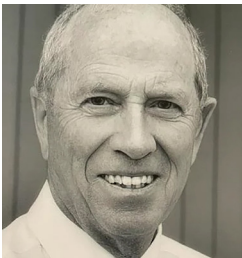
Wherever I search, wander or go
 Inside is the wildest place I know
 Trails through deserts: cliffs for walls
 Hidden truth- wisdom calls
 Inquiring me will turn to see
 Navigating the vastness of we



THE COMMUNITY STORY

Redmond's Artistic Future: An Exclusive with Mayor Ed Fitch

By James Morris



The local art scene in Redmond is undergoing a transformation, and to gain insights directly from the source, we reached out to Mayor Ed Fitch. Due to tight schedules, our conversation took place via email, offering a detailed look into his vision for art in Redmond.

Current Art Pulse in Redmond

Despite the challenges, Mayor Fitch is hopeful about the artistic trajectory of our town. “The local art scene is getting better but still has a ways to go,” he expressed in his email. With a nod to the past, he pointed out that Redmond’s historically limited wealth didn’t favorably support the arts, but a fresh chapter is seemingly unfolding.

Future Artistic Ventures

In the email exchange, Mayor Fitch revealed plans aimed at anchoring art more prominently in Redmond. Initiatives such as setting up a workshop/gallery downtown and proposing a fee on public improvements dedicated to public art were mentioned. While he refrained from confirming the rumored downtown gallery location, he underscored its significance, envisioning it as “a focal point of collaboration for artists and the public.”

This gallery won’t just be a space to exhibit art. It is envisioned as a center for “thought, serenity, and happiness,” enhancing the community’s emotional and intellectual dimensions.

Connecting the Gallery with Redmond

When we inquired how the gallery might integrate with Redmond’s broader framework, Mayor Fitch’s email response highlighted “fundraising, participation, and education” as

avenues for collaboration between the gallery and local organizations. He further stressed art’s vital role in enhancing the life quality of Redmond’s citizens.

While plans are still in the works, the Mayor remains committed to addressing the challenges that local artists face. “This is a work in progress,” he wrote, implying the evolving nature of public art in Redmond.

As for the role of city governance in this sphere? He succinctly captured the essence in his email: “Public Art helps define a well-rounded community,” hinting at its potential to magnetize both tourists and potential residents.

Fostering the Next Generation

Although uncertain about specific programs in educational institutions, Mayor Fitch, in his email, underscored the significance of the fee on public improvements and the Commission’s role in nurturing emerging artistic souls.

The Confluence of Art with Redmond’s Growth

Art is poised to harmonize with other community objectives, such as economic acceleration and tourism, Fitch communicated. While no additional future plans were disclosed, the tone of our email exchange illuminated an artistically vibrant path for Redmond.

A Personal Touch

On a personal note, Mayor Fitch shared his musical aspirations. If he could embrace any artistic skill? “Music guitar or piano,” he wrote, ending the statement with a playful “just because.”

To conclude, our email exchange with Mayor Ed Fitch paints an optimistic picture for arts in Redmond. While there are hurdles to cross, under his guidance and vision, the town stands on the brink of an artistic renaissance. Here at the Dry Canyon Arts Association, we’re excited to partake in and witness this transformation. •

TIPS AND TRICKS

Best Practices for Pricing Your Artworks

Art Shows vs. Art Galleries

By James Morris

Art is not only a medium of expression but also a valuable commodity, and pricing your artwork can be one of the most challenging aspects for artists. Setting the right price can influence how your work is perceived and can significantly affect your sales and long-term success. This becomes especially crucial when considering the varied contexts in which art can be sold, such as art shows and galleries. Here are best practices for pricing your artworks:

1. Understand Your Market

- Research: Familiarize yourself with the market in which you operate. Attend art shows and galleries and take note of the pricing for artworks similar to yours in terms of medium, size, and reputation of the artist.

- Target Audience: Consider the buying power of your target audience. For instance, local art shows targeting the general public might necessitate different pricing than upscale galleries in metropolitan areas.

2. Calculate Costs

- Materials and Time: Make sure you account for the cost of materials and the time spent on each piece. While art isn't priced solely by time invested, it's essential to ensure you're not undervaluing your efforts.

- Overhead: This includes studio rent, utilities, marketing costs, etc. Even if you work from home, factor in a proportionate amount for utilities and space.

3. Consistency is Key

- Uniform Pricing: Whether you're displaying at an art show or in a gallery, it's essential to have consistent pricing. Potential buyers can be put off if they discover the same piece priced differently in separate locations.

- By Size or Series: A common practice is to price by size. If you have a series, consider pricing them similarly to maintain perceived value.

4. Art Shows vs. Art Galleries

- Commissions: Galleries typically take a significant commission (often around 50%). While they offer valuable exposure and market access, this needs to be factored into

your pricing. Conversely, art shows might have booth fees but usually don't take commissions, allowing for potentially different pricing structures.

- Perception: Art galleries often cater to a more discerning clientele willing to pay a premium for artworks. If you're showcasing in a prestigious gallery, this might justify a higher price point. Art shows, especially local or community ones, might demand more competitive prices.

5. Review and Adjust

- Feedback: Listen to feedback from attendees, fellow artists, and gallery owners. They can provide valuable insights into how your art is perceived and its value proposition.

- Sales: If your art sells quickly, it might be an indicator that you could increase your prices. Conversely, if pieces aren't selling, consider re-evaluating your pricing strategy or seeking feedback to understand why.

6. Add Value

- Editions: If you produce prints, consider making them limited editions. This can add value due to the perception of scarcity.

- Authentication: Provide a certificate of authenticity with your artwork. It assures buyers of the originality and can add perceived value.

7. Remember Your Worth

It's easy to undervalue your work, especially when starting. While it's essential to be competitive, don't undersell your work. Remember, as you gain experience and recognition, your prices should reflect your evolving stature in the art community.

In Conclusion

Pricing artwork is both an art and a science, influenced by various factors from market dynamics to personal evolution as an artist. Whether you're exhibiting at an art show or a gallery, always aim for a balance between fair market value and the intrinsic value of your work. With research, feedback, and continuous adjustment, you'll find the right price points for your artworks. •



RESOURCES FOR ARTISTS



Zapplication is an online platform that offers artists a streamlined application process for participating in professional art shows and events. With a comprehensive listing of various art events such as art & craft festivals, fine arts shows, and more, Zapplication.org facilitates the application, jurying, and booth payment process. Users can apply to multiple shows through a single platform, simplifying the procedure and saving time. This website is a must-visit for any artist looking to showcase their work at art events. (www.Zapplication.org)



CaFÉ™ is a leading online platform for artists and related fields aimed at simplifying the process of entering into art events and competitions. Essentially, it is a one-stop solution that artists can use to find opportunities, submit their entries, and go through an online jurying process. Developed for the arts and public art field community, CallForEntry.org showcases various creative work from a multitude of artists. By centralizing the application process, CaFÉ™ eliminates the hassle and fosters an environment for both emerging and seasoned artists to rise and flourish. (www.CallForEntry.org)



DRY CANYON
Arts
ASSOCIATION

THE VOICE OF THE REDMOND ART COMMUNITY



Join the Dry Canyon Arts Association and unlock your artistic potential!

Connect with a vibrant local artist community and reap the benefits of joining the Dry Canyon Arts Association. Meet and collaborate with talented artists, build valuable relationships, and expand your network. Showcase your art in our Lend Me Your Walls program, First Friday events, and our two annual art fairs, gaining exposure and recognition. Join today, sign up is fast and easy. Don't miss out on the opportunity to be part of this supportive and creative community of Redmond, Oregon. Elevate your art with the Dry Canyon Arts Association!

Unleash Your Creative Spirit

A Volunteer is Needed for DCAA's Lend Me Your Walls Program!

Are you passionate about art and community? The Dry Canyon Art Association (DCAA) is seeking a dedicated volunteer to help coordinate our signature event, the Lend Me Your Walls program. Join us in our mission to enrich the community through art and cultural experiences.

The Lend Me Your Wall program connects artists with participating venues to display their artwork for extended periods, fostering a dynamic art scene within our community. By volunteering with DCAA, you'll play a vital role in making this program a reality.

As a volunteer, you'll take on exciting responsibilities such as:

- Event planning and coordination
- Marketing and promoting the events
- Communicating with artists and venues
- Ensuring the smooth running of each event

Why volunteer with DCAA? You'll enjoy numerous benefits, including:

- Hands-on experience in event planning and marketing
- Opportunities to network with local artists and community leaders
- A chance to make a lasting, positive impact on the community

Ready to join our creative team? To apply, simply email your resume or a brief description of your relevant experience to Chair@DryCanyonArts.org. Don't miss this opportunity to be part of the artistic heartbeat of our community!

Unleash Your Creative Spirit at the Dry Canyon Art Association Meeting!

Join us at the bi-monthly meeting of the Dry Canyon Art Association and discover the vibrant community of local artists, enthusiasts, and supporters who are dedicated to promoting the arts in our region. Our mission is to foster creativity, provide educational opportunities, and support the artistic growth of our members and the local community.

Date: Sept. 28

Time: 5:00 PM

Location: General Duffy's Annex

413 SW Glacier Ave, Redmond



Special Instructions: Please come early to enjoy a meal, drink, and socialize before the meeting.

For more information about the Dry Canyon Art Association, visit www.DryCanyonArts.org or contact us at chair@DryCanyonArts.org. We look forward to seeing you there!

Exciting Opportunity for Photographers Capture and Showcase your Talent!

DCAA is seeking a skilled photographer from our esteemed membership to document our captivating events. By accepting this opportunity, you will gain recognition for your talent through credited publication of your photos across esteemed platforms such as Cascade A&E, the new Pacific Northwest Art Beat magazine, influential social media channels, and the engaging Dry Canyon Arts newsletters.

Whether you are an aspiring photographer looking to gain experience or a seasoned professional eager for new challenges, this role offers the perfect platform to cultivate your skills. Join us and unlock the potential to evolve as a photographer with this innovative and thrilling opportunity. Apply now to seize this extraordinary chance to showcase your skills, drive your career forward, and capture breathtaking moments that will be cherished by a wide audience.

Contact

FirstFriday@DryCanyonArts.org

LEND ME YOUR WALLS

Venue Highlight: Feast Food Co.

Where Culinary Excellence Meets Community Engagement



In an era where sustainability and community often take a backseat, Feast Food Company is rewriting the narrative. With a keen focus on seasonal ingredients sourced from local farms, this local culinary gem is as dedicated to community upliftment as it is to

tantalizing your taste buds.

Not just a culinary institution, Feast Food Company serves as a connector between the tillers of the soil and the consumers of its bounty. Their collaboration with local farms not only brings you the freshest ingredients but also champions the unsung heroes who feed us. As part of this community-centric vision, Feast Food Company actively participates in educational initiatives designed to inform people about the bounty that local farmers bring to their tables.

But their engagement with the community doesn't stop at agriculture. Feast Food Company is proud to be a part of the Dry Canyon Arts Association's "Lend Me Your Walls" program. As patrons dine, they are treated to an ever-changing gallery of local art displayed on the walls,



allowing members of the arts community to share their talents with a broader audience.

The Celebrity Spotlight: A Visit from Guy Fieri

Adding a dash of nationwide attention to the local hotspot, the exuberant Guy Fieri recently dropped by to film an episode of his renowned show, "Diners, Drive-ins, and Dives." His visit wasn't just a nod to Feast Food Company's culinary prowess but also an acknowledgment of their impact in forging a stronger, more unified



community.

Meet the Culinary Adventurers: Chris & Emma

The dynamic duo steering this remarkable journey are Chris and Emma. A life punctuated by adventures and a commitment to "ballin' on a budget," their latest quest was to own a space where they could share their culinary passion. It materialized splendidly into a food truck that combines their extensive experience in food and beverage with a mission to bring joy through hearty meals and shared smiles.

By engaging with local agriculture and the arts, while also gaining national TV exposure, Feast Food Company exemplifies the transformative power of food as a cultural, social, and educational force. Their efforts remind us that a meal can be so much more than just sustenance—it can be a vessel for change, a recipe for community connection, and above all, a feast for the soul. •

Volunteering at FEAST FOOD

By Jackie Petrovic

Today I helped out at the Feast Food rotation of artists for the Lend Me Your Walls program. I wonder if volunteering is supposed to be this fun? Having the opportunity to meet some of DCAA's local artists and observe the many unique styles/techniques was a blast. I also came to realize that hanging the art in the venue itself is a creative process that takes talent.

After everything was hung, I looked around in awe of what Wendy Wheeler had put together. It was fascinating to see curating in action. You need to know the room, the space options, the art collections, the sizes, the number of pieces, the names of each piece, etc. It was like watching someone put together a giant jigsaw puzzle that all fit together, smoothly and creatively in the end. An artform in itself!

To everyone on the LMYW team and to Cathy Huntington who put this true gallery standard program all together... thank you! And for a mini challenge, next time you eat at Feast Food, can you find the piece called "Rose Hips 1"?

FIRST FRIDAY ART WALK

By Scott Larson

More than 33 different DCAA artists have participated in First Friday Art Walk in downtown Redmond this season! Although experiences and sales vary, our artists enjoy interacting with the community and showing their art at this monthly event.

Diana Krugle shared her experience, “I have greatly enjoyed my time participating in FFAW. I have found each venue is different with its pros and sometimes cons but always a great experience, from the High Desert Music Hall where you are front and center able to meet each person who passes through the door to the Cares & Whoas Boutique where you have a full room in the back to set up and even a couch for people to sit while admiring your art and staying to have discussions about art. My best recommendation is to visit each venue ahead of time so you can optimize the venue’s pros and avoid any cons having a huge effect. The owners of each business have been so welcoming, accommodating, and friendly. It is truly a great program for artists to get not just sales but eyes on your creations and great connections.”

Consider sharing your FFAW experience so that we can include it in a future newsletter article. Send your comments to firstfriday@drycanyonarts.org.

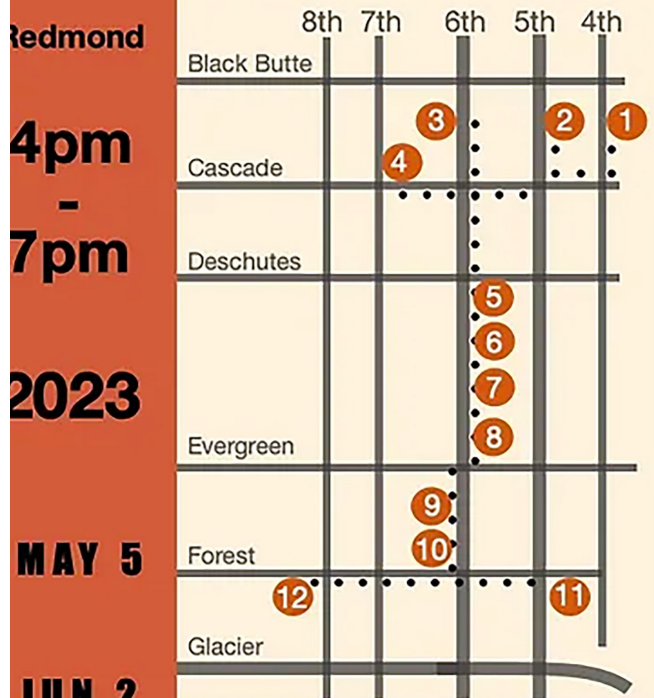
In September, seventeen artists signed up to showcase their art at the following businesses:

- Bill Hunt, Jay Lowndes, and Toni Morgan at Arome;
- Wendy Wheeler-Jacobs at Cares & Whoas;
- Camille Fitterer, Emily Furgason, and Gary McPherson at Cascade Hasson Sotheby’s International Realty;
- Debra Higgs at Desert Prairie Boutique;
- Diana Krugle at Eqwine Wine;
- Susan Lees, Kelley Salber, and Mary Wonser at Harcourts The Garner Group Real Estate;
- Katie Harris at High Desert Florals;
- Gary Hughes at the High Desert Music Hall; and
- Laura Fouts, Cathy Huntington, and Russ Huntington at SCP Redmond Hotel.

For those of you still uncertain about participating, Chair Laurel Werhane has a message for you—“If you are hesitant about showing at FFAW, let’s talk and we can help you figure it out. It’s time to put yourself out there and be discovered!”

Have you noticed our new FFAW new feather flags? They are eye-catching as they line downtown streets waving in the late afternoon breeze inviting community members into our partner businesses to see your art! This is a long-awaited improvement, especially for those members who transported and set up heavy wooden sandwich board signs each month. Way to go DCAA! •

FIRST FRIDAY ART WALK



- 1 Eqwine Wine Bar
218 SW 4th St
- 2 Art & Music
232 SW 5th St
- 3 High Desert Florals
231 SW 6th St
- 4 Grace & Hammer Pizzeria
641 SW Cascade Ave
- 5 Desert Prairie Boutique
404 SW 6th St, Ste 100
- 6 Arome
432 SW 6th St
- 7 Cares & Whoas
436 SW 6th St
- 8 Harcourts The Garner Group
Real Estate, 444 SW 6th St
- 9 SCP Redmond Hotel
521 SW 6th St
- 10 Cascade Hasson Sotheby’s Int’l
Realty, 535 SW 6th St
- 11 Earth’s Art
612 SW 5th St
- 12 High Desert Music Hall
818 SW Forest Ave

CALENDAR

SEPTEMBER 2023

September

1 - First Friday Art Walk
 28 - Member Meeting @ General Duffy's
 30 - LMYW Hanging @ St. Charles

October

6 - First Friday Art Walk
 26 - Board Meeting @ Senior Center

Novemember

3 - First Friday Art Walk
 7 - LMYW Hanging @ Grace and Hammer
 11-12 - Fall Art Show @ Redmond High School
 15 - LMYW Hanging @ Senior Center
 16 - Member Meeting @ Senior Center

December

28 - Board Meeting @ Senior Center

2024

January

25 - Member Meeting

February

22 - Board Meeting

March

28 - Member Meeting

* Dates and events can change.

Sun	Mon	Tue	Wed	Thu	Fri	Sat
27	28	29	30	31	1 First Friday Art Walk	2 CREATORS & CULTURE FESTIVAL Sisters Fall Street Festival
3 CREATORS & CULTURE FESTIVAL Sisters Fall Street Festival	4 Labor Day	5	6	7	8	9 DCAA Sidewalk Art Show
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28 DCAA Member Meeting	29	30 LMYW @ St. Charles

SAVE the DATE!

The DCAA Fall Art Show is right around the corner.

November 11 - 12

New location!
 Redmond High School

More details to come.



CLASSIFIEDS

DO YOU HAVE SOMETHING TO SELL

that a fellow DCAA Member might want? Send the information to Newsletter@DryCanyonArts.org to get your listing in the newsletter.



HELP WANTED!

A great opportunity to expand your resume!

DCAA is reaching out to our membership for a volunteer photographer to document DCAA events. You would receive credit for published photos in a variety of journals, magazines, social media, and newsletters. Hone your skills as a new or experienced photographer with this new and exciting opportunity!
Contact

FirstFriday@DryCanyonArts.org

WOODWORKERS

Wanted, wooden birdhouses and boxes (hinged or lidded) of various sizes to paint and sell. If interested, contact Toni at 503-539-5983 or contact author@tonimorganbooks.com.

FOR SALE



Case 1 is 2'x2'x1' glass top has small crack at edge, no glass panel at back
Case 2 is 3'x2'x1' nice oak wood, back panel has 2 sliding glass doors which can be locked with added lock

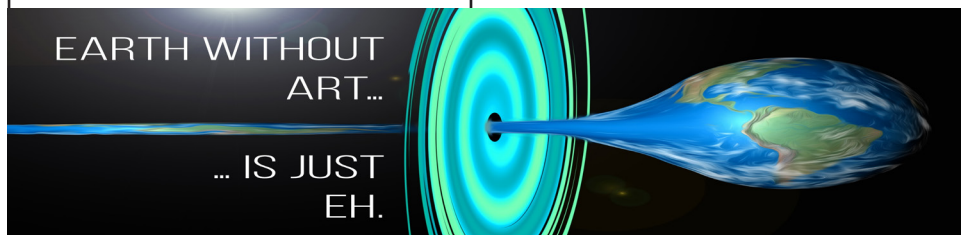
Vicki Hodge email at vickih@mcn.org or call 541-316-1901 (land line)

Do you have any stories or photos from a DCAA event that you would like to share? Send them to James at Newsletter@DryCanyonArts.com and he will include it in a future newsletter.



Deschutes Public Library is inviting artists to participate in their Call for Artists, with the vision of creating a diverse, inclusive, and inspirational art collection for their library branches. The project, funded by a voter-approved bond measure, has a total budget of just under \$1.5 million for art, with individual branch budgets ranging from \$30,000 to \$900,000. Artists from the Western United States, including Alaska, Arizona, California, Colorado, Hawaii, Idaho, Montana, Nevada, New Mexico, Oregon, Utah, Washington, and Wyoming, are encouraged to apply, with special consideration given to artists from Oregon. The Deschutes Public Library Art Committee is seeking works in all media and genres, to be displayed in various locations within the libraries and on their grounds. The selection process involves building a roster of qualifying artists, who will then be invited to submit proposals for specific artwork commissions in one or more library branches.

https://artist.callforentry.org/festivals_unique_info.php?ID=11644



CALL FOR ARTISTS

- 10th Annual Living Mark | Deadline - 9/2/2023 | www.verumultimumartgallery.com
- The Deschutes Public Library Creates New Art Collection | Deadline - 3/31/24 | www.deschuteslibrary.org



2023 ANNUAL FALL ART SHOW NOV. 11-12

NEW LOCATION REDMOND HIGH SCHOOL

THIS YEAR IS BIGGER THAN EVER! MORE SPACE AND MORE VENDORS!



VENDORS, APPLY AT
DRYCANYONARTS.ORG/FALL-SHOW-REGISTRATION

For more information, email
events@DryCanyonArts.org



Dry Canyon Arts Association
Redmond, Oregon

info@DryCanyonArts.org
www.DryCanyonArts.org

Newsletter produced by
J. H. Morris Productions
www.JHMorrisProductions.com



J. H. MORRIS PRODUCTIONS
Content Writing | Photography