

Brushstrokes!



THE VOICE OF THE REDMOND, OREGON ART COMMUNITY

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FROM THE EDITOR'S EASEL

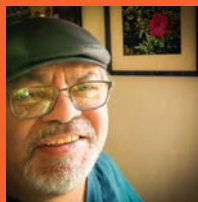
Unlocking the Healing Power of Creativity

An Exploration of Art Therapy

Welcome to the July 2023 edition of our Art Association Newsletter! As we embrace the warmth and vibrancy of summer, we are excited to bring you a thought-provoking and inspiring issue that delves into the transformative power of art therapy. In this edition, we explore how the creative process can promote healing, personal growth, and empowerment for individuals facing various challenges in life.

Our main article, "The Power of Art Therapy: Healing and Empowerment," provides a comprehensive overview of the history, benefits, and applications of art therapy. We examine the role of art in facilitating emotional expression and release, and how it can help individuals cope with mental health issues such as trauma, anxiety, and depression. Additionally, we discuss the diverse populations that can benefit from art therapy, including children, adults, and seniors, as well as its effectiveness in treating specific conditions like addiction and PTSD.

We invite you to immerse yourself in this enlightening exploration of art therapy and consider the potential it holds for promoting mental health and well-being in our community. We hope that this issue inspires you to appreciate the power of art as a tool for healing, and encourages you to explore the many ways in which it can enrich our lives. Enjoy the read! Happy reading, and here's to discovering the secrets of the art world together! •



James Morris
Editor

A stylized, handwritten signature in black ink, which appears to read "James Morris". The signature is fluid and cursive, with a large initial "J" and "M".

A SHOUT OUT TO OUR SPONSORS AND SUPPORTERS

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THE POWER OF ART THERAPY

Healing and Empowerment

By James Morris

Art therapy is a form of expressive therapy that uses the creative process of making art to improve a person's physical, mental, and emotional well-being. It has been around for centuries, with roots tracing back to ancient civilizations that used art for healing purposes. In the modern era, art therapy has evolved into a recognized practice that is used to treat a wide range of mental health issues.

The benefits of art therapy for mental health are numerous, as it provides a safe, non-judgmental environment for individuals to explore their emotions and thoughts. Through the process of creating art, individuals can gain insight into their feelings, develop coping skills, and foster a sense of self-awareness.

Art therapy can facilitate emotional expression and release by allowing individuals to communicate their feelings and experiences in a visual language. This can be especially helpful for those who may struggle to express themselves verbally or who have experienced trauma.



Art therapy is particularly effective in helping individuals cope with mental illnesses such as trauma, anxiety, and depression. By engaging in the creative process, individuals can externalize their emotions and gain a sense of control over their feelings. This can lead to a reduction in symptoms and an overall improvement in mental health.

Art therapy can be used to benefit various populations, including children, adults, and seniors. For children, art therapy can help develop emotional regulation skills, improve self-esteem, and encourage creative problem-solving. In adults, art therapy can provide stress relief, enhance emotional resilience, and promote personal growth. For seniors, art therapy can help maintain cognitive function, reduce feelings of isolation, and improve overall well-being.

In addition to these general benefits, art therapy has been proven effective in treating specific conditions, such as addiction and post-traumatic stress disorder (PTSD). For individuals struggling with addiction, art therapy can provide an alternative means of coping and offer a creative outlet for self-expression. In cases of PTSD, art therapy can help individuals process traumatic memories and develop a sense of safety and control.

One of the most significant aspects of art therapy is its ability to empower individuals and help them regain control over their lives. Through the creative process, individuals can gain a sense of agency and mastery, which can lead to increased self-confidence and self-efficacy.

There are countless success stories of individuals who have used art therapy to overcome challenges and achieve personal growth. These stories serve as a testament to the transformative power of art therapy and its ability to help individuals heal and thrive.

The benefits of art therapy are vast and varied, offering individuals a unique and powerful tool for

promoting mental health and well-being. From facilitating emotional expression and release to empowering individuals to take control of their lives, art therapy has the potential to transform lives and promote healing in profound ways.

As you consider your own mental health and well-being, or that of someone you care about, don't underestimate the power of art therapy. It may just be the key to unlocking a new level of healing, growth, and empowerment. •



Here is a list of resources for readers who are interested in researching art therapy further:

1. The American Art Therapy Association (AATA) provides a wealth of information on art therapy research, publications, and resources[1].
2. Art Therapy Online is a non-profit platform that offers resources, support, and ideas for art therapists, including articles and research from around the world[2].
3. The Proceedings of the National Academy of Sciences (PNAS) published an article discussing the science behind art therapy and its potential for further research[3].
4. Frontiers in Psychology features an article on art therapy as a complementary treatment for mental disorders, providing insights into the practice and its benefits[4].
5. Art Therapy Resources by Art Therapy Online offers a collection of 100 art therapy exercises, publications, and resources for various populations and situations[5].

Sources:

1. <https://arttherapy.org/research/>
2. <https://www.arttherapyonline.org/>
3. <https://www.pnas.org/doi/10.1073/pnas.1821297116>
4. <https://www.frontiersin.org/articles/10.3389/fpsyg.2021.686005/full>
5. <https://www.arttherapyonline.org/resources>

Art therapy has been shown to have a positive impact on people's mental health. Here are some examples of how art therapy has helped people:

1. A woman with anxiety, multiple sclerosis and diabetes found that art therapy helped her cope with her medical conditions⁴.
2. Art therapy has been shown to help people address emotional issues by using a creative outlet, such as drawing, painting, dance, or music².
3. Art therapy can influence a range of human functioning, including self-perception and interpersonal interactions¹.
4. There is growing evidence that art therapy helps conditions that relate to mood, such as anxiety and depression, trauma, low self-esteem, and similar disorders³.
5. Seven adults who attended six or more art psychotherapy sessions explore the role art psychotherapy played in their individual mental health recovery⁵.

I hope this helps!

Source: Conversation with Bing, 6/21/2023

- (1) Story Library - American Art Therapy Association. <https://arttherapy.org/story-library/>.
- (2) Art Therapy for Trauma: Here's How It Can Help | Psych Central. <https://psychcentral.com/ptsd/art-therapy-for-trauma>.
- (3) How Art Can Heal | American Scientist. <https://www.americanscientist.org/article/how-art-can-heal>.
- (4) What Is Art Therapy? | Psychology.org. <https://www.psychology.org/resources/what-is-art-therapy/>.
- (5) Seven lived experience stories of making meaning using art therapy. <https://www.tandfonline.com/doi/full/10.1080/17454832.2021.1893771>.

THE ARTIST OF THE MONTH

Rick Thompson's Artistic Journey

By James Morris

Met Rick Thompson, the man behind the mesmerizing oil paintings that have been captivating the members of the Dry Canyon Art Association (DCAA). From picturesque landscapes to the occasional animal and human figure, Thompson brings his vision to life in an enchanting play of color and light.



“I create oil paintings, mostly from photos I’ve taken at local sites and while travelling,” Thompson shares. Indeed, his artwork tells the story of a man who not only paints but also captures life’s fleeting moments through his lens, an integral part of his artistic process.

Thompson’s journey into the world of oil painting is nothing short of inspiring. Armed with an art degree from the Art Institute of Seattle and an inherited set of oil paints from his beloved grandmother, he bravely ventured into a medium he had not studied before, transforming a challenge into an opportunity to evolve his craft.

Beyond showcasing his artwork, Thompson is a proactive and dedicated member of DCAA. He enthusiastically partakes in First Friday events, Lend Me Your Walls, and the bi-annual DCAA art shows, sharing his passion with visitors and encouraging other artists to join the Association.



“My greatest accomplishment is always the times I come closest to achieving the vision in my head of a particular scene,” Thompson reflects. A perfect illustration of this accomplishment happened at the Spring DCAA show when he sold a painting and prints to a woman he had previously photographed.

But how does he stay motivated? Thompson credits his motivation to his admiration for other artists’ work and the beauty he finds in nature. “My biggest motivation often comes from seeing artwork I admire while visiting a local gallery as well as at DCAA events,” he explains.

Thompson is optimistic about the future of the DCAA. He anticipates a permanent gallery space in Redmond and envisions the city as a vibrant art hub. Despite a recent setback due to surgery, he remains enthusiastic about his art and the Association’s future, encouraging aspiring artists to dive in and start participating.

Despite the pause in his work due to recent health challenges, he’s eager to get back to the canvas and showcase his latest piece at the Deschutes County Fair. He shares his optimism for 2023, saying, “I feel like

my painting has turned a corner recently. I've always approached each painting with a vision in my head of what it will become, but too often fallen short. Now I feel that my results are coming closer than ever to my visions.”



Thompson fondly reflects on his time with the DCAA, marveling at its growth over the past three years. “It’s slightly intimidating, but mostly inspirational,” he muses. Clearly, the association and its diverse collection of creatives have left a lasting imprint on Thompson, influencing his artistic journey in more ways than one.

As we celebrate the Artist of the Month, let’s raise a toast to Rick Thompson, a masterful painter, avid photographer, and enthusiastic ambassador of the Dry Canyon Art Association, and look forward to his continued contributions to the vibrant world of art. •

You can find Rick Thompson on-line at:
Website: Rjt-art.com
Facebook: www.facebook.com/rick.thompson.980



Ready for the spotlight?

Are you a talented artist looking for more exposure? Apply now to become the Artist of the Month for the Dry Canyon Art Association! Each month, we feature one exceptional artist in our newsletter and the Redmond Spokesman newspaper, providing valuable exposure and recognition. To apply, simply complete the online form available at www.DryCanyonArts.org/artist-of-the-month-dcaa-newsletter-redmond-spokesman

www.DryCanyonArts.org/artist-of-the-month-dcaa-newsletter-redmond-spokesman

Don't miss this opportunity to showcase your skills and join our community of artists!

THE COMMUNITY STORY

Unleashing Creativity: Art for Education Program in Hugh Hartman Elementary School

By Toni Morgan

One-hundred eighty-six first-, second- and third-graders at Hugh Hartman Elementary School in Redmond had the unique experience this spring of exploring the world of watercolor with a professional artist.

Thanks to a \$3000 grant awarded by Deschutes County's Arts and Cultural Grant Program to Dry Canyon Arts Association, Dry Canyon Arts Association (DCAA) facilitated the hiring of professional watercolor artist Angela Mion through Arts for Learning, a nationwide organization that has been working in Central Oregon since 2018.



Ms. Mion taught her young students the basics of color theory, the color wheel, and various watercolor techniques. With her help, students became familiar with color through experimentation and then by exploring their own creativity. They used some of the skills they'd learned by creating a watercolor resist (the process of creating a masked surface before inking with watercolors, or any liquid pigment) to tie science with art. Each student explored their creativity even further by creating a piece that embodied a subject they'd been studying in class, such as their study of planets, stars and our solar system. Classroom teachers, actively participating in the process, learned many ways they could integrate art education into what they are already teaching.

Part of DCAA's mission is to encourage art and culture in Redmond and the surrounding area by providing opportunity and access for all ages to experience and appreciate many forms of art. Lisa Burgher, the principal of Hugh Hartman Elementary School, believes the program was a signature success toward achieving that goal with her young students. And according to Mel Archer, Chair of DCAA, the organization will continue to look for ways to further art education at Hugh Hartman Elementary School and other Redmond schools. •

RESOURCES FOR ARTISTS



Zapplication is an online platform that offers artists a streamlined application process for participating in professional art shows and events. With a comprehensive listing of various art events such as art & craft festivals, fine arts shows, and more, Zapplication.org facilitates the application, jurying, and booth payment process. Users can apply to multiple shows through a single platform, simplifying the procedure and saving time. This website is a must-visit for any artist looking to showcase their work at art events. (www.Zapplication.com)



CaFÉ™ is a leading online platform for artists and related fields aimed at simplifying the process of entering into art events and competitions. Essentially, it is a one-stop solution that artists can use to find opportunities, submit their entries, and go through an online jurying process. Developed for the arts and public art field community, CallForEntry.org showcases various creative work from a multitude of artists. By centralizing the application process, CaFÉ™ eliminates the hassle and fosters an environment for both emerging and seasoned artists to rise and flourish. (www.CallForEntry.org)

TIPS AND TRICKS

Photographing Your Art

Based on an Tip at www.drycanyonarts.org/tips-for-members

As an artist, you pour your heart and soul into each brushstroke or etching, melding together colors, shapes, and textures to create your unique narrative. Your art is an extension of yourself - it's a language that speaks volumes about your creativity and vision. Yet, a crucial part of sharing your artistic journey often gets overlooked: photographing your masterpieces. This process goes far beyond mere documentation. It's about capturing the essence of your work, presenting a professional image, and inviting viewers to experience your art.

Whether you aim to showcase your work through the 'Lend Me Your Walls' initiative or wish to be a part of the 'Featured Artist' program, proper photographic representation of your art is key. The following guide provides a comprehensive outline on how to harness the beauty of your creations through the lens, much like a seasoned photographer would.

1. Embracing Clarity and Authenticity - Firstly, ensure that your art is free from any obstructing elements, like glass, that could interfere with its true image. This way, your art can be seen in all its raw, unfiltered glory, thereby painting an honest picture for viewers.

2. Creating the Ideal Setup - The placement of your artwork can make a significant difference in capturing its essence. Opt for a flat, erect surface or hang it on a wall. The center of your piece should align with the camera's level, whether it's handheld, secured on a tripod, or placed stably on a flat surface like a table. You may also choose to position your art flat on the ground, with the camera directly above it, forming a right angle with the ground. Crucially, ensure your artwork is devoid of any interfering shadows to maintain the integrity of the piece.

3. Harnessing the Power of Natural Light - When you shoot indoors, the ideal location is a room graced with abundant natural light through windows. Outdoor photoshoots, on the other hand, yield optimal results during overcast or cloudy conditions, thanks to the soft, diffuse lighting they offer. Natural light, as long as it's indirect, can infuse your photographs with an exquisite, authentic feel, further enhancing your art's appeal.

4. Cropping with Precision - Cropping your photographs precisely to the boundaries of your art can transform the overall impact of your image. It focuses the viewer's attention solely on the art, eliminating any potential distractions.

5. Optimizing Image Specifications - Ensure the digital representation of your art is of high quality. Resize your image to 1200 pixels on the longest side, maintaining a resolution of 300 dpi. This guarantees a balance between file size and image quality, making it ideal for showcasing your work.

6. Efficiently Labeling Your Art - Titling your image file appropriately is vital for easy identification and professional presentation. Follow the format 'LastName, Title or Description.jpg' for a straightforward and organized approach.

Remember, photographing your artwork is much like creating it - it requires patience, attention to detail, and an artistic eye. It's not simply about capturing an image, but about presenting your art's true essence to the world. Thus, each step in this guide is a stepping stone towards showcasing your art in its best light, encouraging a deeper appreciation of your creativity and hard work. •

ART IN THE HIGH DESERT

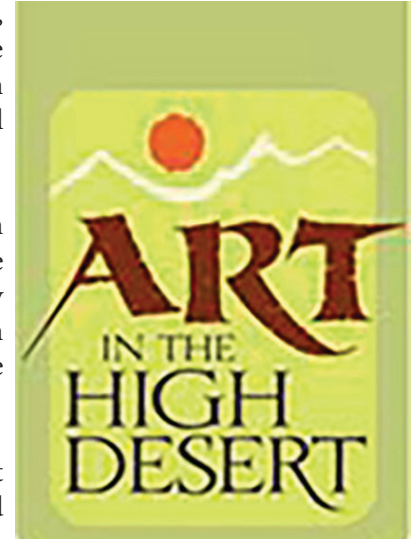
A Visual Journey Not to Be Missed

August will bring the long-awaited return of a Central Oregon favorite, Art in the High Desert, the premier fine art & fine craft show and sale in the region. And, it's moving to a new home in Redmond, outdoors in the Center Circle of the Deschutes County Fair & Expo grounds. The event will be held August 25th through 27th and is free to the public.

The show will feature about 150 artists in fifteen media categories from drawing and painting, to ceramics, jewelry, glass, wood and wearables, to name a few. Exhibitors, who will all be present in their booths, were juried in a highly competitive process that from more than 500 applications, will be coming from over twenty states and Canada to show and sell their work. Many of them are Oregon artists and several are from from Central Oregon.

Running for twelve years and gaining recognition as one of the top ten art fairs and festivals in the United States, according to Art Fair Soucebook, it had been laid low by the pandemic in 2020. While there was hope it returning in 2021, too many uncertainties about public gatherings kept it off the books and by 2022, founders Carla & David Fox had decided their priorities lay in concentrating on their family as well as their own art practice. Not being assured of availability of the prior site in the Old Mill District and the fact that the usable space there had shrunk, left the future of AHD in doubt and the show appeared to be permanently shut down.

Enter long-time Art in the High Desert exhibitor, David Bjurstrom. In a conversation with the Foxes and a few other artists at Portland's Art in the Pearl last Labor Day weekend, he made a decision to take on the role of reviving the event for 2023 as its new Show Director. "While I had never directed a show of this size before, I've exhibited my work at top events across the country" Bjurstrom said. "I have known Carla and Dave for years and understood the hard work they put in so I didn't come into it entirely blindly. And, being friends with other show directors around the country gave me insights and many offers of support. I determined I could do this and what I didn't know, I would learn."



Bjurstrom soon found it was a lot to learn, beginning with re-establishing the organization's nonprofit status with the IRS and the State of Oregon, to rebuilding a Board of Directors and simply getting the word out to the artist community that this important show was back. "It has occupied a very large chunk of my time and impacted the time for my own art practice more than I had anticipated, but I am passionate about

this show and what it has meant for Central Oregon. Dave and Carla created a top-shelf event. I am just taking it along the same path and, if possible, making it even better.”



The Board, headed by Bjurstrom, is made up of eight working artists, including founder and past show director Carla Fox, who live across the country, from Bend to Kansas City to Bellingham, Washington. Meeting online via Zoom has made this remote organization work. “I live in Corvallis,” said Bjurstrom, “but have made trips to Central Oregon as needed and it has worked out very well.” All Board members are unpaid volunteers with nobody receiving a salary for their efforts.

As a nonprofit and with limited funding, especially during this revival year, the success of the event depends upon its volunteers. From our setup day on August 24th, through the load-out and site clean-up on August 25th, there are over 100 volunteer time slots – usually about 3 hours long – available in numerous types of jobs. They range from checking-in artists during set up, acting as show ambassadors throughout the event site during the weekend, to supporting artists’ services in the hospitality tent. “We have been fortunate for a large number of past volunteers eager to rejoin us this year but we definitely need more from the community. Volunteers are the heart of the show and what we always heard in the past was how much fun each had, interacting with both artists and the public. Many came back year after year and I hope we can build that enthusiasm and support again,” said Bjurstrom. “ We are happy to welcome DCAA’s own Scott Larson as our Information Booth Coordinator.” •

Information and job descriptions are available on the AHD volunteer sign-up page at: <https://www.signupgenius.com/go/10C084DA9AC29AAF8C34-ahdvolunteers>



David Bjurstrom is a Corvallis, Oregon, artist who has been showing his graphite pencil drawings at shows across the United States for some 40 years. Known for his detailed drawings, he’s at the forefront of the medium and has received many Best of Show and other top honors from some of the most prestigious events, including the Saint Louis Art Fair, Chicago’s Old Town Art Fair, the Main St Fort Worth Arts Festival in Texas, and the Gasparilla Festival of Art in Tampa, Florida. He continues to attend these events across the country along with taking up the reins, in 2023, as Show Director of Art in the High Desert in Central Oregon.

THE BOARD MEMBER HIGHLIGHT

The Palette of Community: An In-depth Look at Katie Harris and Her Non-profit Journey

By James Morris

In the heart of our local art scene stands a woman of remarkable dedication, a symbol of community and commitment: Katie Harris. Serving on the board of a local non-profit art association, Katie's story is an inspiring blend of passion, service, and the transformational power of art.



Katie, with a natural love for the artist community, found herself drawn to the association despite her initial hesitations. "When I joined, the association was small and I wasn't even sure I could commit fully due to my frequent travels. I was particularly concerned about my role as secretary since I had no idea that minutes had to be done in a certain way. But my love for art and the community eventually won," she recalls.

Under her tenure, and notably under the stewardship of Mel, the association's current chairperson, the group has undergone a significant metamorphosis. "Since Mel took the reins, our numbers have bloomed, and we've grown so much more sophisticated," Katie reflects.

Her role, however, has not been without its fair share of challenges. From recording precise minutes to capturing the essence of every discussion, Katie's commitment to the task has been tested time and again. "The greatest challenge is getting the minutes right. It's crucial to capture everything discussed during our meetings," she admits.

Despite these challenges, Katie remains modest about her accomplishments. "Hopefully, I've been able to contribute as much as I can to the group and the board," she says, highlighting her dedication to her role and the association.

Her drive to contribute and stay motivated in her role emanates from her awareness of the impact her work has. "People depend on me to provide the best transcription of the minutes I can, and I guess that keeps me going," she shares.

For those interested in joining the association, she offers a simple piece of advice: "Find what fits your talents, your interests. Contributing to your community can be immensely rewarding."

As for the future of the association, Katie is enthusiastic. She's particularly excited about an initiative to refine the association's Bylaws to suit the growing group. She envisions 2023 as a pivotal year for the organization, "Bigger and better, that's how I see us in the upcoming year."

Yet, amidst all these discussions of growth and transformation, it's the personal connections that truly touch Katie. "It's incredibly rewarding to work with such a group of talented individuals. We're more than an association; we're a community," she reflects with warmth.

Through Katie Harris, we see a vivid illustration of how passion and dedication can create a vibrant, nurturing community. Like individual brushstrokes that come together to form a masterpiece, Katie's contributions to her non-profit art association continue to shape and color the tapestry of community growth. •

Volunteer for DCAA's Lend Me Your Walls Program!

The Lend Me Your Wall program connects artists with participating venues to display their artwork for extended periods, fostering a dynamic art scene within our community. By volunteering with DCAA, you'll play a vital role in making this program a reality.

As a volunteer, you'll take on exciting responsibilities such as:

- Event planning and coordination
- Marketing and promoting the events
- Communicating with artists and venues
- Ensuring the smooth running of each event

Why volunteer with DCAA? You'll enjoy numerous benefits, including:

- Hands-on experience in event planning and marketing
- Opportunities to network with local artists and community leaders
- A chance to make a lasting, positive impact on the community

Ready to join our creative team? To apply, simply email your resume or a brief description of your relevant experience to Chair@DryCanyonArts.org. Don't miss this opportunity to be part of the artistic heartbeat of our community!

Volunteer of the Month Carol Picknell

I have been a volunteer in many activities over the years and to be recognized is an honor. I have always enjoyed being creative and started working in Tole painting over 40 years ago to relieve stress after my three girls fell to sleep. It was fun and enjoyable. I was enjoying it until I found landscape work by Dale Gerhman. We moved quite a bit, following jobs and I found an Bob Ross oil painting group in Sandpoint Idaho. While living in Washington I received an invite to teach Acrylics for Grumbacher as a certified instructor. So many of my friends were developing bad sensitivity's to the mediums and brush Cleaners.

When we moved in 2011 to Redmond, Oregon, I started painting in Plein Aire as we are so fortunate to live in such a beautiful area. I joined PAPO and worked for Micheal's, Hobby Lobby and The Bend Senior Center as a Acrylic Instructor. I joined DCAA to have opportunities to show my work, and to be among supportive, creative people. I believe we are Stronger together and if everyone volunteers the work gets done more efficiently.

"Arts, Sciences and all Crafts are Worship...If it is promoted by the highest motives and the will to do service to Humanity"

Carol P

God doesn't care about your ability, just your availability, and when you prove your dependability, He will give you more capability.

Unleash Your Creative Spirit at the Dry Canyon Art Association Meeting!

Join us at the bi-monthly meeting of the Dry Canyon Art Association and discover the vibrant community of local artists, enthusiasts, and supporters who are dedicated to promoting the arts in our region. Our mission is to foster creativity, provide educational opportunities, and support the artistic growth of our members and the local community.

Meeting Details:

Date: July 27

Time: 5:00 PM

Location: General Duffy's Annex, 413 SW Glacier Ave, Redmond

Special Instructions: Please come early to enjoy a meal, drink, and socialize before the meeting.

For more information about the Dry Canyon Art Association, visit www.DryCanyonArts.org or contact us at chair@DryCanyonArts.org.

We look forward to seeing you there!

LEND ME YOUR WALLS

Art Exhibition Showcase Redmond Senior Center Hosts DCAA Artists'

The Dry Canyon Arts Association has organized an exhibition at the Redmond Senior Center, welcoming the public to appreciate the diverse art styles on display.

The exhibition features a variety of works including Terri Dill-Simpson's paintings, Richard Thompson's oil landscapes, and Linda Redeker's watercolors. Beth Hanson's acrylics present her preferred subjects in a unique manner. A new collection of abstract landscapes crafted from fused glass by Mel Archer will be debuting at the event. Additionally, Jennifer Ramerman's landscape photographs, which possess an almost painterly quality, will be showcased.

Other notable contributions include abstract acrylic pours by Henriette Heiny and Scott Larson's interpretation of a 1995 Annie Leibovitz photograph of Loise Bourgeois using charcoal and white chalk. Maria Carmean's oil landscapes will also be on display.

Photographic works by Linda Ziegenhagen, featuring landscape prints on multiple media, will be exhibited. Cecilia Bryant will be presenting her latest watercolor and acrylic pieces, and Kathleen Veenstra will display six of her emotionally expressive landscape oil paintings, alongside some of her most recent ceramic works.

The Redmond Senior Center, located at 325 NW Dogwood Ave, Redmond, will be the venue for this art exhibition. The public is invited to view these artworks during normal business hours, 8AM to 3PM, from Monday through Friday. •



LEND ME YOUR WALLS

EXHIBIT LOCATIONS:

1. St. Charles Hospital
1253 NW Canal Blvd
2. Feast Food Company
546 NW 7th St
3. Redmond Senior Center
325 NW Dogwood Ave
4. Grace & Hammer
641 SW Cascade Ave
5. High Desert Vision Source
443 SW Evergreen Ave
6. Birdies Brow & Spa
704 SW Forest Ave



SHOW OFF YOUR TALENT

Are you an artist looking for an opportunity to showcase your work? The DCAA has a great opportunity for you! Thanks to Cathy, we have several local businesses currently seeking artists to display your art in their space. This is a fantastic chance for you to gain exposure and potentially sell your artwork. If you're interested, please don't hesitate to email Cathy at LendMeYourWalls@DryCanyonArts.org and share your creativity with the community. Don't miss out on this exciting opportunity!

FIRST FRIDAY ART WALK

By Scott Larson

First Friday Art Walk changed leadership in June. I want to give a special thank you to Jennifer Ramerman for chairing the committee since 2022. She stepped down in June. Under her leadership First Friday has blossomed—DCAA artists now have twelve different venues to show their artwork, artists and our partner businesses are featured in the Remond Spokesman and Cascade A&E each month, and art walk maps and flyers have been published and distributed throughout town.

I also want to thank Laurel Werhane for stepping up to serve as an interim chair. Her experience as a First Friday Art Walk committee member makes her well suited for this role.

Twenty-three artists are showcasing their art in July. Laura Fouts, Scott Larson and Connie Soballe are at Arome; K.C. Snider is at Art & Music; Terri Dill-Simpson is at Cares & Whoas; Trenton Bahr, Bill Hunt and Jay Lowndes are at Cascade Hasson Sotheby's International Realty; Diana Krugle is at Desert Prairie Boutique; Danica Curtwright is at Earth's Art; Marie Carmean is at Eqwine Wine; Katie Harris and Debra Higgs are at Grace & Hammer Pizzeria; Toni Morgan, Jud Rook and Mike Wise are at Harcourts The Garner Group Real Estate; Susan Lees is at High Desert Florals; Janet Kilgore and Carol Picknell are at the High Desert Music Hall; Bill Lind, Gary McPherson, Julie Miller, and Jackie Petrovic are at SCP Redmond Hotel.

We need more artists to participate each month, so be sure to sign up! And support your fellow artists by getting out and visiting them on First Friday. Invite family, friends, and share our event on your social media. Information about First Friday is always available on DCAA's web site. •



FIRST FRIDAY ART WALK

Redmond

4pm

-
7pm

2023

MAY 5

JUN 2

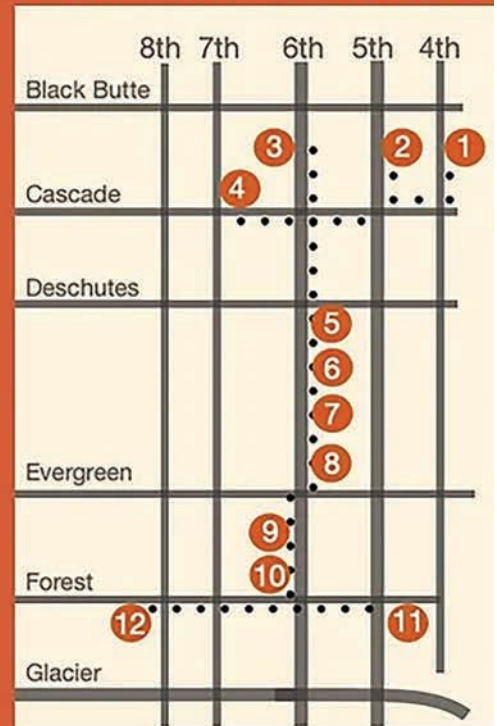
JUL 7

AUG 4

SEP 1

OCT 6

NOV 3



- 1 Eqwine Wine Bar
218 SW 4th St
- 2 Art & Music
232 SW 5th St
- 3 High Desert Florals
231 SW 6th St
- 4 Grace & Hammer Pizzeria
641 SW Cascade Ave
- 5 Desert Prairie Boutique
404 SW 6th St, Ste 100
- 6 Arome
432 SW 6th St
- 7 Cares & Whoas
436 SW 6th St
- 8 Harcourts The Garner Group
Real Estate, 444 SW 6th St
- 9 SCP Redmond Hotel
521 SW 6th St
- 10 Cascade Hasson Sotheby's Int'l
Realty, 535 SW 6th St
- 11 Earth's Art
612 SW 5th St
- 12 High Desert Music Hall
818 SW Forest Ave



drycanyonarts.org

TECH TALK FOR ARTISTS

A COMPREHENSIVE OVERVIEW OF THE DRY CANYON ART ASSOCIATION WEBSITE

By James Morris

Welcome to a thorough review of the Dry Canyon Art Association (DCAA) Website. This examination will guide you to competently navigate the site, maximizing its offerings to your benefit.

The DCAA website is organized to provide up-to-date information, relevant resources, and ease of accessing forms for membership and events. Through this guide, you will gain an understanding of how to utilize these assets for your advantage.



Breaking Down The Website Features

Feature 1: Artist Opportunities - The DCAA frequently provides opportunities for artists to showcase their work. This comes in the form of programs such as the 'Lend Me Your Walls' or the monthly 'First Friday Art Walks.' You can express your interest in either program, or both, by completing the registration form.

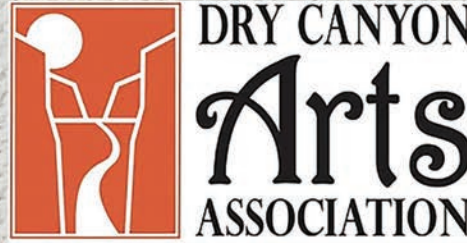
Feature 2: Newsletter Access - DCAA's monthly publication is conveniently digitized and accessible through a link on the site's menu. Additionally, an archive of previous newsletters is available for reference purposes.

Feature 3: Art Show Registration - The DCAA organizes two annual art shows - one in Spring and the other in Fall. You can easily sign up for these exhibitions online, ensuring your place by completing the registration and payment.

Feature 4: Member Artists List - Through a dedicated link, you can acquaint yourself with the association's member artists and their online portfolios. Any changes can be requested through the email webmaster@drycanyonarts.com.

Did you know...

the DCAA has a new webmaster? Meet Steve Gasior who took over the duties of maintaining the DCAA website back in May. He has done a phenomenal job! Thanks, Steve. Contact him at webmaster@drycanyonarts.org.

[FIRST FRIDAY](#)[ART OPPORTUNITIES](#)[LEND ME YOUR WALLS](#)[CALL FOR ARTISTS](#)[MEMBERSHIP](#)[JOIN OUR MAILING LIST](#)[ART SHOWS](#)[MEETING SCHEDULE](#)[ARTIST'S RESOURCES](#)[ORIENTATION](#)

Encourage Art and Culture in Redmond, Oregon

Our Mission

The Dry Canyon Arts Association a Non-Profit 501c3 organization, dedicates its mission to encourage art and culture in Redmond, Oregon and the surrounding area by providing opportunity and access for all ages to experience and appreciate many forms of art. It is our vision to see a Community Arts Center built and developed, offering art classes, cultural events, a member's studio

| [Learn More](#) |



Feature 5: Membership Acquisition - DCAA memberships run annually, starting from March 1 through February 28/29. Signing up is a simple process requiring completion of the form and payment of the dues.

Feature 6: Tips For Members - We all can use a little help sometimes. If you click on the Member Artists link in the menu, you can find a Tips for Members section that shares some tips and tricks to help you navigate the art world.

Additional features offer insights into dates and locations for “First Friday Art Walks” and “Lend Me Your Walls”. There is also information about sagebrush opportunities in Bend and the meeting schedule.

The DCAA website is a useful portal to find comprehensive information about the association and the art happenings in central Oregon. Our volunteer group strives to stay current with art events and news. Should you know of any art-related developments, you can communicate them at Newsletter@DryCanyonArts.org for us to share with the wider community. •

CALENDAR

JULY 2023

July

7 - First Friday Art Walk
 27 - Member Meeting @ General
 Duffy's Annex
 31 - LMYW Hanging @ Vision Source

August

1 - LMYW Hanging @ Grace and
 Hammer
 4 - First Friday Art Walk
 15 - LMYW Hanging @ Senior Center
 15 - LMYW Hanging @ Feast Food Co.
 24 - Board Meeting @ TBD

September

1 - First Friday Art Walk
 28 - Member Meeting @ TBD
 30 - LMYW Hanging @ St. Charles

October

6 - First Friday Art Walk
 26 - Board Meeting @ Senior Center

November

3 - First Friday Art Walk
 7 - LMYW Hanging @ Grace and
 Hammer
 11-12 - Fall Art Show @ TBD
 15 - LMYW Hanging @ Senior Center
 16 - Member Meeting @ Senior Center

December

28 - Board Meeting @ Senior Center

* Dates and events can change.

Sun	Mon	Tue	Wed	Thu	Fri	Sat
25	26	27	28	29	30	1
2	3	4 Independence Day	5	6	7 Bend Summer Fest First Friday Coffee Clatter	8 Bend Summer Fest
9 Bend Summer Fest	10	11	12 Music on the Green	13 Chamber After Hours	14 Coffee Clatter	15
16	17	18	19	20	21 Salem Art Festival Coffee Clatter	22 Salem Art Festival
23 Salem Art Festival	24	25	26 Music on the Green	27 Member Meeting	28 Coffee Clatter	29 REDMOND BREWFE ST AND NIGHT GLOW
30	31 LMYW @ Vision Source	1	2	3	4	5

SAVE the DATE!

The DCAA Fall Art Show is
 right around the corner.

November 11 - 12

New location!
 Redmond High School

More details to come.

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Call (541) 408-7288 or visit www.JamesHMorris.com

Do you have any stories or photos from a DCAA event that you would like to share? Send them to James at

Newsletter@DryCanyonArts.com and he will include it in a future newsletter.

FREE

Hundreds of picture frame mats; many sizes and colors. Several table stands for frames. Contact Laurel Werhane at werhaneL@gmail.com.

WOODWORKERS

Wanted, wooden birdhouses and boxes (hinged or lidded) of various sizes to paint and sell. If interested, contact Toni at 503-539-5983 or contact author@tonimorganbooks.com.

FREE ADVERTISING!

All DCAA Members can advertise in the newsletter for FREE!

Send your information to Newsletter@DryCanyonArts.org and we'll make sure your ad is in the Classified section of the newsletter.

DO YOU HAVE

SOMETHING TO SELL that a fellow DCAA Member might want? Send the information to Newsletter@DryCanyonArts.org to get your listing in the newsletter.



Deschutes Public Library is inviting artists to participate in their Call for Artists, with the vision of creating a diverse, inclusive, and inspirational art collection for their library branches. The project, funded by a voter-approved bond measure, has a total budget of just under \$1.5 million for art, with individual branch budgets ranging from \$30,000 to \$900,000. Artists from the Western United States, including Alaska, Arizona, California, Colorado, Hawaii, Idaho, Montana, Nevada, New Mexico, Oregon, Utah, Washington, and Wyoming, are encouraged to apply, with special consideration given to artists from Oregon. The Deschutes Public Library Art Committee is seeking works in all media and genres, to be displayed in various locations within the libraries and on their grounds. The selection process involves building a roster of qualifying artists, who will then be invited to submit proposals for specific artwork commissions in one or more library branches.

https://artist.callforentry.org/festivals_unique_info.php?ID=11644



CALL FOR ARTISTS

- **Arts Council of Lake Oswego - Open Call** | Deadline - July 23 | https://artist.callforentry.org/festivals_unique_info.php?ID=11912
- **41st Annual Wallowa Valley Festival of the Arts** | Deadline - July 30 | josephy.org/festival-of-the-arts
- **Charbonneau Festival of the Arts 2023** | Deadline - August 10 | <https://www.zapplication.org/event-info.php?ID=11085>
- **Bend Fall Fest** | Deadline - August 15 | <https://www.zapplication.org/event-info.php?ID=10831>
- **The Deschutes Public Library Creates New Art Collection** | Deadline - 3/31/24 | www.deschuteslibrary.org

Unleash Your Creative Spirit

A Volunteer is Needed for DCAA's Lend Me Your Walls Program!

Are you passionate about art and community? The Dry Canyon Art Association (DCAA) is seeking a dedicated volunteer to help coordinate our signature event, the Lend Me Your Walls program. Join us in our mission to enrich the community through art and cultural experiences.

The Lend Me Your Wall program connects artists with participating venues to display their artwork for extended periods, fostering a dynamic art scene within our community. By volunteering with DCAA, you'll play a vital role in making this program a reality.

As a volunteer, you'll take on exciting responsibilities such as:

- Event planning and coordination
- Marketing and promoting the events
- Communicating with artists and venues
- Ensuring the smooth running of each event

Why volunteer with DCAA? You'll enjoy numerous benefits, including:

- Hands-on experience in event planning and marketing
- Opportunities to network with local artists and community leaders
- A chance to make a lasting, positive impact on the community

Ready to join our creative team? To apply, simply email your resume or a brief description of your relevant experience to Chair@DryCanyonArts.org. Don't miss this opportunity to be part of the artistic heartbeat of our community!

REMEMBERING
SHANDEL GAMER
1955-2023



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BY
SHANDEL GAMER
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